

COLLINGWOOD
PUBLIC
LIBRARY
UKULELE
GROUP

SONGBOOK



CPLUG was the Collingwood Public Library Ukulele Group. After two years, it is currently on hold. For more information, contact the Library.

Revised: January 2016 | Not for resale

The Collingwood Public Library Ukulele Group is currently on hiatus after two years of being successfully hosted at the library. It may resume in 2016, if there is renewed interest in getting together again on a regular basis. This is an enhanced and enlarged version the songbook I put together for CPLUG.

Songs without a separate listing for chords have the chords shown on the same page. Chord diagrams are shown in the approximate order they appear in the song.

All songs are copyright their respective authors and composers. Arrangements may not reflect the original arrangement, key or chords.

These arrangements are mostly my own – some are based on those arrangements of others found online, but modified by me. I have made every effort to verify chords and lyrics, but I take responsibility for any mistakes or typos. I've tried to credit the originals or website where I recall the source.

This songbook is meant for training and entertainment purposes. It is not meant to be sold or included in any commercial product.

The one-page ukulele chord list comes from www.ukechords.com. A larger format is available from that site. You can also download my own chord book and template for a transposition wheel (www.vintageukemusic.com/ukuleles). Images are from other websites and used here for educational and informational purposes.

If you are interested in vintage ukulele music of the 1920s and 30s and the old song sheets and books that were the inspiration for some of these arrangements, please visit www.vintageukemusic.com

Please contact me with suggestions, comments or changes.

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www.vintageukemusic.com/cplug



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Act Naturally

[F] They're gonna put me in the [Bb] movies,
[F] They're gonna make a big star out of [C] me
[F] We'll make a film about a man that's sad and [Bb] lonely
[C7] And all I gotta do is act [F] naturally

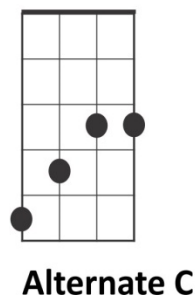
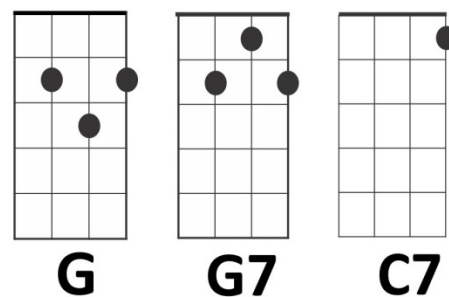
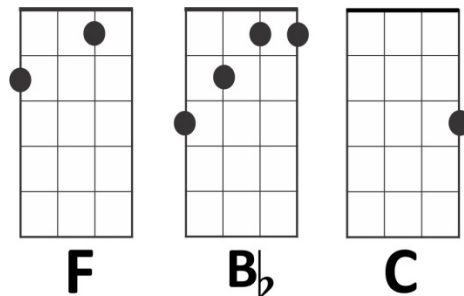
[C] Well, I'll bet you I'm gonna be a [F] big star,
[C] Might win an Oscar you can never [F] tell
[C] The movies gonna make me a big [F] star,
[G] 'Cause I can play the [G7] part so [C] well [C7]

[F] Well I hope you'll come and see me in the [Bb] movies
[F] Then I know that you will plainly [C] see
[F] The biggest fool that ever hit the [Bb] big time
[C7] And all I gotta do is act [F] naturally

[F] We'll make the scene about a man that's sad and [Bb] lonely
[F] And begging down upon his bended [C] knee
[F] I'll play the part and I won't need [Bb] rehearsing
[C7] All I gotta do is act [F] naturally

[C] Well, I'll bet you I'm gonna be a [F] big star,
[C] Might win an Oscar you can never [F] tell
[C] The movies gonna make me a big [F] star,
[G] 'Cause I can play the [G7] part so [C] well [C7]

[F] Well I hope you'll come and see me in the [Bb] movies
[F] Then I know that you will plainly [C] see
[F] The biggest fool that ever hit the [Bb] big time
[C7] And all I gotta do is act [F] naturally [C] [F]



Ain't Misbehavin' (Fats Waller)

[C] No one to [F#dim] talk with, [Dm7] all by my- [G7] self

[C] No one to [C7] walk with, but [F] I'm happy on [Fm] the shelf

[C] Ain't misbe- [A7] havin'; [Dm7] I'm savin' my [G7] love for [E7] you

[A7] For you, [D7] for you, [G7] for you [G7+5]

[C] I know for [F#dim] certain the [Dm7] one I [G7] love

[C] I'm through with [C7] flirtin' - it's just [F] you I'm thinkin' [Fm] of

[C] Ain't misbe – [A7] havin' [Dm7] I'm savin' my [G7] love for [C] you [F] [C] [E7]

[Am] Like Jack [Am-C] Hor- [Am] ner, [F7] in the cor- [F7*] ner [F7]

[D7] Don't go [D7-C] no- [D7] where... [A7] What do [A7sus4] I [A7] care?

[G] Your [G5] kis- [G] ses [D] are worth [D7*] waitin' [G7] for

Be- [F#dim] lieve [G7] me...

[C] I don't stay [F#dim] out late, [Dm7] no place to [G] go

[C] I'm home [C7] about eight, just [F] me and my [Fm] radio

[C] Ain't misbe- [A7] havin'; I'm [Dm7] savin' all my [G7] love for [C] you

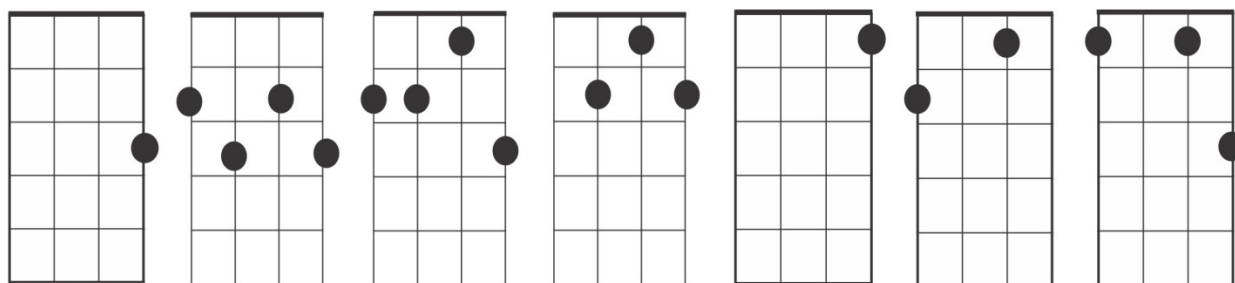
[C] I don't stay [F#dim] out late, [Dm7] no place to [G] go

[C] I'm home [C7] about eight, just [F] me and my [Fm] radio

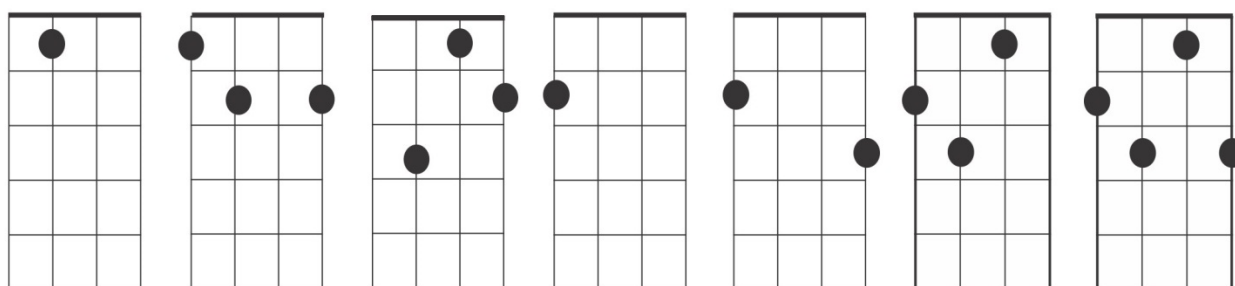
[C] Ain't misbe- [A7] havin'; I'm [Dm7] savin' all my [G7] love

[E7] Saving all my [A7] love, [G7] saving all my [G7] love for [C] you **End: 5555-0787**

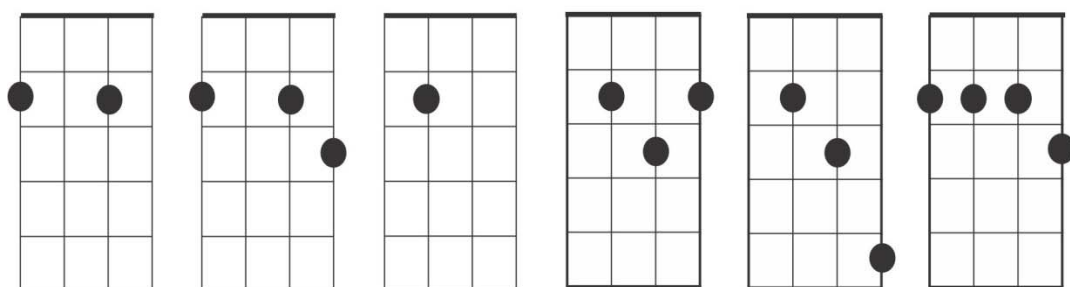
Ain't Misbehavin: Chords



C F#dim Dmin7 G7 C7 F Fmin

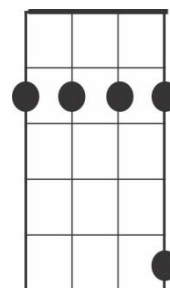


A7 E7 G7+5 Amin Amin-C F7 F7*



D7 D7-C A7sus4 G G5 D7*

Note: The D chord in the bridge is played as 2225, not the usual 2220, so you can move easily to the D7 as 2223.



D

Chord type	Formula	Note names	Chord names
major	1-3-5	C-E-G	C
minor	1-b3-5	C-Eb-G	Cm
augmented	1-3-#5	C-E-G#	C+
suspended fourth	1-4-5	C-F-G	Csus4
added ninth	1-3-5-9	C-E-G-D	Cadd9
minor added ninth	1-b3-5-9	C-Eb-G-D	Cm(add9)
fifth	1-5	C-G	C5
sixth	1-3-5-6	C-E-G-A	C6
minor sixth	1-b3-5-6	C-Eb-G-A	Cm6
sixth, added ninth	1-3-5-6-9	C-E-G-A-D	C6/9
minor sixth, added ninth	1-b3-5-6-9	C-Eb-G-A-D	Cm6/9
seventh	1-3-5-b7	C-E-G-Bb	C7
diminished seventh	1-b3-b5-bb7	C-Eb-Gb-Bbb	C°7
seventh, suspended fourth	1-4-5-b7	C-F-G-Bb	C7sus4
major seventh	1-3-5-7	C-E-G-B	Cmaj7
minor seventh	1-b3-5-b7	C-Eb-G-Bb	Cm7
minor, major seventh	1-b3-5-7	C-Eb-G-B	Cm(maj7)
major seventh, flat fifth	1-3-b5-7	C-E-Gb-B	Cmaj7(b5)
minor seventh, flat fifth	1-b3-b5-b7	C-Eb-Gb-Bb	Cm7(b5)
augmented seventh	1-3-#5-b7	C-E-G#-Bb	C+7
seventh, flat fifth	1-3-b5-b7	C-E-Gb-Bb	C7(b5)
seventh, flat ninth	1-3-5-b7-b9	C-E-G-Bb-Db	C7(b9)
seventh, sharp ninth	1-3-5-b7-#9	C-E-G-Bb-D#	C7(#9)
augmented seventh, flat ninth	1-3-#5-b7-b9	C-E-G#-Bb-Db	C+7(b9)
ninth	1-3-5-b7-9	C-E-G-Bb-D	C9
major ninth	1-3-5-7-9	C-E-G-B-D	Cmaj9
minor ninth	1-b3-5-b7-9	C-Eb-G-Bb-D	Cm9
eleventh	1-3-5-b7-9-11	C-E-G-Bb-D-F	C11
minor eleventh	1-b3-5-b7-9-11	C-Eb-G-Bb-D-F	Cm11
thirteenth	1-3-5-b7-9-11-13	C-E-G-Bb-D-F-A	C13

Ain't She Sweet? (easy)

[C6] Ain't [Gdim] she [G7] sweet?

See her [C6] coming [Gdim] down the [G7] street

Now I [C] ask you [E7] very [A7] confi- [Aug] dential – [A7] ly

[D7] Ain't [G7] she [C] sweet?

[C6] Ain't [Gdim] she [G7] nice?

Well look her [C6] over [Gdim] once or [G7] twice

Yes I [C] ask you [E7] very [A7] confi- [Aug] dential- [A7] ly

[D7] Ain't [G7] she [C] nice?

[C7] Just cast an [F] eye [F/C]

In her dir- [C] ection.

[C7] Oh me oh [D7] my,

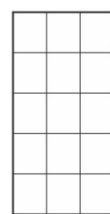
Ain't that [G7] perfection? [F#dim7] Oo-de-oh- [G7] doh

[C6] I [Gdim] re- [G7] peat

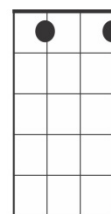
Don't you [C6] think she's [Gdim] kinda [G7] neat

Now I [C] ask you [E7] very [A7] confi- [Aug] dential- [A7] ly

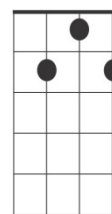
[D7] Ain't [G7] she [C] sweet?



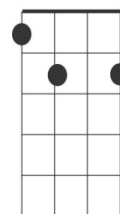
Am7
C6



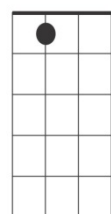
Gdim



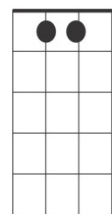
G7



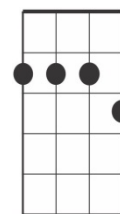
E7



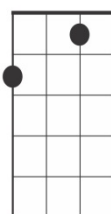
A7



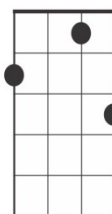
Aug



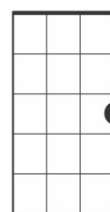
D7



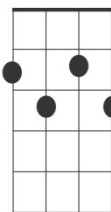
F



F/C



C



F#dim

Ain't She Sweet? (jazzy)

[Cm] Ain't [B7] she [Bb7] sweet?

See her [Cm] walking [Bb7] down the [Bb7] street

Yes, I [Eb] ask you [G7*] very [C7*] con- [Gm6*] fi- [C7*] den- [C7+A#] tial- [C7*] ly,

[Cm] Ain't [Bb7] she [Cm] [Eb] sweet?

[Cm] Ain't [B7] she [Bb7] nice?

Look her [Cm] over [B7] once or [Bb7] twice

Yes, I [Eb] ask you [G7*] very [C7*] con- [Gm6*] fi- [C7*] den- [C7+A#] tial- [C7*] ly,

[Cm] Ain't [Bb7] she [Cm] [Eb] sweet?

Just [Cm7] cast [Eb] an [Ab] eye [Bb7*] in her di- [Eb] rec – [Eb5] tion

Oh me, [Cm7] oh [F7*] my, [F*] ain't [F7*] that [F6] per- [Gm7] fection?

[F6] [F*] [F6] [Gm7] [Gmaj7]

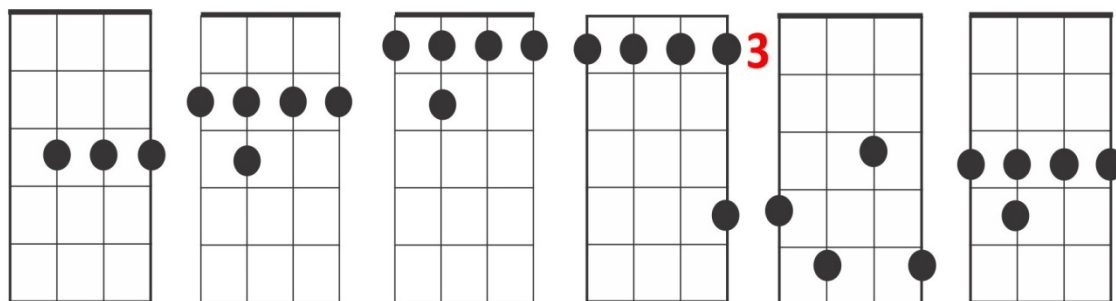
[Cm] Oh, [B7] I [Bb7] repeat,

Don't you [Cm] think she's [B7] kinda [B7] neat?

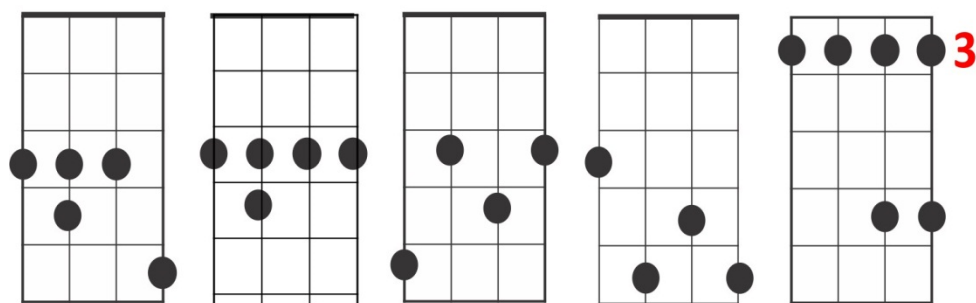
Yes, I [Eb] ask you [G7*] very [C7*] con- [Gm6*] fi- [C7*] den- [C7+A#] tial- [C7*] ly,

[Cm] Ain't [Bb7] she [Cm] [Eb] sweet?

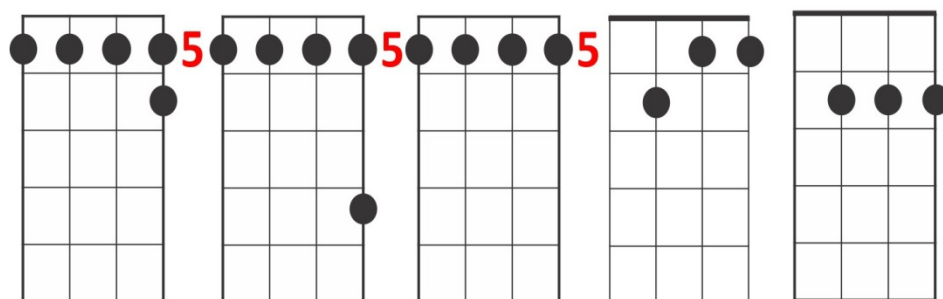
Ain't She Sweet: Jazzy chords



Cmin B7 Bb7 Eb G7* C7*



Gm6* C7+A# Ab Bb7* Eb5



F7* F* F6 Gm7 Gmaj7

All I Have To Do Is Dream

[F] Dre - [Dm] eam [Bb] dream dream [C] dream

[F] Dre - [Dm] eam [Bb] dream dream [C] dream

When [F] I want [Dm] you [Gm] in my [C] arms

When [F] I want [Dm] you [Gm] and all your [C] charms

When [F] ever I [Dm] want you [Bb] all I have to [C] do

Is [F] dre - [Dm] eam [Bb] dream, dream [C] dream

When [F] I feel [Dm] blue [Gm] in the [C] night

And [F] I need [Dm] you [Gm] to hold me [C] tight

When [F] ever I [Dm] want you [Bb] all I have to [C] do

Is [F] dre - [Bb] - eam [F] [F7]

[Bb] I can make you mine, [Am] taste your lips of wine

[Gm] Any time, [C] night or [F] day [F7]

[Bb] Only trouble is, [Am] gee whiz,

I'm [G7] dreamin' my life a - [C] way. [Cmaj7] [C7]

I [F] need you [Dm] so [Gm] that I could [C] die

I [F] love you [Dm] so, [Gm] and that is [C] why

When - [F] ever I [Dm] want you [Bb] all I have to [C] do

Is [F] dre - [Dm] eam [Bb] dream dream [C] dream

[F] Dre - [Bb] - am [F]

[Bb] I can make you mine, [Am] taste your lips of wine

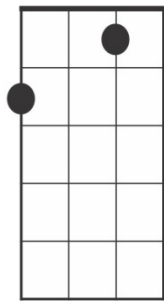
[Gm] Any time, [C] night or [F] day [F7]

[Bb] Only trouble is, [Am] gee whiz,

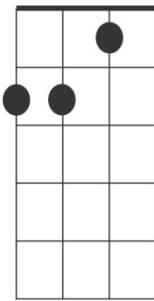
I'm [G7] dreamin' my life a - [C] way. [Cmaj7] [C7]

I **[F]** need you **[Dm]** so **[Gm]** that I could **[C]** die
 I **[F]** love you **[Dm]** so, **[Gm]** and that is **[C]** why
 When - **[F]** ever I **[Dm]** want you **[Bb]** all I have to **[C]** do
 Is **[F]** dre - **[Dm]** eam **[Bb]** dream dream **[C]** dream
[F] dre - **[Dm]** eam **[Bb]** Dream, dream **[C]** dream
[fade]

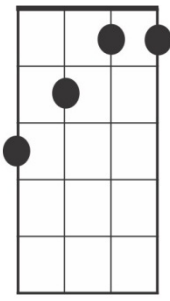
All I Have To Do Is Dream: chords



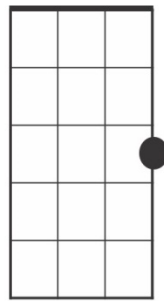
F



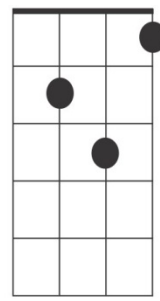
Dmin



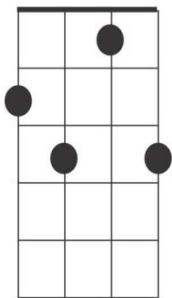
B_b



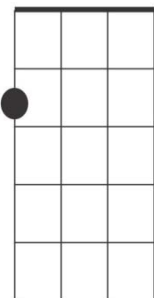
C



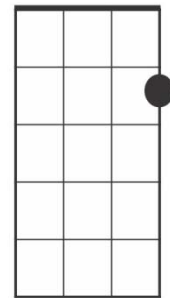
Gmin



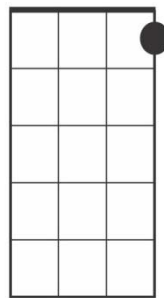
F7



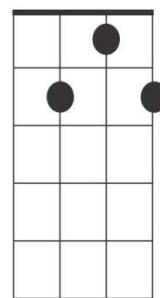
Amin



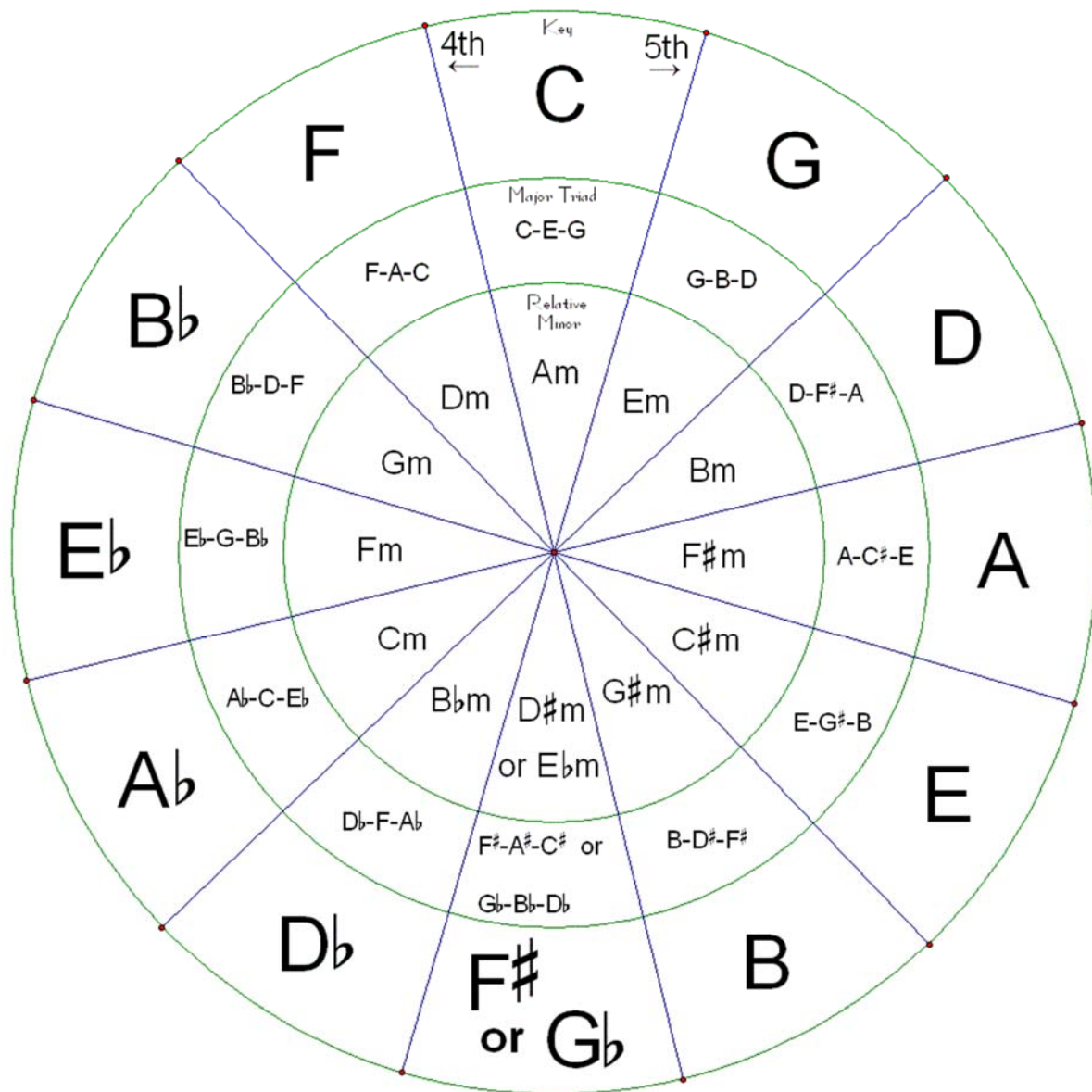
Cmaj7



C7



G7



The Circle of Fifths

All of Me

[C] All of me, Why not take [E7] all of me

[A7] Can't you see

I'm no good with- [Dm] out you

[E7] Take my lips

I want to [Am] lose them

[D7] Take my arms

I'll never [Dm7] use [G7] them [G7+5]

Your [C] goodbye left me with [E7] eyes that cry

[A7] How can I go on dear with- [Dm] out you

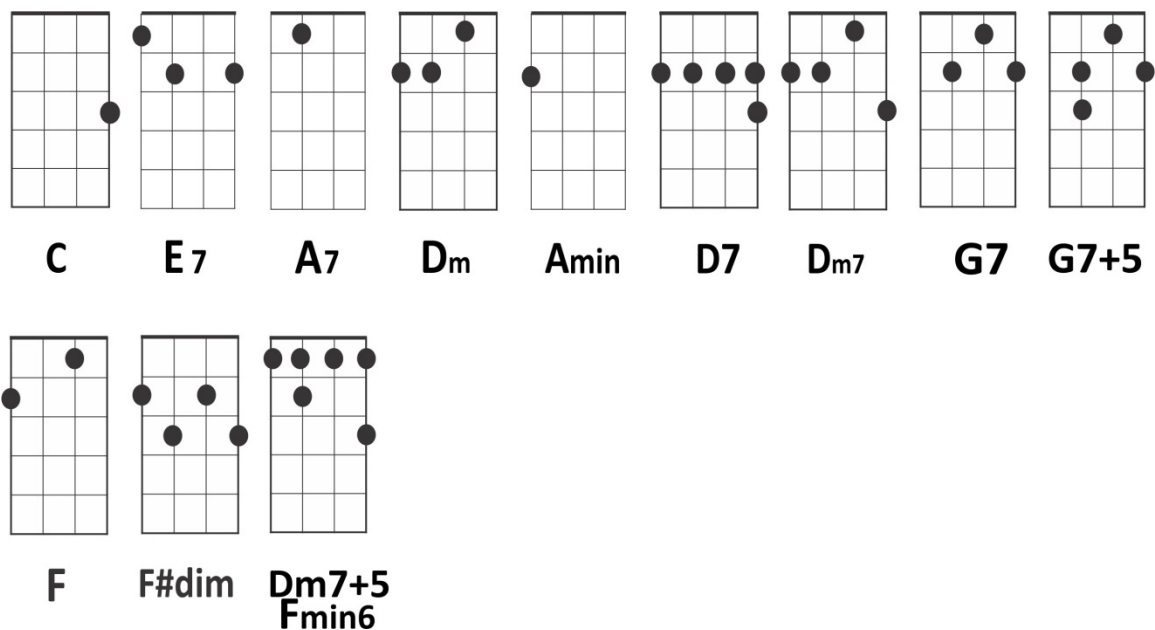
[F] You took the [F#dim] part that [C] once [Cmaj7] was [Gm6] my [A7] heart

So [Dm7+5] why not take [G7] all of [C] me? [G7]

REPEAT

Last line: add [F][C] to end instead of [G7]

All of me: chords



All Shook Up

[A] Ah well I bless my soul what's wrong with me?

I'm itching like a man on a fuzzy tree

My friends say I'm actin' wild as a bug

I'm in love [NC] I'm all shook up

[D] Hey, [E7] hey, hey- [A] yeah!

[A] My hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

I'm in love [NC] I'm all shook up

[D] Mm [E7] mm oh, oh, [A] yeah, yeah!

[D] Well, please don't ask me what's on my mind

I'm a [A] little mixed up, but I'm feelin' fine

[D] When I'm near that girl that I love best

My [E7] heart beats so it [F7?] scares me to [E7] death!

[A] She touched my hand what a chill I got

Her lips are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love, [NC] I'm all shook up

[D] Hey, [E7] Hey, yeah, [A] yeah!

Notes: NC means *No Chord*. You can stop playing and strum the strings muted at this point, but keep the beat!

The main rhythm is created by a shuffle: alternating the A and the Fm6 (also called A6 and F#min) chords every 2nd beat in the main verses and bridge. A.A-Fm6. Fm6-A.A-Fm6 .Fm6, etc.

You can also do this shuffle in D, alternating between the D and D6 chords in the bridge.

The chord marked F7? Is simply an E7 chord moved up one fret. It isn't a proper F7 because the 2nd string is played open. It may also be called Amin11 (2303).

[D] My tongue get tied when I try to speak

My [A] insides shake like a leaf on a tree

[D] There's only one cure for this body of mine

That's [E7] to have the girl that I [F7?] love so [E7] fine!

[A] She touched my hand what a chill I got

Her lips are like a volcano that's hot

I'm proud to say she's my buttercup

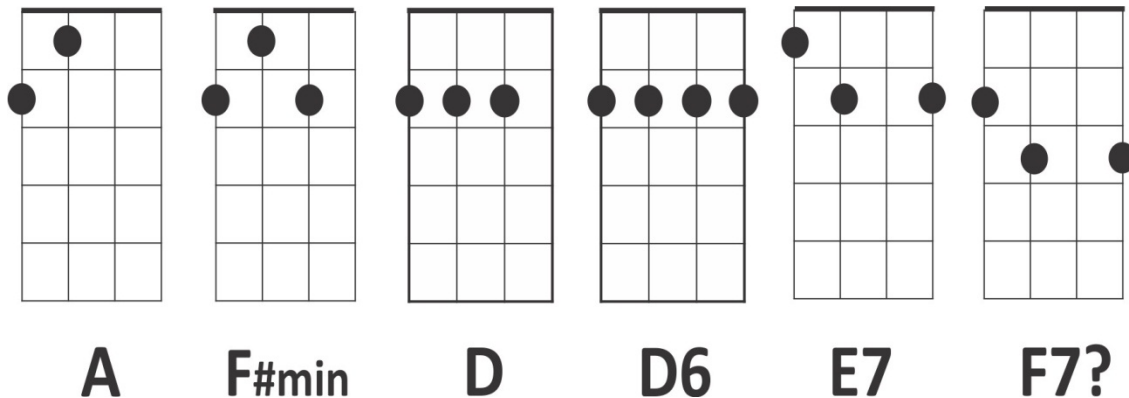
I'm in love, [NC] I'm all shook up

[D] Hey, [E7] hey, yeah, [A] yeah!

[D] Mm [E7] mm oh, yeah, [A] yeah!

I'm all [D] shook [A] up!

All Shook Up: chords



Always Look On the Bright Side of Life [G]

Some [Am] things in life are [D] bad, they can [G] really make you [Em] mad

[Am] Other things just [D] make you swear and [G] curse

When you're [Am] chewing on life's [D] gristle

Don't [G] grumble give a [Em] whistle

And [A] this'll help things [A7] turn out for the [D] best [D7]

And [G] always [Em] look on the [Am] bright [D] side of [G] life (whistle) [Em] [Am] [D]

[G] Always [Em] look on the [Am] bright [D] side of [G] life (whistle) [Em] [Am] [D]

If [Am] life seems jolly [D] rotten, there's [G] something you've [Em] forgotten

And [Am] that's to laugh and [D] smile and dance and [G] sing

When you're [Am] feeling in the [D] dumps, [G] don't be silly [Em] chumps

Just [A] purse your lips and [A7] whistle, that's the [D] thing [D7]

And [G] always [Em] look on the [Am] bright [D] side of [G] life (whistle) [Em] [Am] [D]

[G] Always [Em] look on the [Am] bright [D] side of [G] life (whistle) [Em] [Am] [D]

For [Am] life is quite [D] absurd and [G] death's the final [Em] word

You must [Am] always face the [D] curtain with a [G] bow

For-[Am]-get about your [D] sin, give the [G] audience a [Em] grin

En-[A]-joy it - it's your last [A7] chance any-[D]-how. [D7]

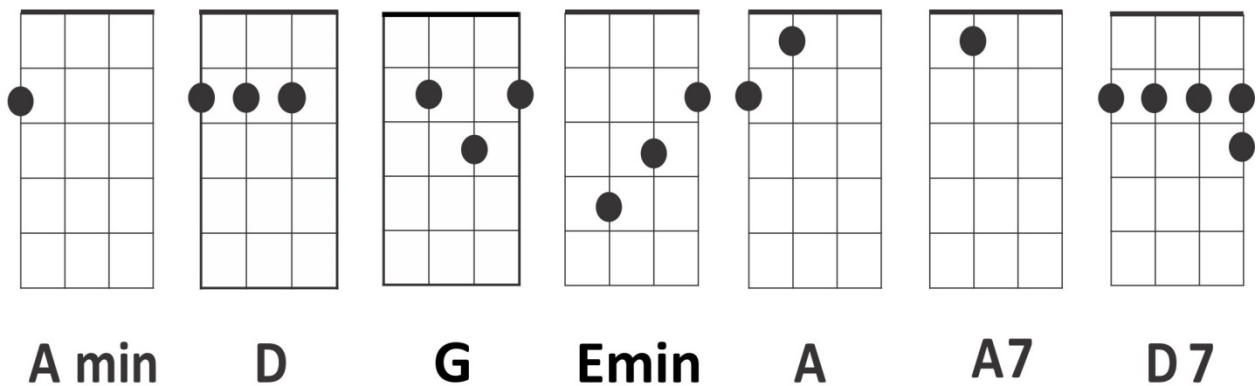
So [G] always [Em] look on the [Am] bright [D] side of [G] death (whistle) [Em] [Am] [D]

[G] Just be- [Em] fore you [Am] draw your [D] final [G] breath (whistle) [Em] [Am] [D]

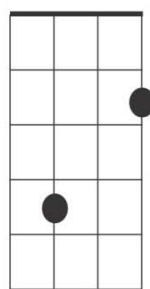
[Am] Life's a piece of [D] shit [G] when you look at [Em] it
 [Am] Life's a laugh and [D] death's a joke it's [G] true
 You'll [Am] see it's all a [D] show Keep 'em [G] laughing as you [Em] go
 Just [A] remember that the last [A7] laugh is on [D] you. [D7]

And [G] always [Em] look on the [Am] bright [D] side of [G] life [Em] [Am] [D]
 [G] Always [Em] look on the [Am] bright [D] side of [G] life [Em] [Am] [D]
 [G] Always [Em] look on the [Am] bright [D] side of [G] life [Em] [Am] [D]
 [G] Always [Em] look on the [Am] bright [D] side of [G] life [Em] [Am] [D]

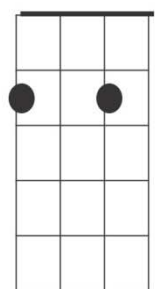
Always Look On the Bright Side of Life [G]: Chords



Note: Sometimes I present alternate ways to play a chord. While the notes may be the same, the string fingerings will be different. You can play either version; whichever is easier or sounds best to your ears.



Emin



D7

Always Look On the Bright Side of Life [F]

Some [Gm] things in life are [C] bad, they can [F] really make you [Dm] mad

[Gm] Other things just [C] make you swear and [F] curse

When you're [Gm] chewing on life's [C] gristle

Don't [F] grumble give a [Dm] whistle

And [G] this'll help things [G7] turn out for the [C] best [C7]

And [F] always [Dm] look on the [Gm] bright [C] side of [F] life (whistle) [Dm] [Gm] [C]

[F] Always [Dm] look on the [Gm] bright [C] side of [F] life (whistle) [Dm] [Gm] [C]

If [Gm] life seems jolly [C] rotten, there's [F] something you've [Dm] forgotten

And [Gm] that's to laugh and [C] smile and dance and [F] sing

When you're [Gm] feeling in the [C] dumps, [F] don't be silly [Dm] chumps

Just [G] purse your lips and [G7] whistle, that's the [C] thing [C7]

And [F] always [Dm] look on the [Gm] bright [C] side of [F] life (whistle) [Dm] [Gm] [C]

[F] Always [Dm] look on the [Gm] bright [C] side of [F] life (whistle) [Dm] [Gm] [C]

For [Gm] life is quite [C] absurd and [F] death's the final [Dm] word

You must [Gm] always face the [C] curtain with a [F] bow

For-[Gm]-get about your [C] sin, give the [F] audience a [Dm] grin

En-[G]-joy it - it's your last [G7] chance any-[C]-how. [C7]

So [F] always [Dm] look on the [Gm] bright [C] side of [F] death (whistle) [Dm] [Gm] [C]

[F] Just be- [Dm] fore you [Gm] draw your [C] final [F] breath (whistle) [Dm] [Gm] [C]

[Gm] Life's a piece of [C] shit [F] when you look at [Dm] it

[Gm] Life's a laugh and [C] death's a joke it's [F] true

You'll [Gm] see it's all a [C] show Keep 'em [F] laughing as you [Dm] go

Just [G] remember that the last [G7] laugh is on [C] you. [C7]

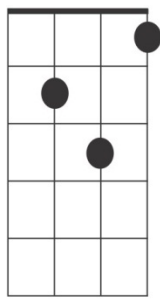
And [F] always [Dm] look on the [Gm] bright [C] side of [F] life [Dm] [Gm] [C]

[F] Always [Dm] look on the [Gm] bright [C] side of [F] life [Dm] [Gm] [C]

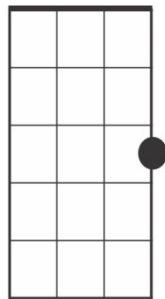
[F] Always [Dm] look on the [Gm] bright [C] side of [F] life [Dm] [Gm] [C]

[F] Always [Dm] look on the [Gm] bright [C] side of [F] life [Dm] [Gm] [C]

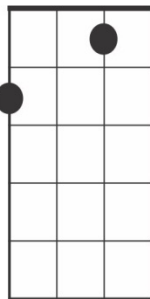
Always Look On the Bright Side of Life [F]: Chords



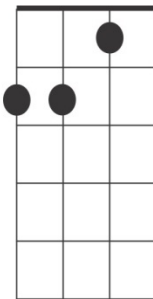
Gmin



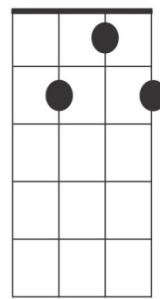
C



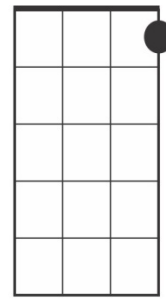
F



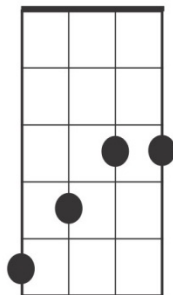
D_{min}



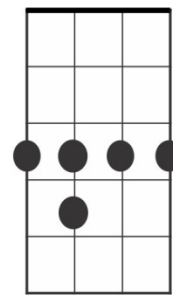
G7



C7



C



C7*

As Time Goes By

[F] [Am] [Bb] [C]

You [Gm] must remember [C] this,

a [Gm] kiss is just a [C] kiss.

A [F] sigh is just a [Dm] sigh, [Am] [Dm]

the [G] fundamental [G7] things ap- [C] ply,

as time goes [F] by. [Am] [Bb] [C]

And [Gm] when two lovers [C] woo,

they [Gm] still say "I love [C] you."

On [F] that you can [Dm] rely. [Am] [Dm]

No [G] matter what the [G7] future [C] brings,

as time goes [F] by. [Bb] [F] [F7]

[Bb] Moonlight and love songs

are [D7] never out of date,

[Gm] hearts full of passion

[Bb] jealousy and hate.

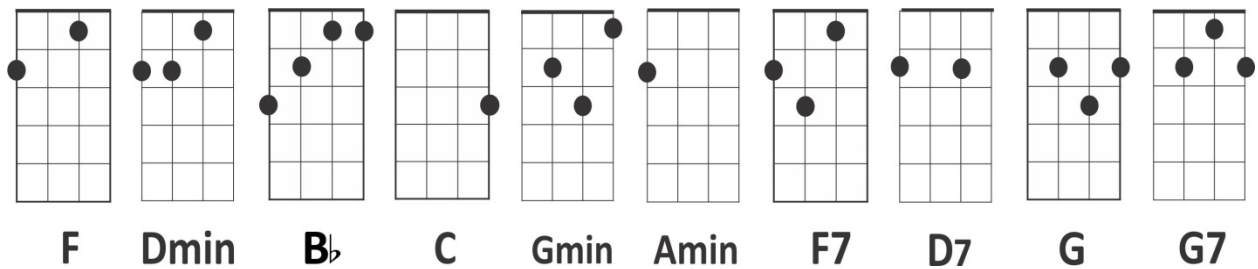
[Dm] Woman needs man,

and [G] man must have his [G7] mate,

that [C] no one [Gm] can de- [C] ny. [C7]

It's **[Gm]** still the same old **[C]** story,
 a **[Gm]** fight for love and **[C]** glory,
 a **[F]** case of do or **[Dm]** die. **[Am]** **[Dm]**
 The **[G]** world will always **[G7]** welcome **[C]** lovers,
 as time **[C7]** goes **[F]** by. **[Am]** **[Bb]** **[C]** **[F]**

As Time Goes By: Chords



Ballad of Frankie Lee and Judas Priest

[G] Well, Frankie Lee and [Bm] Judas Priest,
[C] They were the best of [G] friends.
So when Frankie Lee needed [Bm] money one day,
Judas [C] quickly pulled out a roll of [G] tens
And placed them on a [Bm] footstool
Just [C] above the plotted [G] plain,
Sayin', "Take your pick, [Bm] Frankie Boy,
My [C] loss will be your [G] gain."

Well, Frankie Lee, he [Bm] sat right down
And put his [C] fingers to his [G] chin,
But with the cold eyes of [Bm] Judas on him,
His [C] head began to [G] spin.
"Would ya please not stare at [Bm] me like that," he said,
"It's [C] just my foolish [G] pride,
But sometimes a man must [Bm] be alone
And this [C] ain't no place to [G] hide."

Well, Judas, he just winked [Bm] and said,
[C] "All right, I'll leave you [G] here,
But you'd better hurry up and choose
[Bm] Which of those bills you want,
Before they [C] all dis- a- [G] ppear."
"I'm gonna start my pickin' [Bm] right now,
Just [C] tell me where you'll be."
Judas pointed [Bm] down the road
And [C] said, "Eterni- [G] ty!"

*I've seen this written
as G-Bm-Am, but it
doesn't sound right
to my ears in the key
of G. However, you
can play it in C as C-
Em-Dm and that
sounds better to me
but it's also good as
C-Em-F. But in the
key of A, rather than
A-C#min-Bm, it again
sounds better to me
as A-C#min-D (the
latter being barre
chords: 6444 and*

"Eternity?" said [Bm] Frankie Lee,
With a [C] voice as cold as [G] ice.
"That's right," said [Bm] Judas Priest, "Eternity,
Though you [C] might call it 'Para- [G] dise."
"I don't call it [Bm] nothing,"
Said Frankie [C] Lee with a [G] smile.
"All right," said [Bm] Judas Priest,
"I'll [C] see you after a [G] while."

Well, Frankie Lee, he [Bm] sat back down,
[C] Feelin' low and [G] mean,
When just then a [Bm] passing stranger
[C] Burst upon the [G] scene,
Saying, "Are you Frankie Lee, the [Bm] gambler,
Whose [C] father is de- [G] ceased?
Well, if you are,
There's a fellow [Bm] callin' you down the road
And they [C] say his name is [G] Priest."

"Oh, yes, he is my [Bm] friend,"
Said [C] Frankie Lee in a [G] fright,
"I do recall him [Bm] very well,
In [C] fact, he just left my [G] sight."
"Yes, that's the one," said the [Bm] stranger,
As [C] quiet as a [G] mouse,
"Well, my message is, he's [Bm] down the road,
[C] Stranded in a [G] house."

Well, Frankie Lee, he [Bm] panicked,
He [C] dropped ev'rything and [G] ran
Until he came up [Bm] to the spot
Where [C] Judas Priest did [G] stand.
"What kind of house is [Bm] this," he said,
"Where [C] I have come to [G] roam?"
"It's not a house," said [Bm] Judas Priest,
"It's not a [C] house . . . it's a [G] home."

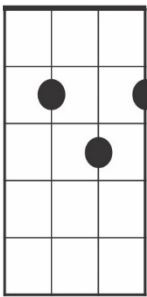
Well, Frankie Lee, he [Bm] trembled,
He [C] soon lost all con- [G] trol
Over ev'rything which [Bm] he had made
While the [C] mission bells did [G] toll.
He just stood there [Bm] staring
At that [C] big house as bright as any [G] sun,
With four and twenty [Bm] windows
And a woman's [C] face in ev'ry [G] one.

Well, up the stairs ran [Bm] Frankie Lee
With a [C] soulful, bounding [G] leap,
And, foaming at the [Bm] mouth,
He began to [C] make his midnight [G] creep.
For sixteen nights and [Bm] days he raved,
But on the [C] seventeenth he [G] burst
Into the arms of [Bm] Judas Priest,
Which is [C] where he died of [G] thirst.

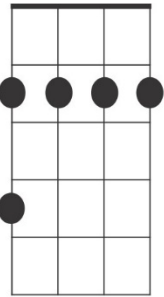
No one tried to [Bm] say a thing
When they [C] took him out in [G] jest,
Except, of course, the [Bm] little neighbor boy
Who [C] carried him to [G] rest.
And he just walked a- [Bm] long, alone,
With his [C] guilt so well con- [G] cealed,
And muttered under- [Bm] neath his breath,
"[C] Nothing is re- [G] vealed."

Well, the moral of the [Bm] story,
The [C] moral of this [G] song,
Is simply that one should [Bm] never be
Where [C] one does not be- [G] long.
So when you see your neighbor [Bm] carryin' somethin',
[C] Help him with his [G] load,
And don't go mistaking [Bm] Paradise
For that [C] home across the [G] road.

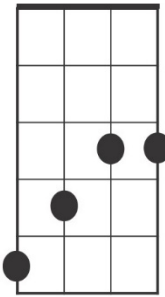
Ballad of Frankie Lee and Judas Priest Chords:



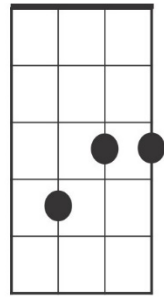
G



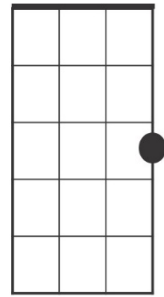
B_{min}



C



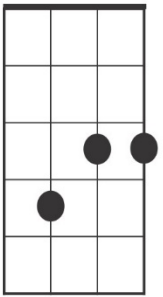
C



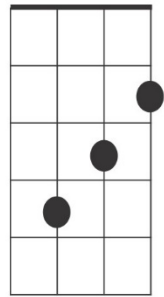
C

Your choice of C chords

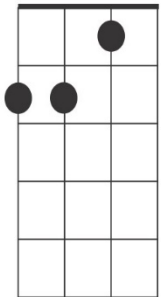
Each line shows the chords for a different key (G, C and A) as mentioned in the note.



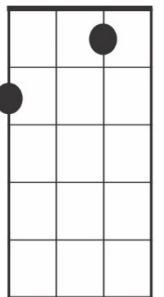
C



E_{min}

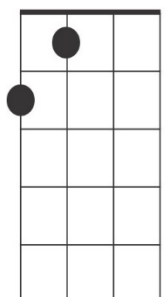


D_{min}

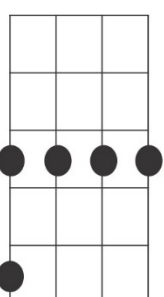


F

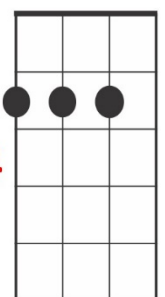
Play D_{min} or F



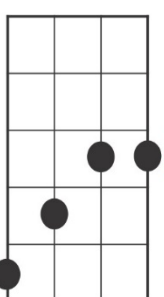
A



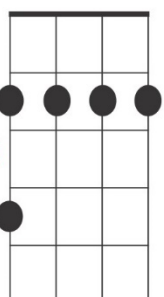
C_{#min}



D



D



B_{min}

Play either D or B_{min}

Besame Mucho (Consuelo Velazquez)

[Dm] Besame, besame [Gm] mucho,
Each time I [F#dim] bring you a [Gm] kiss
I hear [A7] music [Dm] divine. [A7]
So [D7*] besame, be- [Db7] sa – [C7] me [Gm] mucho,
[Dm] Hold me, my darling,
And [Bb7] say that you'll [A7] always be [Dm] mine.

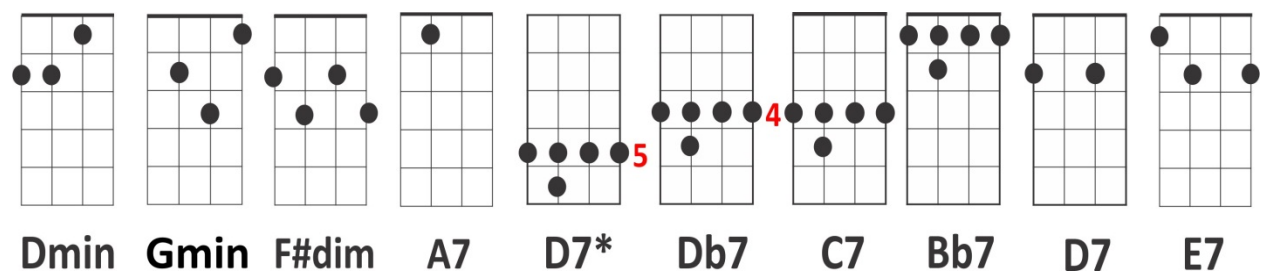
[Dm] Dearest one, if you should [Gm] leave me
Then each little [F#dim] dream will take [Gm] wings
And my [A7] life would be [Dm] through. [A7]
Oh [D7*] besame, be- [Db7] sa – [C7] me [Gm] mucho,
[Dm] I love you forever,
You [Bb7] make all my [A7] dreams come [Dm] true.

Oh [Gm] this joy is something new,
[Dm] My arms they're holding you,
[A7] I never knew this thrill be- [Dm] fore. [D7]
[Gm] Who ever thought I'd be
[Dm] Holding you close to me
[E7] Whispering: it's [Bb7] you I [A7] adore.

[Dm] Dearest one, if you should **[Gm]** leave me
 Then each little **[F#dim]** dream will take **[Gm]** wings
 And my **[A7]** life would be **[Dm]** through. **[A7]**
 Oh **[D7*]** besame, be- **[Db7]** sa – **[C7]** me **[Gm]** mucho,
[Dm] I love you forever,
 You **[Bb7]** make all my **[A7]** dreams come **[Dm]** true.

[D7*] Besame, be- **[Db7]** sa- **[C7]** me **[Gm]** mucho,
[Dm] I love you forever,
[Bb7] Make all of my **[A7]** dreams come **[Dm]** true.
[Bb7] Make all of my **[A7]** dreams come **[Dm]** true.
[Bb7] Make all of my **[A7]** dreams come **[Dm]** true. **[Gm]** **[Dm]**

Besame Mucho: Chords



Blue Moon (F)

Blue [F] moon [Dm]

[Bb] You saw me [C] Standing a- [F] lone [Dm]

[Bb] Without a [C] dream in my [F] heart C [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]

[Bb] You heard me [C] saying a [F] prayer for [Dm]

[Bb] Someone I [C] really could [F] care for [Dm] [Bb] [C]

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a- [Dm] dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a- [F] lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

INSTRUMENTAL

And then there **[Gm]** suddenly **[C]** appeared be- **[F]** fore **[Dm]** me

The **[Gm]** only one my **[C]** arms will ever **[F]** hold **[Dm]**

[A7] I heard somebody whisper please a- **[Dm]** dore me

[G7] And when I looked the moon had turned to **[C]** gold **[C7]**

Blue **[F]** moon **[Dm]**

[Bb] Now I'm no **[C]** longer a- **[F]** lone **[Dm]**

[Bb] Without a **[C]** dream in my **[F]** heart **[Dm]**

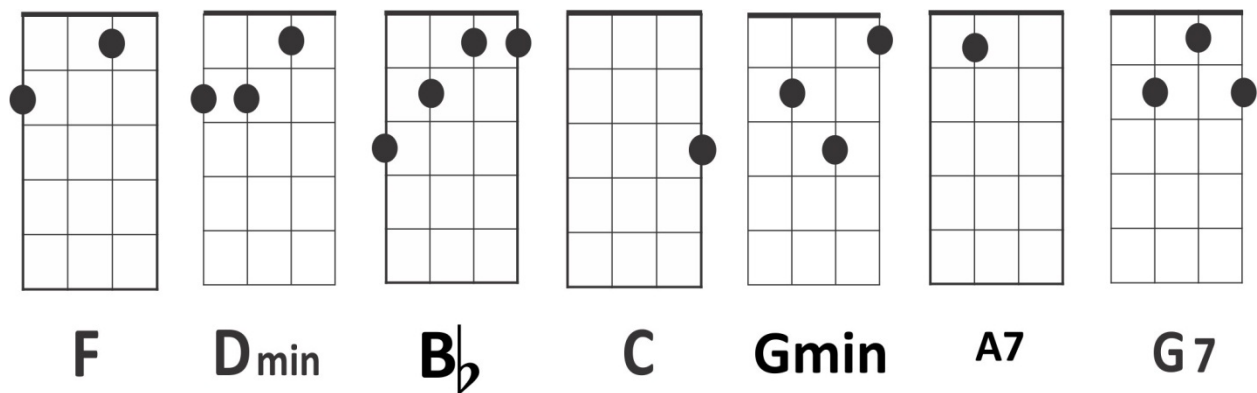
[Bb] Without a **[C]** love of my **[F]** own **[Dm]** **[Bb]** **[C]**

Blue **[F]** moon **[Dm]** **[Bb]** **[C]**

Blue **[F]** moon **[Dm]** **[Bb]** **[C]**

Blue **[F]** moon **[Dm]** **[Bb]** **[C]**

Blue Moon: F Chords



Blue Moon (A)

Blue [A] moon [F#m]

[D] You saw me [E] Standing a- [A] lone [F#m]

[D] Without a [E] dream in my [A] heart [F#m]

[D] Without a [E] love of my [A] own [F#m] [D] [E]

Blue [A] moon [F#m]

[D] You knew just [E] what I was [A] there for [F#m]

[D] You heard me [E] saying a [A] prayer for [F#m]

[Bm] Someone I [E] really could [A] care for [F#m] [D] [E]

And then there [D] suddenly [E] appeared be- [A] fore [F#m] me

The [D] only one my [E] arms will ever [A] hold [F#m]

[Db7] I heard somebody whisper please a- [F#m] dore me

[B7] And when I looked the moon had turned to [E7] gold [E7*]

Blue [A] moon [F#m]

[D] Now I'm no [E] longer a- [A] lone [F#m]

[D] Without a [E] dream in my [A] heart [F#m]

[D] Without a [E] love of my [A] own [F#m] [D] [E]

INSTRUMENTAL

Note: This key change gives the song a peppy swing feel.

You can play the Emaj chord as 4442 but the preferred version here is 4447 because it's an easier transition from the D (or Bm7).

Instead of D, I like to play a Bm7 (2222) but Bmin (4222) also works.

And then there **[D]** suddenly **[E]** appeared be- **[A]** fore **[F#m]** me

The **[D]** only one my **[E]** arms will ever **[A]** hold **[F#m]**

[Db7] I heard somebody whisper please a- **[F#m]** dore me

[B7] And when I looked the moon had turned to **[E7]** gold **[E7*]**

Blue **[A]** moon **[F#m]**

[D] Now I'm no **[E]** longer a- **[A]** lone **[F#m]**

[D] Without a **[E]** dream in my **[A]** heart **[F#m]**

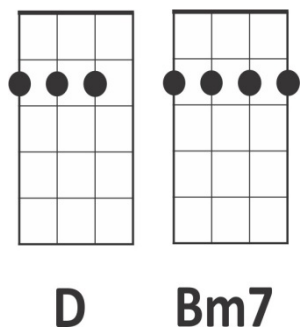
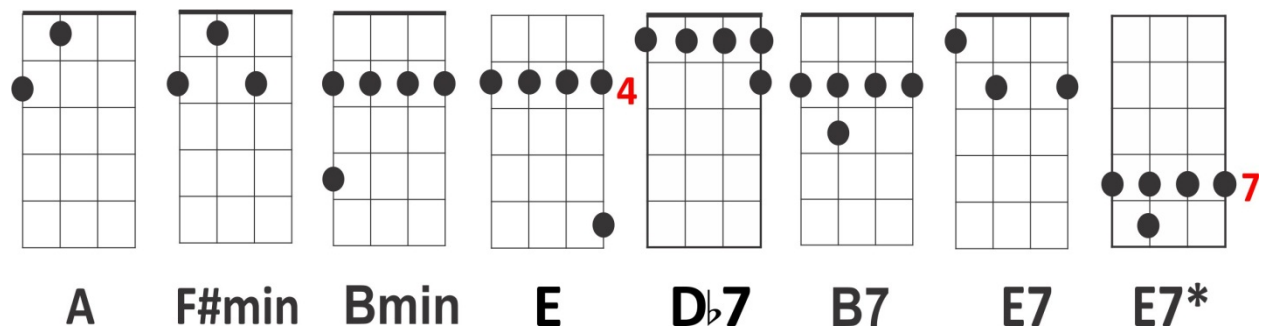
[D] Without a **[E]** love of my **[A]** own **[F#m]** **[D]** **[E]**

Blue **[A]** moon **[F#m]** **[D]** **[E]**

Blue **[A]** moon **[F#m]** **[D]** **[E]**

Blue **[A]** moon **[F#m]** **[D]** **[E]**

Blue Moon: A Chords



Blue Skies (Irving Berlin)

[Em] Blue skies, [Em7M]

Smiling at [Em7] me [A9]

Nothing but [G] blue skies

[D7] Do I [G] see [B7]

*Note: instead of
the B7 chord
(2322) you can
play the D#dim
(2320).*

[Em] Bluebirds [Em7m]

Singing a [Em7] song [A9]

Nothing but [G] bluebirds

[D7] All day [G] long

[G] Never saw the sun [Cm] shining so [G] bright

[Cm] Never saw [G] things [D7] going so [G] right

[G] Noticing the days [Cm] hurrying [G] by

[Cm] When you're in [G] love, [D7] my how they [G] fly [B7]

[Em] Blue days [Em7m]

All of them [Em7] gone [A9]

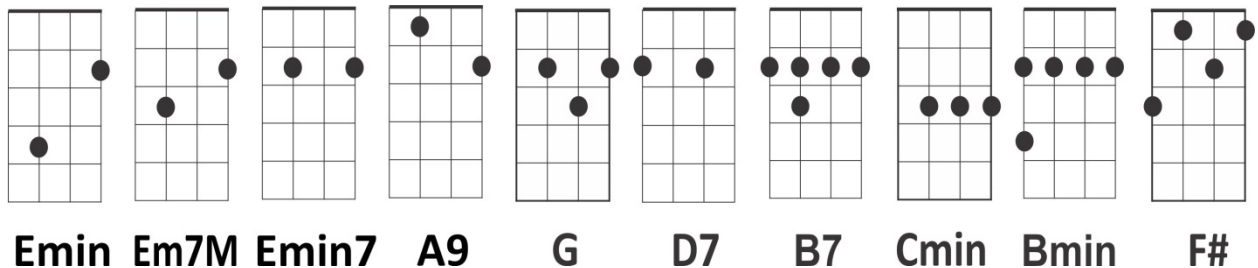
Nothing but [G] blue skies

[D7] From now [G] on

[G] Never saw the sun [Cm] shining so [G] bright
 [Cm] Never saw [G] things [D7] going so [G] right
 [G] Noticing the days [Cm] hurrying [G] by
 [Cm] When you're in [G] love, [D7] my how they [G] fly [B7]

[Em] Blue days [Em7m]
 All of them [Em7] gone [A9]
 Nothing but [G] blue skies
 [D7] From now [G] on [D7] [G]

Blue Skies: Chords



Blue Skies: Opening

[G] I was blue, just as [D7] blue as I could [G] be
 [G] Every day was a [D7] cloudy day for [G] me
 [Bm] Then good luck came a- [F#] knocking at my [Bm] door
 [G] Skies were gray but they're [D7] not gray any- [G] more [B7]

Buckets of Rain (Bob Dylan)

[G][C][G][C][G]

[C] Buckets of [G] rain, [C] Buckets of [G] tears

[C] Got all them [G] buckets [C] comin' out of my [G] ears

[C*] Buckets of [C**] moonbeams [G*] in [F*] my [G] hand [C**] [G] [C**]

[D] I got all the love, [C*] honey [D7] You can [G] stand [C**] [G] [C**]

[C] I been [G] meek, And [C] hard like an [G] oak

I've [C] seen pretty [G] people [C] disappear like [G] smoke

[C*] Friends will ar-[C**]-rive, friends will [G*] dis [F*]-a-[G] ppear [C**][G][C**]

[D] If you want me, [C*] baby, [D7] I'll be [G] here [C**][G][C**]

[C] Like your [G] smile, [C] And your [G] fingertips

[C] Like the [G] way [C] that you move your [G] lips

[C*] I like the [C**] cool way [G*] you [F*] look at [G] me [C**][G][C**]

[D] Everything about you is [C*] bringing me [D7] miser-[G]y [C**][G][C**]

[C] Little red [G] wagon, [C] Little red [G] bike

[C] I ain't no [G] monkey [C] but I know what I [G] like

[C*] I like the way you [C**] love me [G*] strong [F*] and [G] slow [C**][G][C**]

[D] I'm takin' you [C*] with me, baby [D7] When I [G] go [C**][G][C**]

Note: The asterisks after the chords show you which version of that chord to play at that spot. See the chord chart, next page.

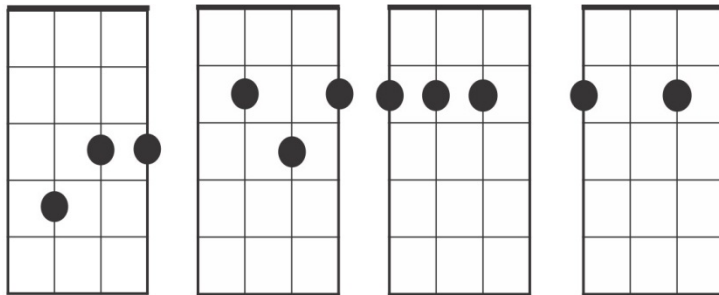
[C] Life is [G] sad. [C] Life is a [G] bust

[C] All ya can [G] do is [C] do what you [C] must

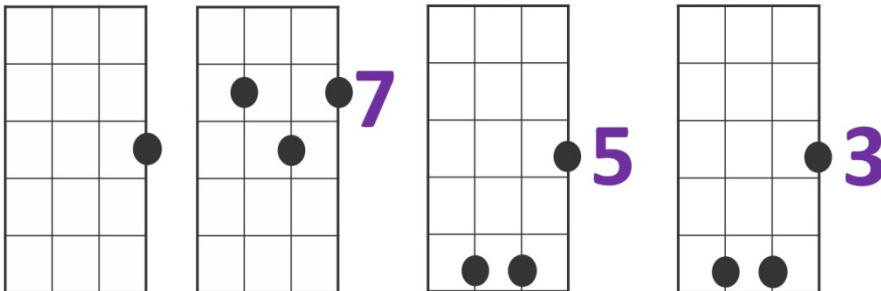
[C*] You do what you [C**] must and ya [G*] do [F*] it [G] well [C**][G][C**]

[D] I'll do it for [C*] you, honey , [D7] Can't you [G] tell? [C**][G][C**]

Buckets of Rain: Chords



C G D D7



C* C** G* F*

Note: This is one of the songs I prefer to play on a baritone ukulele, rather than a tenor.

Bye, Bye, Blackbird.

[C] Pack up all my [Csus4] cares and [C] woes,

[Dm] Here I [Dm7] go, [G7] singing low,

[Dm] Bye, [G7] bye, [C] blackbird. [Dm7] [G7]

[Dm] Where somebody [Aaug] waits for me,

[F] Sugar is sweet, [G7] so is she,

[Dm] Bye, [G7] bye, [C] blackbird.

[C*] No one here can love and under- [Bb7] stand [A7] me,

[Dm] Oh, what [Dm7] hard luck [Dm] stories they all [F#dim7] hand [G7] me. [G7sus4]

[C] Make my bed and [Csu4] light the [C] light,

[Bb] I'll arrive [A7sus] late to – [A7] night,

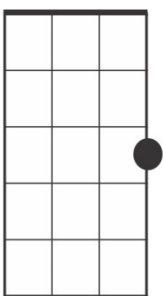
[Dm] Black- [Dm7] bird, [G7] bye, [C] bye. [G7]

Repeat

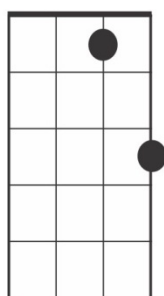
Ending: [Dm] Black- [G7] bird, [Em7] black –[A7] bird,

[Dm7] black- [Dm] bird [G7] bye [C] bye. [Fm] [C]

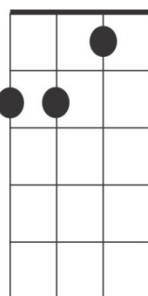
Bye, Bye Blackbird: Chords



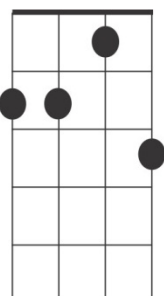
C



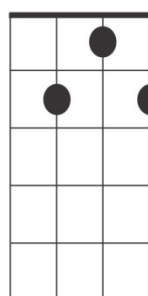
Csus4



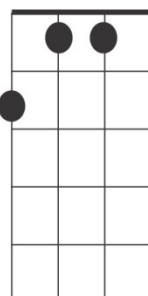
Dmin



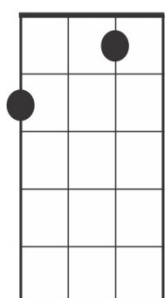
Dmin7



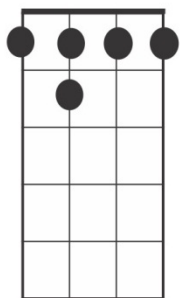
G7



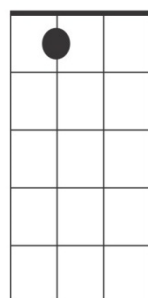
Aug



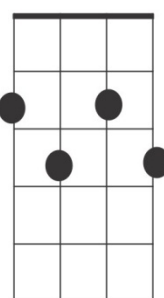
F



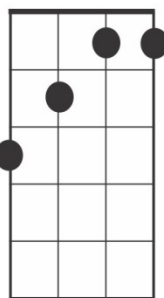
Bb7



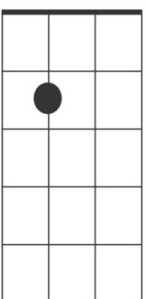
A7



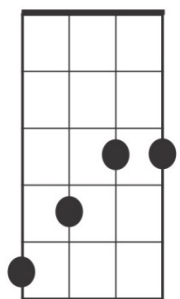
F#dim



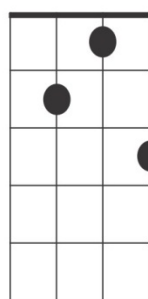
Bb



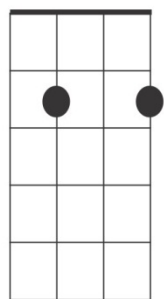
A7sus



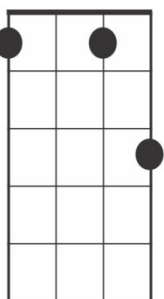
C*



G7sus4



Emin7



Fmin

Cocktails For Two

Intro: [C] Oh what de- [B] light to be [C] given the [B] right

To be [C] carefree and [B] gay once a - [C] gain

[E] No longer [Eb] slinking, [E] respectably [Eb] drinking

Like [E] civilized [Eb] ladies and [E] men

Note: There are two different ways to play the E, Eb and F6/9 chords. See the chord chart, below.

[Am] No longer need we [A7] miss

A [Dm7] charming scene like [G] this.... [F#] [G7]

In some secluded rendez- [C] vous [B] [C]

That overlooks the aven -[G7] ue [Gdim] [G7]

With someone sharing a de- [Dm7] lightful [G7] chat

[Dm] Of this and [G7] that, with [C*] cocktails [Cdim] for [G7] two

Note: Some arrangements use a Dm not the Dm7 in the verse.

As we enjoy a cigar- [C] ette [B] [C]

To some exquisite chansonn - [G7] ette [Gdim7] [G7]

Two hands are sure to slyly [Dm7] meet be -[G7] neath

A [Dm] servi- [G7] ette, with [C*] cocktails [F6/9] for [C*] two

[C7] My head [C7+5] may go [F] reeling

[Fm] But my heart will be o- [C] bedient

With intoxicating [Dm7] kisses [G7] for

The [Dm] princi- [G7] pal [C] in - [Cdim] gred - [G7] ient

Most any afternoon at [C] five [B] [C]

We'll be so glad we're both a- [G7] live [Gdim7] [G7]

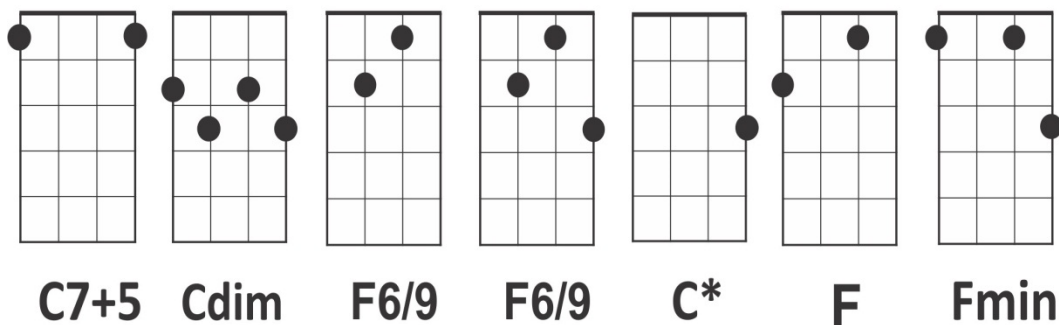
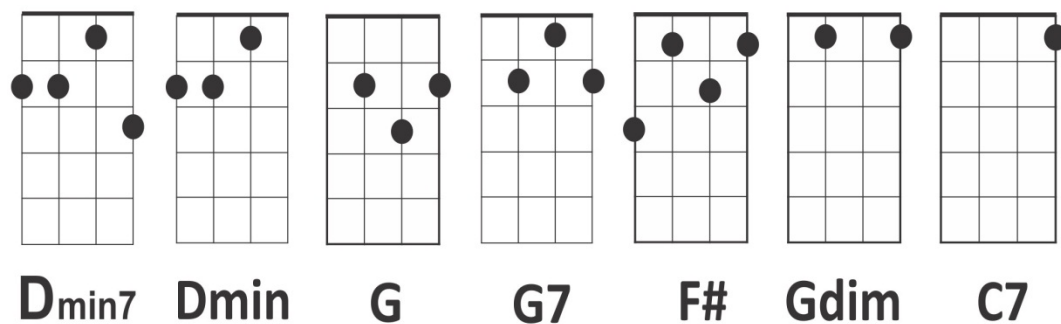
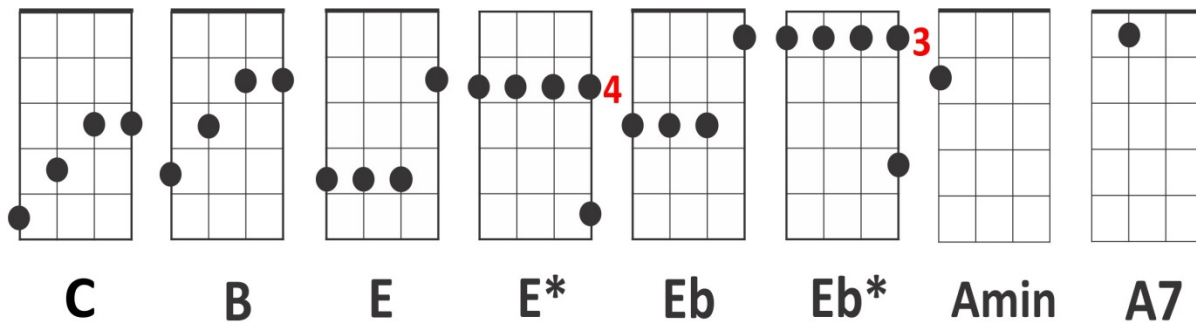
[G7] Then maybe fortune will com- [Dm7] plete her [G7] plan

That [Dm] all be- [G7] gan with [C*] cocktails [Cdim] for [G7] two

with [C*] cocktails [Cdim] for [G7] two

with [C*] cocktails [F6/9] for [C*] two

Cocktails For Two: Chords



KEY	I	ii	iii	IV	V	vi
C	C	Dm	Em	F	G	Am
Db	Db	Ebm	Fm	Gb	Ab	Bbm
D	D	Em	F#m	G	A	Bm
Eb	Eb	Fm	Gm	Ab	Bb	Cm
E	E	F#m	G#m	A	B	C#m
F	F	Gm	Am	Bb	C	Dm
Gb	Gb	Abm	Bbm	Cb	Db	Ebm
G	G	Am	Bm	C	D	Em
Ab	Ab	Bbm	Cm	Db	Eb	Fm
A	A	Bm	C#m	D	E	F#m
Bb	Bb	Cm	Dm	Eb	F	Gm
B	B	C#m	D#m	E	F#	G#m

Corrina, Corrina

[F] Corrina, Corrina , [Bb] Gal, where you been so [F] long? [A#6] [Fmadd9] [Eb] [F]

[F] Corrina, Corrina, [Bb] Gal, where you been so [F] long? [A#6] [Fmadd9] [Eb] [F]

I been [C] lost without you, babe

[Bb] Baby, please come [F] home [A#6] [Fmadd9] [Eb] [F] [A#6] [Fmadd9] [Eb] [F]

[F] I got a bird that whistles, [Bb] I got a dog that [F] sings [A#6] [Fmadd9] [Eb] [F]

[F] I got a bird that whistles, [Bb] I got a dog that [F] sings [A#6] [Fmadd9] [Eb] [F]

Without my Cor- [C] rina

[Bb] Life don't mean a [F] thing [A#6] [Fmadd9] [Eb] [F] [A#6] [Fmadd9] [Eb] [F]

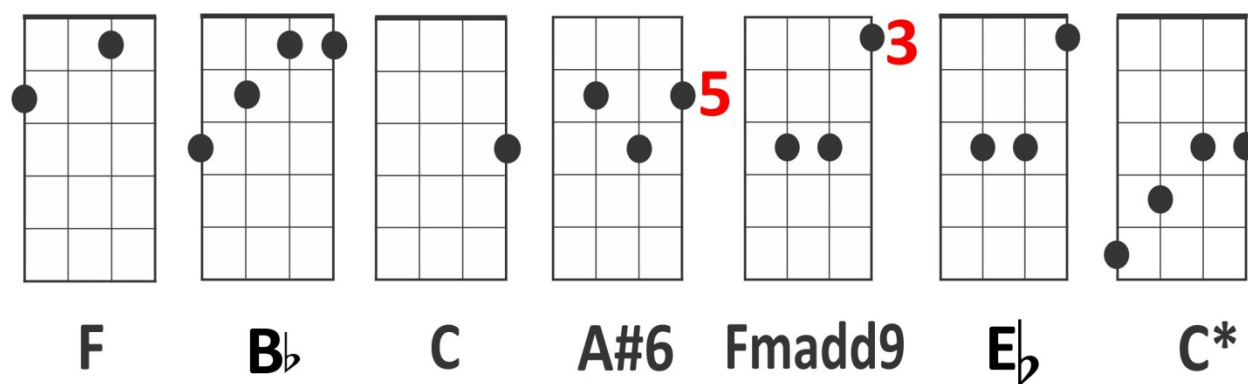
[F] Corrina, Corrina, [Bb] Gal, you been on my [F] mind [A#6] [Fmadd9] [Eb] [F]

[F] Corrina, Corrina, [Bb] Gal, you've been on my [F] mind [A#6] [Fmadd9] [Eb] [F]

I'm a-thinkin' [C] 'bout you, baby

[Bb] I just can't keep from [F] crying. [A#6] [Fmadd9] [Eb] [F] [A#6] [Fmadd9] [Eb] [F]

Corrina, Corrina: Chords



Dance Me to the End of Love (L. Cohen)

[Gm] Dance me to your beauty with a [Dm] burning violin

[Gm] Dance me through the panic 'til I'm [Dm] gathered safely in

[Gm] Lift me like an olive branch and [Dm] be my homeward dove

Chorus: [A7] Dance me to the end of [Dm] love

[A7] Dance me to the end of [Dm] love

[Gm] let me see your beauty when the [Dm] witnesses are gone

[Gm] Let me feel you moving like they do in [Dm] Babylon

[Gm] Show me slowly what I only [Dm] know the limits of

Chorus: [A7] Dance me to the end of [Dm] love

[A7] Dance me to the end of [Dm] love

[Gm] Dance me to the wedding now, [Dm] dance me on and on

[Gm] Dance me very tenderly and [Dm] dance me very long

[Gm] We're both of us beneath our love, [Dm] we're both of us above

Chorus: [A7] Dance me to the end of [Dm] love

[A7] Dance me to the end of [Dm] love

[Gm] Dance me to the children who are [Dm] asking to be born

[Gm] Dance me through the curtains that our [Dm] kisses have outworn

[Gm] Raise a tent of shelter now, though [Dm] every thread is torn

Chorus: [A7] Dance me to the end of [Dm] love

[A7] Dance me to the end of [Dm] love

[Gm] Dance me to your beauty with a [Dm] burning violin

[Gm] Dance me through the panic till I'm [Dm] gathered safely in

[Gm] Touch me with your naked hand or [Dm] touch me with your glove

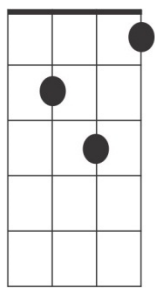
Chorus: [A7] Dance me to the end of [Dm] love

[A7] Dance me to the end of [Dm] love

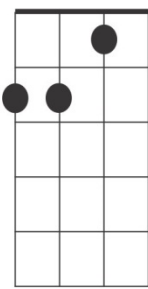
[A7] Dance me to the end of [Dm] love

[A7] Dance me to the end of [Dm] love

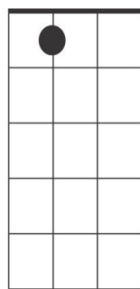
Dance Me to the End of Love: Chords



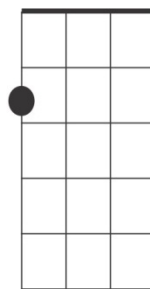
Gmin



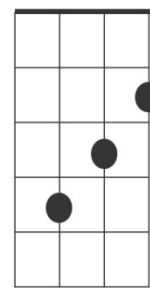
Dmin



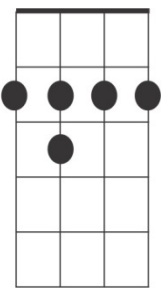
A7



Amin



Emin



B7

Note: You can easily play this in different keys. For example, substitute Gm for Am, Dm for Em and A7 for B7:

[Am] Dance me to your beauty with a [Em] burning violin

[Am] Dance me through the panic 'til I'm [Em] gathered safely in

[Am] Lift me like an olive branch and be my [Em] homeward dove

[B7] Dance me to the end of [Em] love

[B7] Dance me to the end of [Em] love

Dear Prudence (Beatles)

Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new [G] day [G7] [G6] [Gaug]

The [G] sun is up, the [G7] sky is blue

It's [G6] beautiful and [Gaug] so are you

Dear [G] Prudence, [G7] [F] won't you come [C5] out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] open up your [G] eyes [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] see the sunny [G] skies [G7] [G6] [Gaug]

The [G] wind is low, the [G7] birds will sing

That [G6] you are part of [Gaug] everything

Dear [G] Prudence, [G7] [F] won't you [C5] open up your [G] eyes? [G7] [G6] [Gaug]

[G] Look around round [C5] [D] [C5]

[G] Look around round round [C5] [D] [C5]

[G] Look around [Bb] [Db] [C*] [G]

Dear Prudence, [G7] [G6] [Gaug] let me see you [G] smile [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] like a little [G] child [G7] [G6] [Gaug]

The [G] clouds will be a [G7] daisy chain

So [G6] let me see you [Gaug] smile again

Dear [G] Prudence, [G7] [F] won't you [C5] let me see you [G] smile? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new [G] day [G7] [G6] [Gaug]

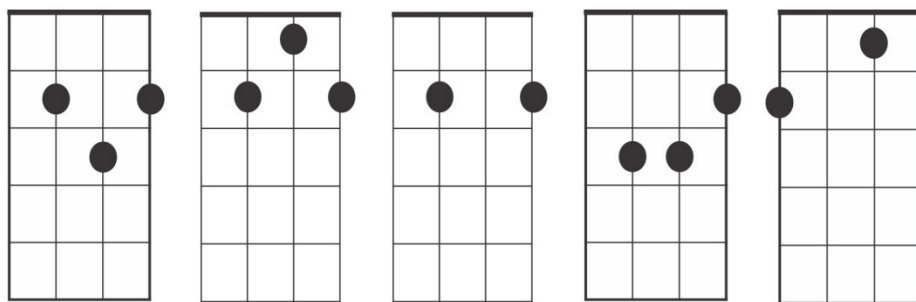
The [G] sun is up, the [G7] sky is blue

It's [G6] beautiful and [Gaug] so are you

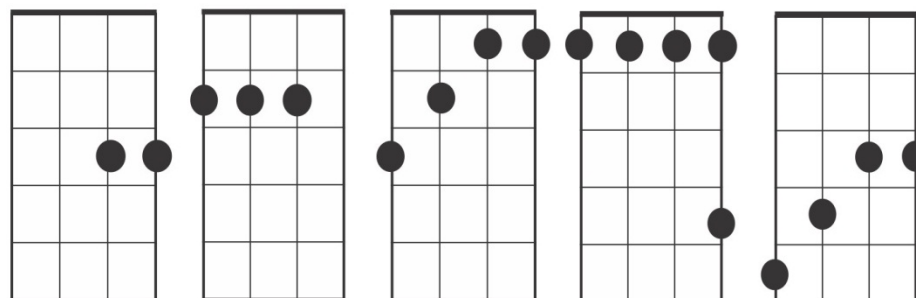
Dear [G] Prudence, [G7] [F] won't you come [C5] out to [G] play? [G7] [G6] [Gaug]

[G] [G7] [G6] [Gaug] [G] [G7] [G6] [Gaug] [G]

Dear Prudence: Chords



G G7 G6 Gaug F



C5 D B_b D_b C*

Dock of the Bay (Sittin' on the...)

[G] Sittin' in the mornin' [B] sun

I'll be [C] sittin' when the evenin' [A] come

[G] Watching the ships roll [B] in

And then I [C] watch 'em roll away a- [A] gain

Note: You should play the change from C to A on the second line as a sliding chord pattern in which each chord is sounded: C-B-Bb-A.

I'm [G] sittin' on the dock of the [A] bay

Watching the [G] tide roll a- [E7] way

I'm just [G] sittin' on the dock of the [A] bay

Wastin' [G] time [E7]

I [G] left my home in [B] Georgia

[C] Headed for the 'Frisco [A] bay

'Cause [G] I've had nothing to [B] live for

And looks like [C] nothin's gonna come my [A] way

So I'm just gonna [G] sit on the dock of the [A] bay

Watching the [G] tide roll a- [E7] way

I'm [G] sittin' on the dock of the [A] bay

Wastin' [G] time [E7]

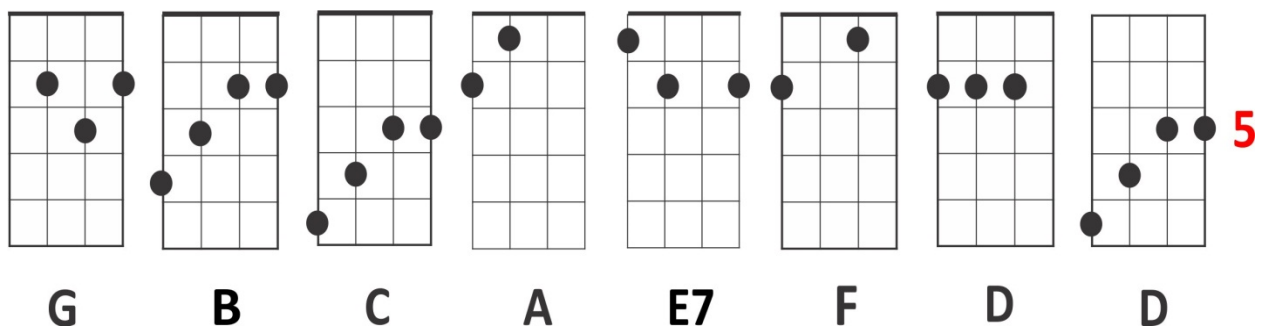
[G] Look [D] like [C] nothing's gonna change
 [G] Every- [D] thing [C] still remains the same
 [G] I can't [D] do what [C] ten people tell me to do
 [F] So I guess I'll re- [D] main the same

Note: For this bridge, play the first three D-chords at the fifth fret (7655 - see chord box, below, last chord on right) and the last D-chord at the second fret (2220).

[G] Sittin' here resting my [B] bones
 And this [C] loneliness won't leave me a- [A] lone
 It's [G] two thousand miles I [B] roamed
 Just to [C] make this dock my [A] home

 Now I'm just gonna [G] sit at the dock of the [A] bay
 Watching the [G] tide roll a- [E7] way
 [G] Sittin' on the dock of the [A] bay
 Wastin' [G] time [E7]

Dock of the Bay: Chords



Don't Think Twice, It's All Right (in C)

It [C] ain't no use to [G] sit and wonder [Am] why, babe

[F] It don't matter, any- [C] how [G7]

An' it [C] ain't no use to [G] sit and wonder [Am] why, babe

[D7] If you don't know by [G] now [G7]

When your [C] rooster crows at the [C7] break of dawn

[F] Look out your window [D7] and I'll be gone

[C] You're the reason I'm [Am] trav'lin' [F] on

[C] Don't think [G7] twice, it's all [C] right [G7]

It [C] ain't no use in [G] turnin' on your [Am] light, babe

[F] That light I never [C] knowed [G7]

An' it [C] ain't no use in [G] turnin' on your [Am] light, babe

[D7] I'm on the dark side of the [G] road [G7]

Still I [C] wish there was somethin' you would [C7] do or say

[F] To try and make me [D7] change my mind and stay

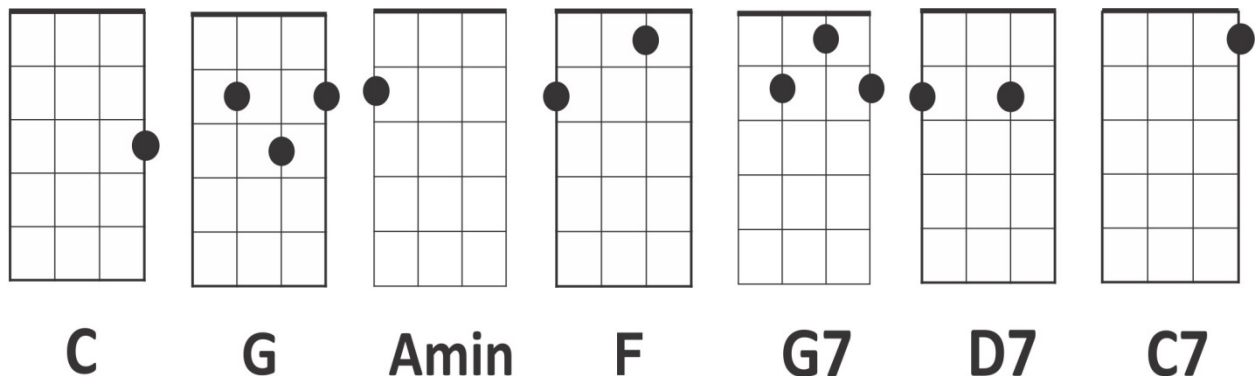
[C] We never did too much [Am] talkin' any- [F] way

[C] So don't think [G7] twice, it's all [C] right [G7]

It [C] ain't no use in [G] callin' out my [Am] name, gal
 [F] Like you never did be- [C] fore [G7]
 It [C] ain't no use in [G] callin' out my [Am] name, gal
 [D7] I can't hear you any- [G] more [G7]
 I'm a-[C] thinkin' and a-wond'rin' all the [C7] way down the road
 I [F] once loved a woman, [D7] a child I'm told
 I [C] gave her my heart but she [Am] wanted my [F] soul
 [C] But don't think [G7] twice, it's all [C] right [G7]

 I'm [C] walkin' down that [G] long, lonesome [Am] road, babe
 [F] Where I'm bound, I can't [C] tell [G7]
 But [C] goodbye's [G] too good a [Am] word, gal
 [D7] So I'll just say fare thee [G] well [G7]
 I ain't [C] sayin' you treated [C7] me unkind
 You [F] could have done better [D7] but I don't mind
 [C] You just kinda wasted my [Am] precious [F] time
 [C] But don't think [G7] twice, it's all [C] right

Don't Think Twice, It's All Right: C Chords



Don't Think Twice, It's All Right (in F)

It [F] ain't no use to [C] sit and wonder [Dm] why, babe

[Bb] It don't matter, any- [F] how [C]

An' it [F] ain't no use to [C] sit and wonder [Dm] why, babe

[G7] If you don't know by [C] now [C7]

When your [F] rooster crows at the [F7] break of dawn

[Bb] Look out your window [G7] and I'll be gone

[F] You're the reason I'm [Dm] trav'lin' [Bb] on

[F] Don't think [C] twice, it's all [F] right [C]

It [F] ain't no use in [C] turnin' on your [Dm] light, babe

[Bb] That light I never [F] knowed [C]

An' it [F] ain't no use in [C] turnin' on your [Dm] light, babe

[G7] I'm on the dark side of the [C] road [C7]

Still I [F] wish there was somethin' you would [F7] do or say

[Bb] To try and make me [G7] change my mind and stay

[F] We never did too much [Dm] talkin' any- [Bb] way

[F] So don't think [C] twice, it's all [F] right [C]

It **[F]** ain't no use in **[C]** callin' out my **[Dm]** name, gal

[Bb] Like you never did be- **[F]** fore **[C]**

It **[F]** ain't no use in **[C]** callin' out my **[Dm]** name, gal

[G7] I can't hear you any- **[C]** more **[C7]**

I'm a-**[F]** thinkin' and a-wond'r'in' all the **[F7]** way down the road

I **[Bb]** once loved a woman, **[G7]** a child I'm told

I **[F]** gave her my heart but she **[Dm]** wanted my **[Bb]** soul

[F] But don't think **[C]** twice, it's all **[F]** right **[C]**

I'm **[F]** walkin' down that **[C]** long, lonesome **[Dm]** road, babe

[Bb] Where I'm bound, I can't **[F]** tell **[C]**

But **[F]** goodbye's **[C]** too good a **[Dm]** word, gal

[G7] So I'll just say fare thee **[C]** well **[C7]**

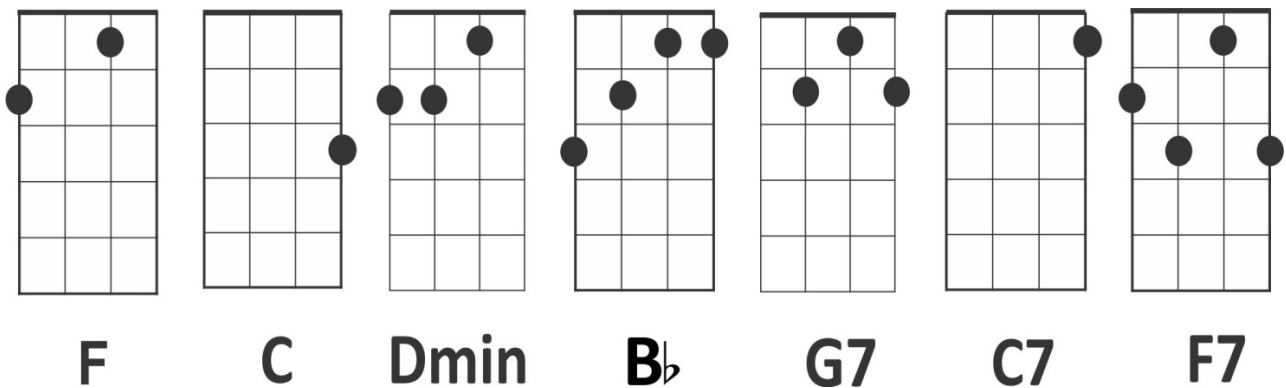
I ain't **[F]** sayin' you treated **[F7]** me unkind

You **[Bb]** could have done better **[G7]** but I don't mind

[F] You just kinda wasted my **[Dm]** precious **[Bb]** time

[F] But don't think **[C]** twice, it's all **[F]** right

Don't Think Twice, It's All Right: F Chords



Down in the Boondocks

Chorus: [F] Down in the boondocks, [Bb] Down in the boondocks

[C] People put me down 'cause [Bb] that's the side of town I was [F] born in

I love her she loves me [Bb] but I don't fit in her society

[C] Lord have mercy on the [Bb] boy from down in the [F] boondocks

[F] Ev'ry night I watch the lights from the [Bb] house up on the [F] hill

I love a little girl who lives up there and I [A] guess I always [Dm] will

But [Bb] I don't dare knock [C] on her door 'Cause her [Bb] daddy is my boss [C] man

So [Bb] I'll just have to [C] be content To [Bb] see her when ever I [C] can

Chorus: [F] Down in the boondocks, [Bb] Down in the boondocks

[C] People put me down 'cause [Bb] that's the side of town I was [F] born in

I love her she loves me [Bb] but I don't fit in her society

[C] Lord have mercy on the [Bb] boy from down in the [F] boondocks

[F] One fine day I'll find the way to [Bb] move from this old [F] shack

I'll hold my head up like a king and I [A] never never will look [Dm] back

[Bb] Until that morning I'll [C] work and slave And [Bb] I'll save ev'ry [C] dime

But [Bb] tonight she'll have to [C] steal away To [Bb] see me one more [C] time

Chorus: [F] Down in the boondocks, [Bb] Down in the boondocks

[C] People put me down 'cause [Bb] that's the side of town I was [F] born in

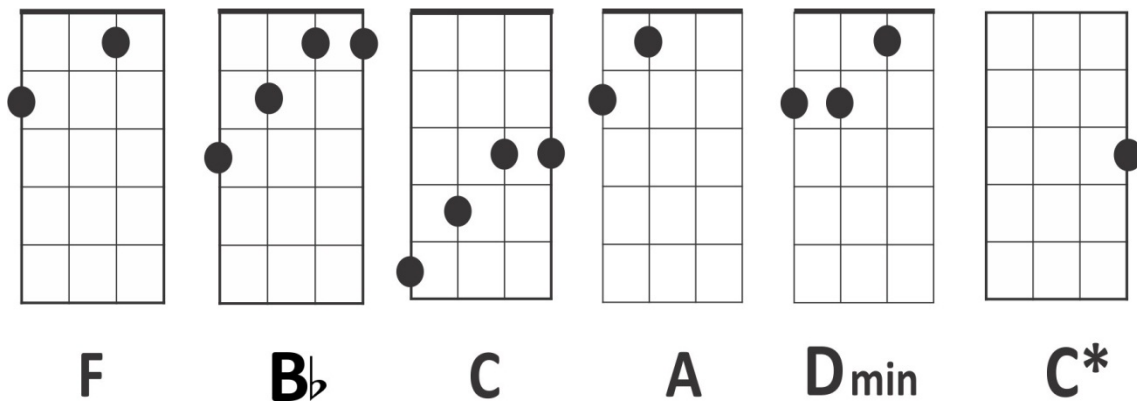
I love her she loves me [Bb] but I don't fit in her society

[C] Lord have mercy on the [Bb] boy from down in the [F] boondocks

[C] Lord have mercy on the [Bb] boy from down in the [F] boondocks

[C] Lord have mercy on the [Bb] boy from down in the [F] boondocks

Down in the Boondocks: Chords



Everybody Knows (L. Cohen)

Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes [A] Everybody [Dm] knows

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows the captain lied
Everybody [Dm] got this broken feeling
like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] chocolates
And a long-stem [Eb] rose [A] Everybody [Dm] knows

Everybody [Dm] knows that you love me, baby
Everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful
[Bb] Give or take a night or two
Everybody [Gm] knows you've been dis- [A] creet
But there were so many [C] people you just had to [Dm] meet
Without your [Eb] clothes [A] And everybody [Dm] knows

Chorus: Everybody [F] knows, everybody [C] knows
That's how it [Dm] goes [C] [Bb] Everybody [F] knows
Everybody [F] knows, everybody [C] knows
That's how it [Dm] goes [C] [Bb] Everybody [F] knows

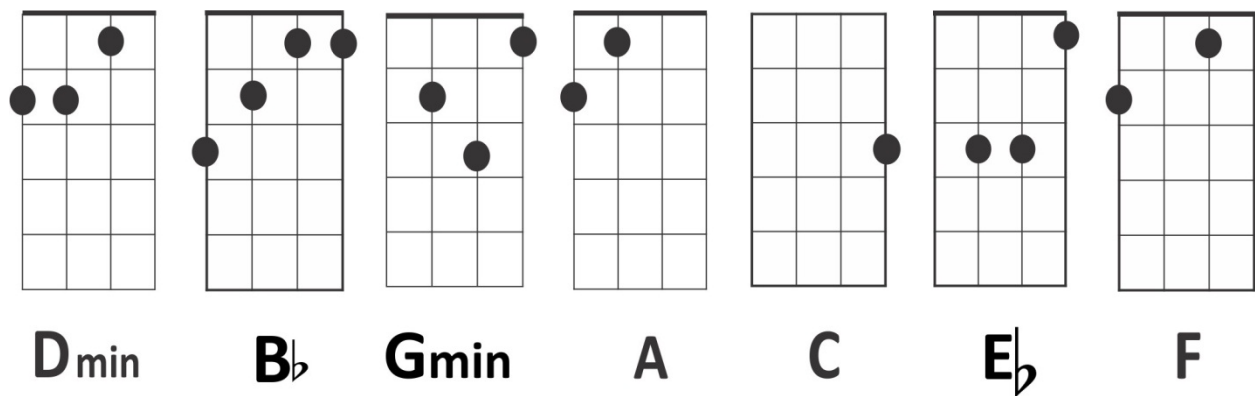
And everybody [Dm] knows that it's now or never
Everybody [Bb] knows that's me or you
And everybody [Dm] knows that you live forever
When you've [Bb] done a line or two
Everybody [Gm] knows the deal is [A] rotten
Old black [C] Joe's still picking [Dm] cotton
For your ribbon and [Eb] bows [A] And everybody [Dm] knows

Everybody **[Dm]** knows that the plague is coming
 Everybody **[Bb]** knows that it's moving fast
 Everybody **[Dm]** knows that the naked man and the woman
 Are just a **[Bb]** shining artifact of the past
 Everybody **[Gm]** knows the scene is **[A]** dead
 But there's gonna **[C]** be a meter on your **[Dm]** bed
 That will dis- **[Eb]** close **[A]** What everybody **[Dm]** knows

And everybody **[Dm]** knows that you're in trouble
 Everybody **[Bb]** knows what you've been through
 From the bloody **[Dm]** cross on top of Calvary
 To the **[Bb]** beach of Malibu
 Everybody **[Gm]** knows it's coming a- **[A]** part
 Take one **[C]** last look at this sacred **[Dm]** heart
 Before it **[Eb]** blows **[A]** And everybody **[Dm]** knows

Chorus: Everybody **[F]** knows, everybody **[C]** knows
 That's how it **[Dm]** goes **[C]** **[Bb]** Everybody **[F]** knows
 Everybody **[F]** knows, everybody **[C]** knows
 That's how it **[Dm]** goes **[C]** **[Bb]** Everybody **[F]** knows

Everybody Knows: Chords



First We Take Manhattan (L. Cohen)

[Gm] They sentenced me to twenty years of [Dm] boredom
[Gm] For trying to change the system from [Dm] within
[Gm] I'm coming now I'm coming to [Dm] reward them
[C] First we take Man- [Bb] hattan, [A7] then we take Ber-[Dm] lin

[Gm] I'm guided by a signal in the [Dm] heavens
[Gm] I'm guided by this birthmark [Dm] on my skin
[Gm] I'm guided by the beauty [Dm] of our weapons
[C] First we take Man- [Bb] hattan, [A7] then we take Ber-[Dm] lin

Chorus: [F] I'd really like to live beside you, [C] baby
[Bb] I love your body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [C]station
[Bb] I told you I told you I [A7] told you I was one of [Dm] those

[Gm] You loved me as a loser but now you're [Dm] worried that I might win
[Gm] You know the way to stop me but you [Dm] lack the discipline
[Gm] How many nights I prayed for this: [Dm] to let my work begin
[C] First we take Man- [Bb] hattan, [A7] then we take Ber- [Dm] lin

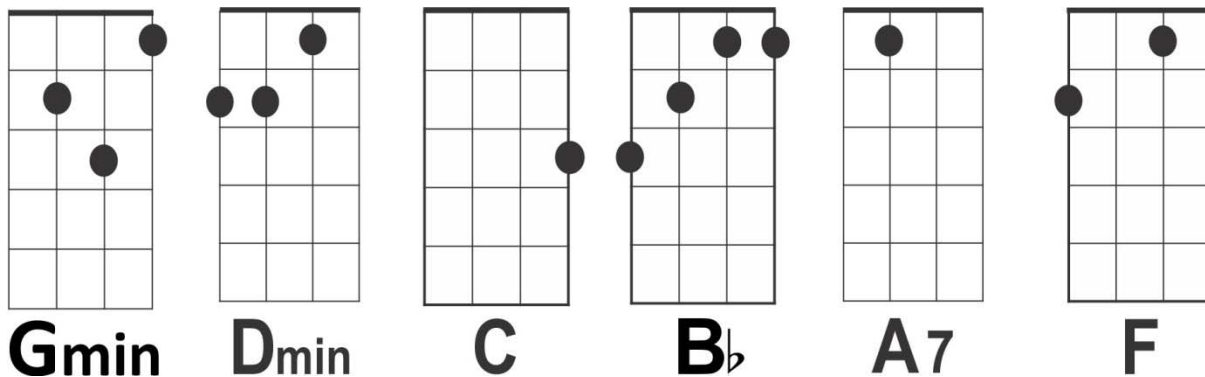
[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that keep you [Dm] thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man-[Bb] hattan, [A7] then we take Ber- [Dm] lin

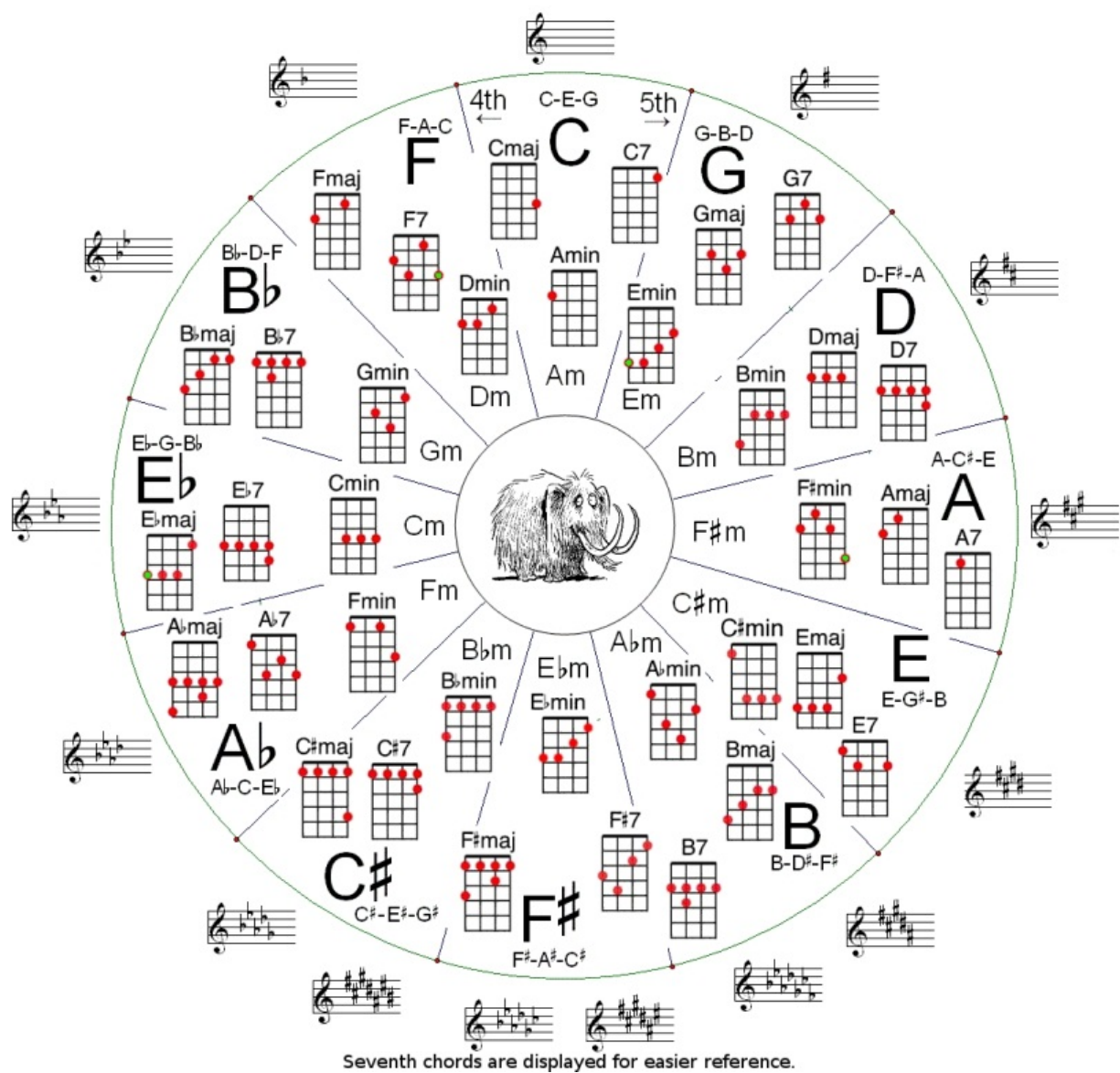
Chorus: [F] I'd really like to live beside you, [C] baby
 [Bb] I love your body and your spirit and your [Dm] clothes
 But you [F] see that line there moving through the [C] station
 [Bb] I told you I told you I [A7] told you I was one of [Dm] those

[Gm] I thank you for those items that you [Dm] sent me
 [Gm] The monkey and the plywood vio- [Dm] lin
 [Gm] I practiced every night and now I'm [Dm] ready
 [C] First we take Man- [Bb] hattan, [A7] then we take Ber- [Dm] lin

[Gm] Remember me, I used to live for [Dm] music
 [Gm] Remember me, I brought your groceries [Dm] in
 [Gm] It's Father's Day and everybody's [Dm] wounded
 [C] First we take Man- [Bb] hattan, [A7] then we take Ber- [Dm] lin
 [C] First we take Man- [Bb] hattan, [A7] then we take Ber- [Dm] lin

First We Take Manhattan: Chords





Five Foot Two, Eyes of Blue

[C] Five foot two, [E7] eyes of blue

[A7] Oh what, oh what those eyes can do,

Has [D7] anybody [G7] seen my [C] gal?

[C] Turned up nose, [E7] turned down hose

[A7] Flapper girl, yes one of those!

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two,

[A7] covered in fur,

[D7] Diamond rings and all those things,

[G7] Betcha' life it [D7] isn't [G7] her!

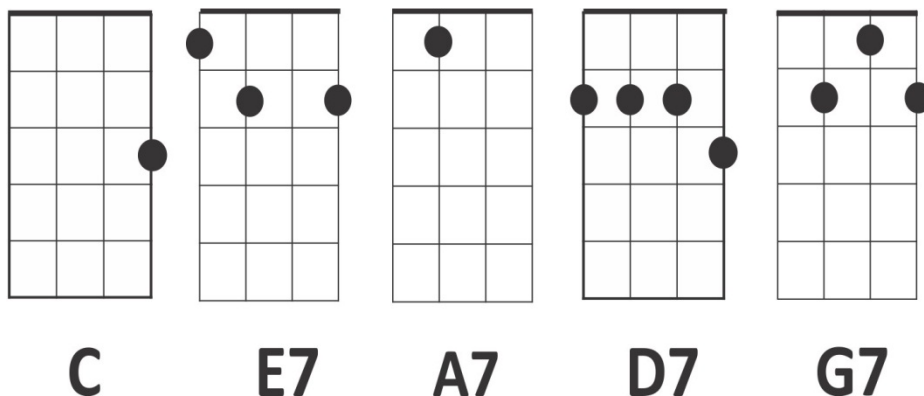
[C] Could she love, [E7] could she woo?

[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my [C] gal?

Note: Another way to do the last line of the bridge is to play a G7 and then move it up one fret at a time to five (0545), playing two beats per fret: 0212-0323-0434-0545.

Five Foot Two, Eyes of Blue: Chords



Fly Me to the Moon

[Dm] Fly me to the [Gm7] moon

And let me [C] sing among the [F] stars [F7]

[Bbmaj7] Let me see what [C9] spring is like

On [A7] Jupiter and [Dm] Mars [D7]

In [Gm7] other words [C] hold my [Fmaj7] hand [D7]

In [Gm7] other words [C] darling [Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song

And let me [C] sing for ever [F] more [F7]

[Bbmaj7] You are all I [C9] long for

All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C] please be [Fmaj7] true [D7]

In [Gm7] other words [C] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon

And let me [C] sing among the [F] stars [F7]

[Bbmaj7] Let me see what [C9] spring is like

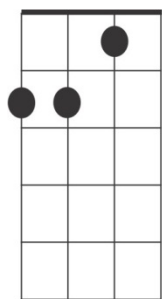
On [A7] Jupiter and [Dm] Mars [D7]

In [Gm7] other words [C] please be [Fmaj7] true [D7]

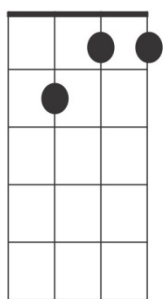
In [Gm7] other words [C] I love [F] you

This version is based on one found at scorpexuke.com. The only change I made is to use a Cmaj chord instead of the C7 he uses.

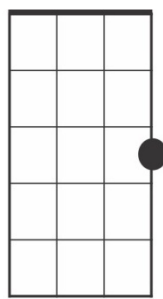
Fly Me to the Moon: Chords



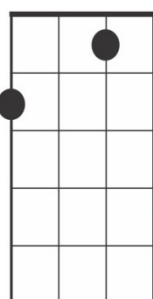
Dmin



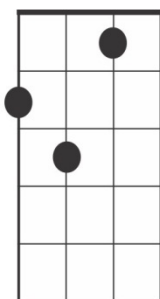
Gm7



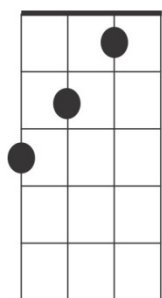
C



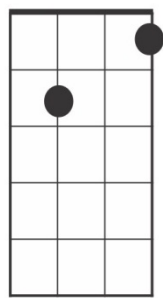
F



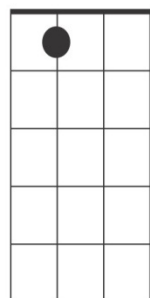
F7



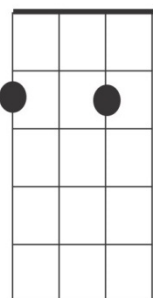
Bbmaj7



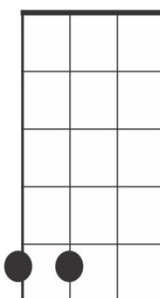
C9



A7



D7



Fmaj7

For What It's Worth

[A] [Asus4] [A] [Asus4]

[A] There's something happenin' [Asus4] here
What it [A] is ain't exactly [Asus4] clear
There's a [A] man with a gun over [Asus4] there
Telling [A] me I got to be – [Asus4] ware

I think it's time we [A] stopped
Children, [G] what's that sound?
[D] Everybody look - what's [F] going down?
[A] [Asus4] [A] [Asus4]

[A] There's battle lines being [Asus4] drawn
Nobody's [A] right if everybody's [Asus4] wrong
[A] Young people speaking' their [Asus4] minds
Getting [A] so much resistance [Asus4] from behind

It's time we [A] stopped
Children, [G] what's that sound?
[D] Everybody look - what's [F] going down?
[A] [Asus4] [A] [Asus4]

[A] What a field day for the [Asus4] heat
A [A] thousand people in the [Asus4] street
Singin' [A] songs and carryin' [Asus4] signs
Mostly [A] say "hooray for our [Asus4] side"

Try playing C (0003) instead of F (2010) in the chorus. Or add the C note to the F chord after a couple of beats (2013). Sometimes it heightens the effect.

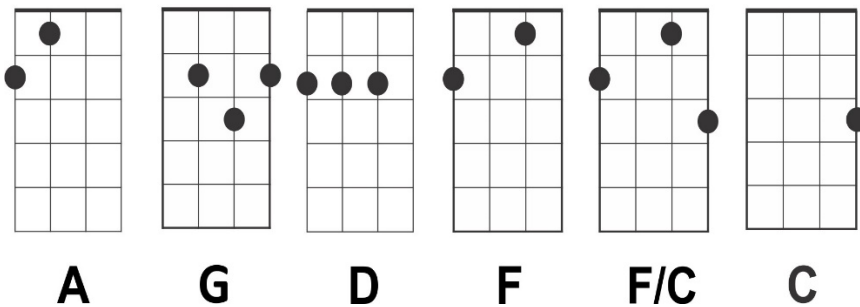
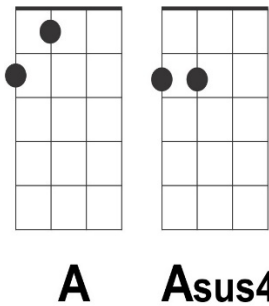
It's time we **[A]** stopped
 Children, **[G]** what's that sound?
[D] Everybody look - what's **[F]** going down?
[A] **[Asus4]** **[A]** **[Asus4]**

[A] Paranoia strikes **[Asus4]** deep
[A] Into your life it will **[Asus4]** creep
 It **[A]** starts when you're always **[Asus4]** afraid
 Step out of **[A]** line, the man comes and **[Asus4]** takes you away

We better **[A]** stop
 Hey, **[G]** what's that sound?
[D] Everybody look - what's **[F]** going down?
[A] **[Asus4]** **[A]** **[Asus4]**

Repeat chorus 3 x

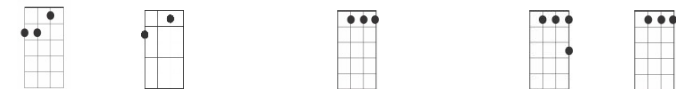
For What It's Worth Chords:



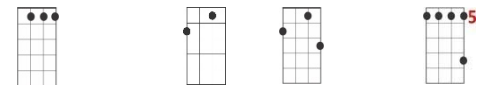
Georgia On My Mind



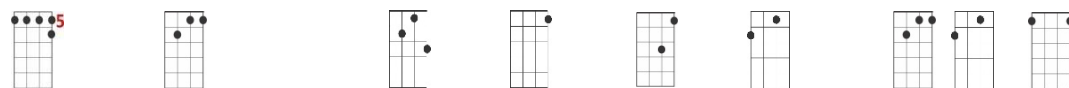
[F] Georg- [F/C] ia, [A7] Georg- [A7+G] ia,



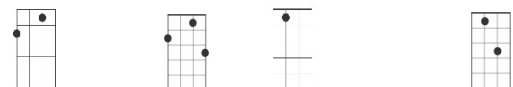
[Dm] The [F] whole day [Eb9] through [Eb9+C] [Eb9]



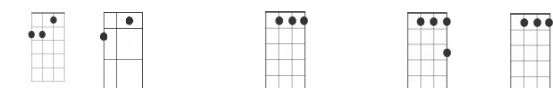
[Eb9] Just an [F] old [F/C] sweet [E] song,



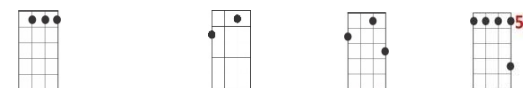
[E7] keeps [Gm7] Georg - [G7sus4] ia [C7] on [C7+G] my [F] mind [Gm7] [F] [C7+5]



[F] Georg - [F/C] ia, [A7] Georg - [A7+G] ia;



[Dm] a [F] song of [Eb9] you [Eb9+C] [Eb9]



[Eb9] Comes as [F] sweet [F/C] and [E] clear



[E7] As [Gm7] moon- [G7sus4] light [C7] through [C7+G] the [F] pines [Eb9] [Eb9+C] [F] [A7]



[Dm] Other [Gm6] arms [Dm] reach out to [Bb7] me



[Dm] Other [Gm6] eyes smile [Dm] tender- [G7] ly [G7sus4]



[Dm] Still in [C7] peaceful [F#dim] dreams I [E7] see



The [Am/C] road leads [D7] back to [Gm7] you [C7]



I say [F] Georg- [F/C] ia, [A7] Georg- [A7+G] ia,



[Dm] No [F] peace I [Eb9] find [Eb9+C] [Eb9]



[Eb9] Just an [F] old [F/C] sweet [E] song,



[E7] keeps [Gm7] Georg – [G7sus4] ia [C7] on [C7+G] my ...



An old [F/C] sweet [E] song,



[E7] keeps [Gm7] Georg – [G7sus4] ia [C7] on [C7+G] my ...



An [F] old [F/C] sweet [E] song,

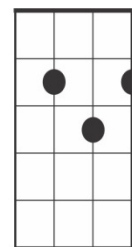


[E7] keeps [Gm7] Georg – [G7sus4] ia [C7] on [C7+G] my [F] mind [Gm7] [C] [F]

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B
C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C

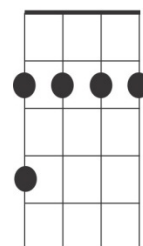
Girl From the North Country

[G] Now if you're [Bm] traveling the [C] north country [G] fair
 [G] Where the winds hit [Bm] heavy on the [C] border- [G] line
 [G] Remember [Bm] me to [C] one who lives [G] there
 [G] For she once [Bm] was a [C] true love of [G] mine. [Bm] [C]



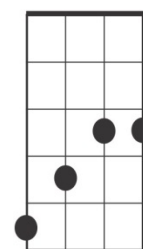
G

[G] Please see for [Bm] me that her [C] hair hangs [G] long
 [G] It rolls and [Bm] flows all [C] down her [G] breast
 [G] Please see for [Bm] me that her [C] hair's hanging [G] long
 [G] For that's the [Bm] way I re- [C] member her [G] best. [Bm] [C]



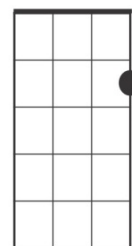
Bmin

[G] If you [Bm] go when the [C] snowflakes [G] storm
 [G] When the rivers [Bm] freeze and [C] summer [G] ends
 [G] Please see for [Bm] me she has a [C] coat so [G] warm
 [G] To keep her [Bm] from the [C] howlin' [G] winds. [Bm] [C]



C

[G] Now if you're [Bm] traveling the [C] north country [G] fair
 [G] Where the winds hit [Bm] heavy on the [C] border- [G] line
 [G] Remember [Bm] me to [C] one who lives [G] there
 [G] For she once [Bm] was a [C] true love of [G] mine. [Bm] [C]



Cmaj7

A true love of [G] mine [Bm] [C] x3

[G] She once [Bm] was a [C] true love [Cmaj7] of [G] mine

Glory of Love, The

You've got to [F] give a little, [C7] take a little, [F] and let your [F7] poor heart [Bb] break a little.
[F] That's the [Dm7] story of, [Gm7] that's the [C7] glory of [F] love. [C7+5] (also called Caug7)

[F] You've got to laugh a little, [C7] cry a little, [F] until the [F7] clouds roll [Bb] by a little.
[F] That's the [Dm7] story of, [Gm7] that's the [C7] glory of [F] love. [F7]

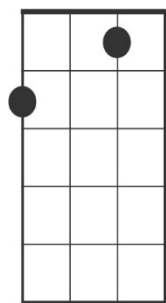
[Bb] As long as there's the two of us,
[F] we've got the world and all [C7] its [F] charms.
[Bbm] And when the world is through with us,
[G7] we've got each other's [C7] arms.

[F] You've got to win a little, [C7] lose a little, [F] and always [F7] have the [Bb] blues a little.
[F] That's the [Dm7] story of, [Gm7] that's the [C7] glory of [F] love. [F7]

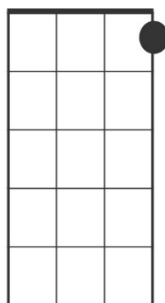
[Bb] As long as there's the two of us,
[F] we've got the world and all [C7] its [F] charms.
[Bbm] And when the world is through with us,
[G7] we've got each other's [C7] arms.

[F] You've got to win a little, [C7] lose a little, [F] and always [F7] have the [Bb] blues a little.
[F] That's the [Dm7] story of, [Gm7] that's the [C7] glory of ...
[F] That's the [Dm7] story of, [Gm7] that's the [C7] glory of ...
[F] That's the [Dm7] story of, [Gm7] that's the [C7] glory of [F] love. [Bb] [F]

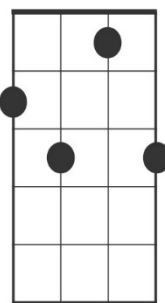
Glory of Love, The: Chords



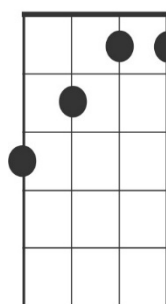
F



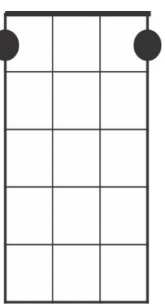
C7



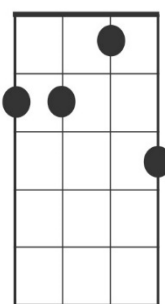
F7



B_b



C7+5

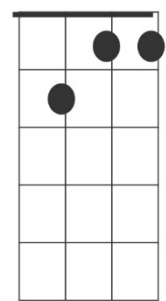


D_m7

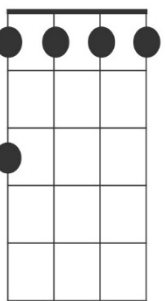
(Caug5)

Notes:

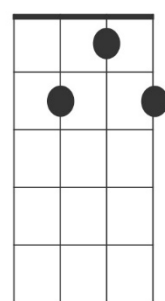
Instead of D_m7, you can also play Fmaj as 2013.



G_{min}7



B_bmin



G7

Goody, Goody

So you [G] met someone who set you [Gdim] back on your heels

Goody, [G] goody

So you met someone and now you [Gdim] know how it feels

Goody, [E7] goody

So you [Am] gave him [E7] your heart [Am] too

Just as [Am] I gave [E7] mine to [Am] you

And he [A] broke it in [A7] little pieces

And [D7] now how do [D7+G] you [D7] do

So you [G] lie awake just [Gdim] singing the blues all [G] night

Goody, goody

And you [G7] think that love's a barrel of dyna – [Am] mite [E7] [Am]

[C] Hooray and halle – [Cm] lujah

You [G] had it coming [E7] to ya

Goody, [G] goody for him, [Gdim] goody, [E7] goody for me

I [A] hope you're [A7] satis- [D7] fied you, [D7+G] ra – [D7] scal, [G] you

Instrumental

So you **[G]** lie awake just **[Gdim]** singing the blues all **[G]** night

Goody, goody

And you **[G7]** think that love's a barrel of dyna – **[Am]** mite **[E7]** **[Am]**

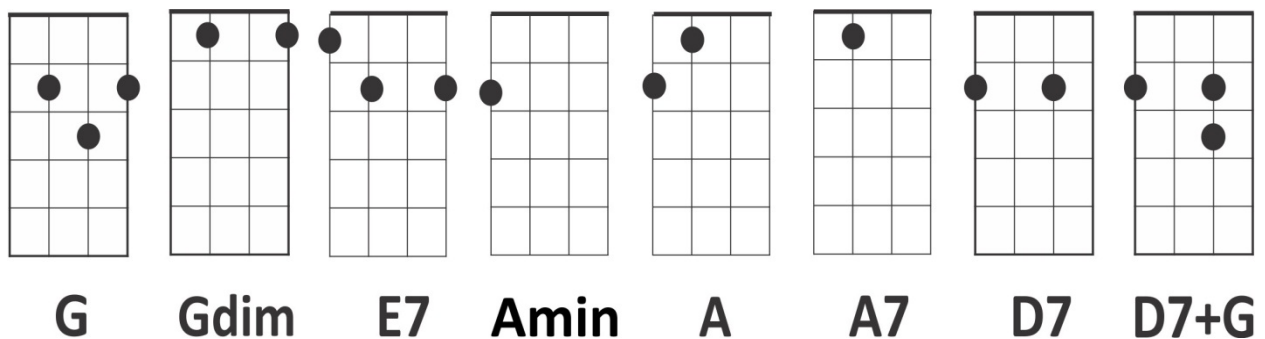
[C] Your love has been de- **[Cm]** nied

You've **[G]** been taken **[E7]** for a ride

Goody, **[G]** goody for him, **[Gdim]** goody, **[E7]** goody for me

I **[A]** hope you're **[A7]** satis- **[D7]** fied you, **[D7+G]** ra – **[D7]** scal, **[G]** you **[Gdim]** **[G]**

Goody, Goody: Chords



Gotta Travel On - Bobby Grammer

I've [G] laid around and played around this old town too long
[G] Summer's almost [G7] gone, yes and [C] winter's comin' [G] on
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on

Note: in the 1959 original, Grammer goes up a semitone for the sheriff verse, then again for the honey verse, ending a full tone higher than he began.

Well [G] papa writes to Johnny but Johnny can't come home
[G] Johnny can't come [G7] home, no [C] Johnny can't come [G] home
[G] Papa writes to Johnny but Johnny can't come [Em] home
Cause he's [C] been on the [D] chain gang too [G] long

[G] High sher-iff and po-lice, ridin' after me
[G] Ridin' after me, [G7] yes [C] ridin' after [G] me
[G] High sher-iff and po-lice, they're ridin' after [Em] me
And I [C] feel like I [D] gotta travel [G] on

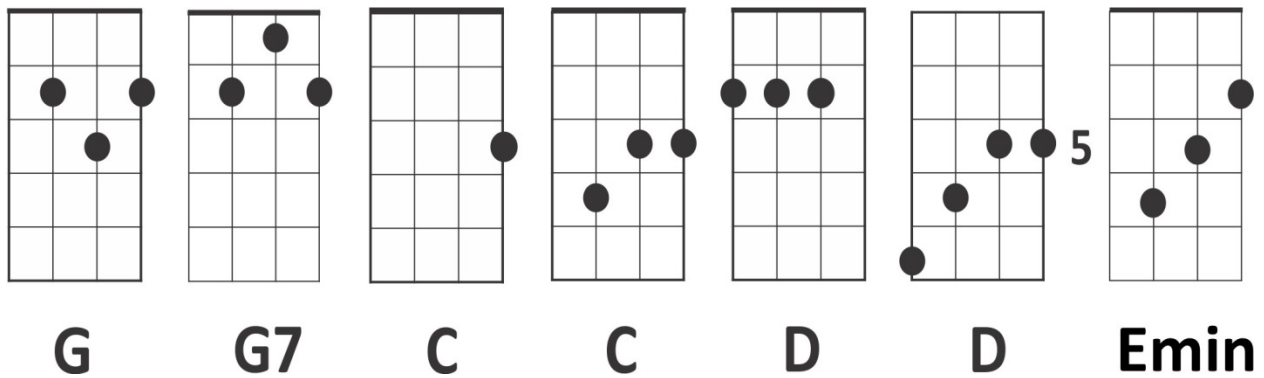
Note: the dashes indicate how Grammer pronounces the words in order for the lines to scan.

I've [G] laid around and played around this old town too long
[G] Summer's almost [G7] gone, yes and [C] winter's comin' [G] on
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on

[G] Wanna see my honey, wanna see her bad
[G] Wanna see her [G7] bad, oh I [C] wanna see her [G] bad
[G] Wanna see my honey, gotta see her [Em] bad
She's the [C] best girl this [D] poor boy ever [G] had

I've [G] laid around and played around this old town too long
 [G] Summer's almost [G7] gone, yes and [C] winter's comin' [G] on
 I've [G] laid around and played around this old town too [Em] long
 And I [C] feel like I [D] gotta travel [G] on
 And I [C] feel like I [D] gotta travel [G] on

Gotta Travel On: Chords



Note: You can play the C or the D in either shape shown. For this song, I prefer the C as 0433 and D as 2220.

Hallelujah (Leonard Cohen)

[C] [Am] [C] [Am] [C] [Am] [C] [Am]

I've [C] heard there was a [Am] secret chord

That [C] David played, and it [Am] pleased the Lord

But [F] you don't really [G] care for music, [C] do you? [G]

It [C] goes like this, The [F] fourth, the [G] fifth

The [Am] minor fall, the [F] major lift

The [G] baffled king com-[E7] posing Halle- [Am] lujah

Chorus: Halle- [F] lujah, Halle - [Am] lujah

Halle- [F] lujah, Halle[C] lu- [G]oo- [C] jah [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof

You [C] saw her bathing [Am] on the roof

Her [F] beauty in the [G] moonlight over- [C] threw you [G]

She [C] tied you to a [F] kitchen [G] chair

She [Am] broke your throne, and she [F] cut your hair

And [G] from your lips she [E7] drew the Halle- [Am] lujah

Chorus: Halle- [F] lujah, Halle - [Am] lujah

Halle- [F] lujah, Halle[C] lu- [G]oo- [C] jah [Am] [C] [Am]

[C] Baby I have been [Am] here before

[C] I know this room, I've [Am] walked this floor

I [F] used to live a- [G] lone before I [C] knew you. [G]

I've [C] seen your [F] flag on the marble [G] arch

[Am] Love is not a [F] victory march

It's a [G] cold and it's a [E7] broken Halle – [Am] lujah

Note: when picking, for some added colour, play the F in the chorus with an added C note (2013 – adding the 3rd fret, 1st string) and the Am as Am7 (2030) between beats.

Chorus: Halle- [F] lujah, Halle - [Am] lujah

Halle- [F] lujah, Halle[C] lu- [G]oo- [C] jah [Am] [C] [Am]

[C] Maybe there's a [Am] God above

But [C] all I've ever [Am] learned from love

Was [F] how to shoot some- [G] who out- [C] drew you [G]

It's [C] not a cry you can [F] hear at [G] night

It's [Am] not someone who's [F] seen the light

It's a [G] cold and it's a [E7] broken Halle- [Am] lujah

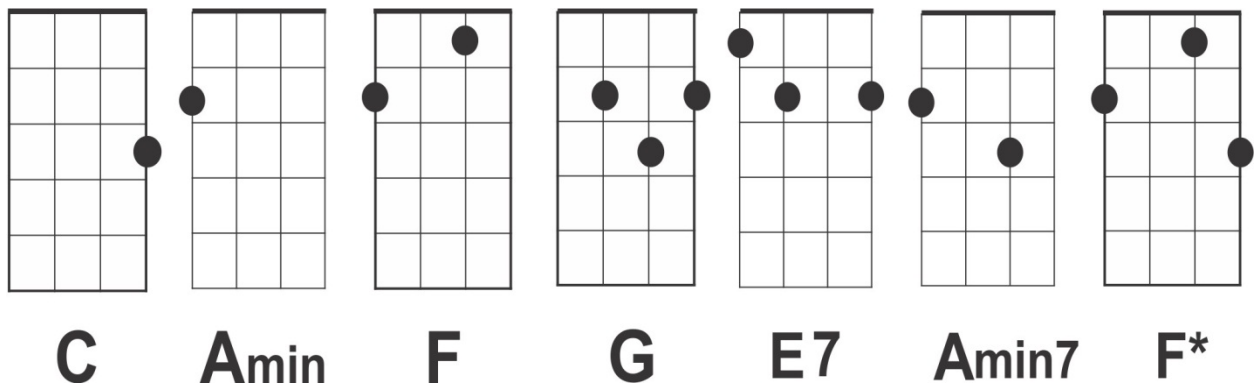
Chorus: Halle- [F] lujah, Halle - [Am] lujah

Halle- [F] lujah, Halle[C] lu- [G]oo- [C] jah [Am] [C] [Am]

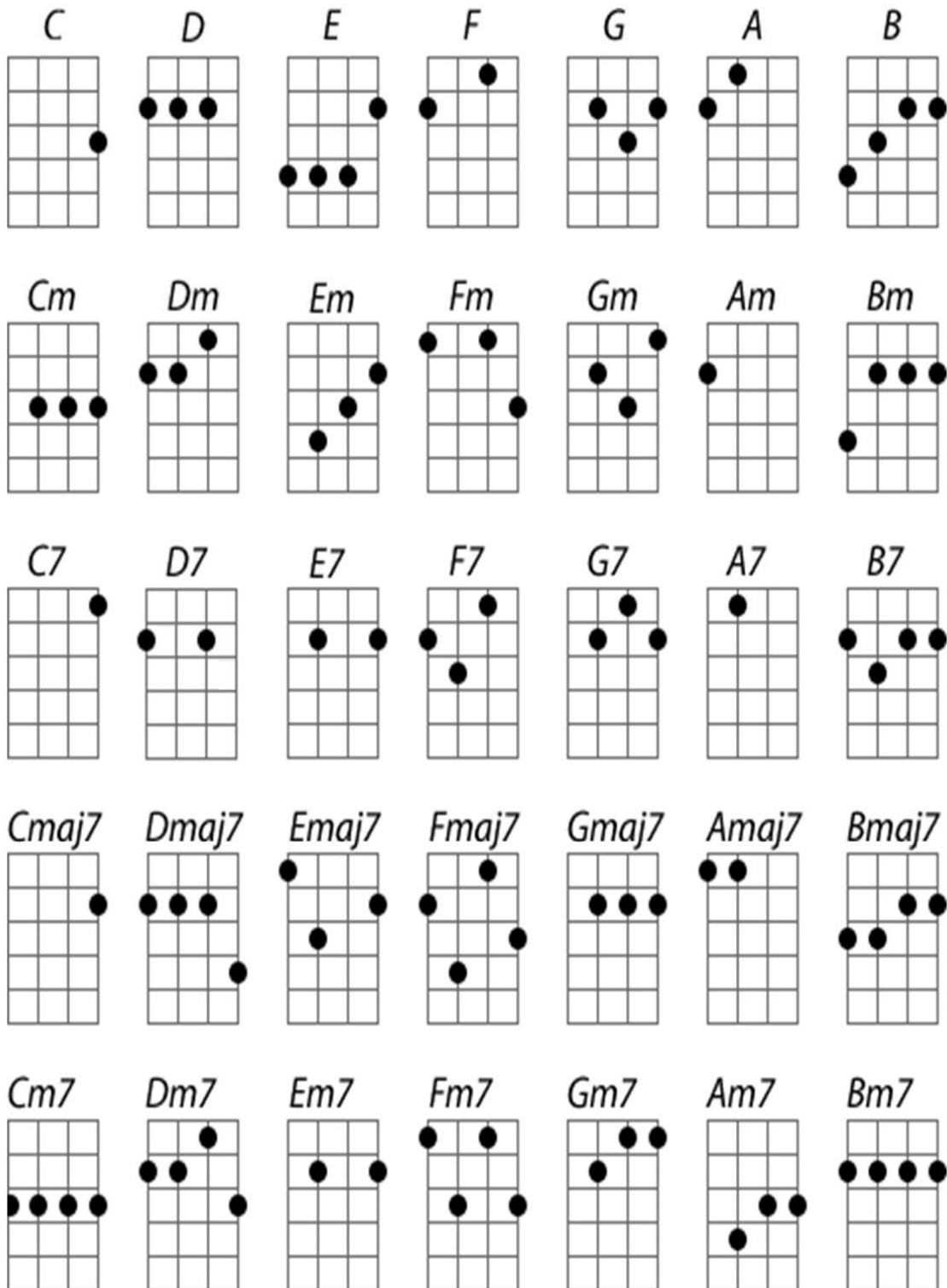
Halle- [F] lujah, Halle - [Am] lujah

Halle- [F] lujah, Halle[C] lu- [G]oo- [C] jah [Am] [C] [Am]

Hallelujah: chords



UKULELE CHORDS



Hallelujah: extra verses

There [C] was a time when you [Am] let me know
What's [C] really going [Am] on below
But [F] now you never [G] show it to me, [C] do you? [G]
And [C] remember when I [F] moved in [G] you
The [Am] holy dove was [F] moving too
And [G] every breath we [E7] drew was Halle- [Am] lujah

Chorus: Halle- [F] lujah, Halle - [Am] lujah

Halle- [F] lujah, Halle[C] lu- [G]oo- [C] jah [Am] [C] [Am]

You [C] say I took the [Am] name in vain
[C] I don't even [Am] know the name
But [F] if I did, well, [G] really, what's it [C] to you? [G]
There's a [C] blaze of light in [F] every [G] word
It [Am] doesn't matter [F] which you heard
The [G] holy or the [E7] broken Halle- [Am] lujah

Chorus

I [C] did my best, it [Am] wasn't much
I [C] couldn't feel, so I [Am] tried to touch
I've [F] told the truth, I [G] didn't come to [C] fool you [G]
And [C] even though it [F] all went [G] wrong
I'll [Am] stand before the [F] Lord of Song
With [G] nothing on my [E7] tongue but Halle- [Am] lujah

Chorus

Happy Together – The Turtles

Imagine [Dm] me and you, I do

I think about you [C] day and night, it's only right

To think about the [Bb] girl you love and hold her tight

So happy to- [A7] gether

If I should [Dm] call you up, invest a dime

And you say you [C] belong to me and ease my mind

Imagine how the [Bb] world could be, so very fine

So happy to –[A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you

For all my [Am] life

[D] When you're with me, [Am] baby the skies'll be [D] blue

For all my [F] life

***Note: you can
also play Am7
(0000) instead of
Am in the chorus.***

[Dm] Me and you and you and me

No matter how they [C] toss the dice, it has to be

The only one for [Bb] me is you, and you for me

So happy to- [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you

For all my [Am] life

[D] When you're with me, [Am] baby the skies'll be [D] blue

For all my [F] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice, it has to be

The only one for [Bb] me is you, and you for me

So happy to- [A7] gether

(INSTRUMENTAL)

[Dm] Me and you and you and me

No matter how they [C] toss the dice, it has to be

The only one for [Bb] me is you, and you for me

So happy to- [A7] gether

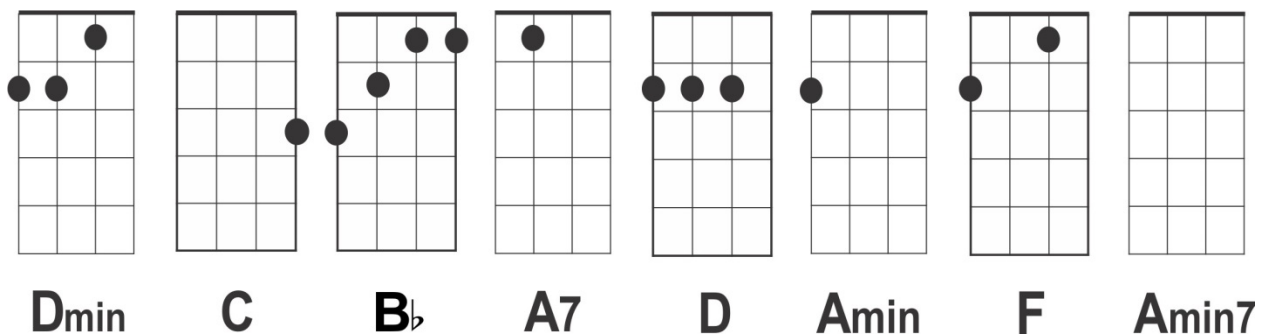
So happy to- [Dm] gether, How is the [A7] weather

So happy to- [Dm] gether, We're happy to -[A7] gether

So happy to- [Dm] gether, Happy to- [A7] gether

So happy to- [Dm] gether, So happy to- [A7] gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

Happy Together: Chords



Honey Pie

[Bm7] She was a [E7] working [G] girl, [Gm] North of England [D] way
[Bm7] Now she's [E7] hit the big [G] time [Gm] In the [D] USA
[E7] And if she could only hear me [A7] This [Em7] is [A7] what [Em7] I'd [A7] say

[D] Honey pie you are making me [Bb] crazy, [B] I'm in love but I'm [E7] lazy
[A7] So won't you please come [D] home [Bb] [A7]

[D] Oh honey pie my position is [Bb] tragic [B] Come and show me the [E7] magic
[A7] Of your Hollywood [D] song

[Bm7] You became a [E7] legend of the [D] silver screen [D7]
And now the [G] thought of meeting you
[B7] Makes me weak in the [Em] knee [A7]

[D] Oh honey pie you are driving me [Bb] frantic [B] Sail across the [E7] Atlantic
[A7] To be where you [D] belong [Bb] Honey pie come [A7] back to [D] me, oh

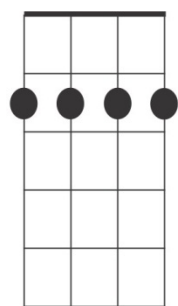
(Instrumental verse: [D] I like it like that, oh ah I like this kind of [Bb] music
[B] Hot kind of music [E7] play it to me, [A7] play it to me, honey, the [D] blues [Bb] [A7])

[Bm7] Will the wind that [E7] blew her boat [D] across the sea [D7]
Kindly [G] send her [B7] sailing back to [Em] me [A7]

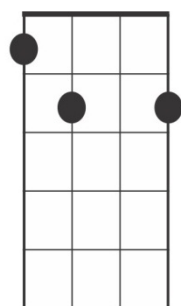
Oh [D] Honey pie you are making me [Bb] crazy [B] I'm in love but I'm [E7] lazy
[A7] So won't you please come [D] home

(End: [D] Honey [Db7] pie [A7] come back to [D] me x 3)
(End chords: [D] [Db7] [B7] [E7] [A7] [D])

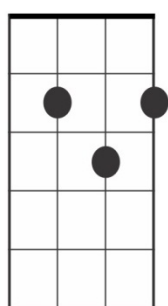
Honey Pie: Chords



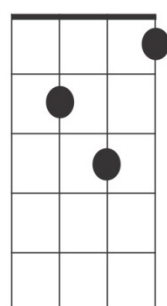
**D6 or
Bm7**



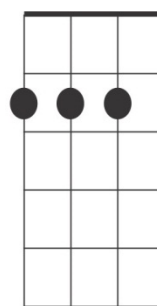
E7



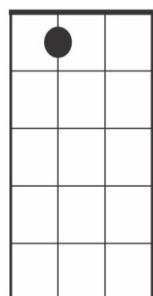
G



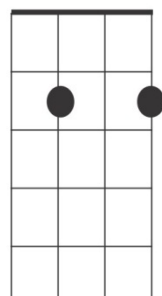
Gmin



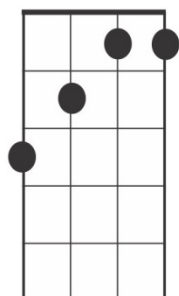
D



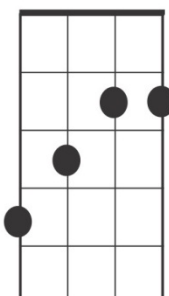
A7



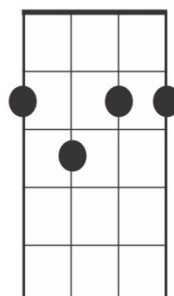
Emin7



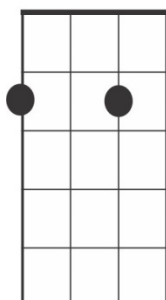
B_b



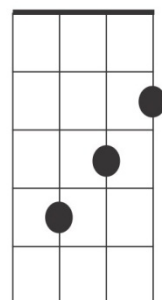
B



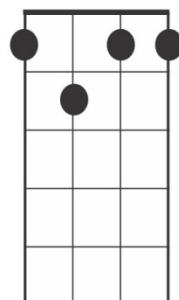
B7



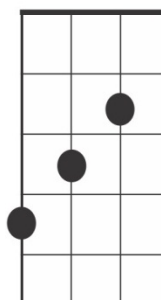
D7



Emin



B_b7



B7 alt

Note: You can use either B7 chord, but several books recommend the alternate version 4320

Hot Tamales (They're Red Hot)

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she got' em for [G7] sale

[C] I got a girl, she's [C7] long and tall

She [F] sleeps in the kitchen with her [F#dim] feet in the hall

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she got' em for [G7] sale

[C] She got two for a nickel, [C7] four for a dime

Would [F] sell you more, but they [F#dim] ain't none of mine

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she got' em for [G7] sale

[C] I got a letter from a [C7] girl in the room

She [F] got something good she gonna [F#dim] bring home soon

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she got' em for [G7] sale

[C] The billy got back in a [C7] bumble bee nest

Ever [F] since that day he can't [F#dim] get no rest, yeah

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she got' em for [G7] sale

[C] Me and my babe bought a [C7] V-8 Ford

Well [F] we wind that thing all on the [F#dim] runnin' board

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

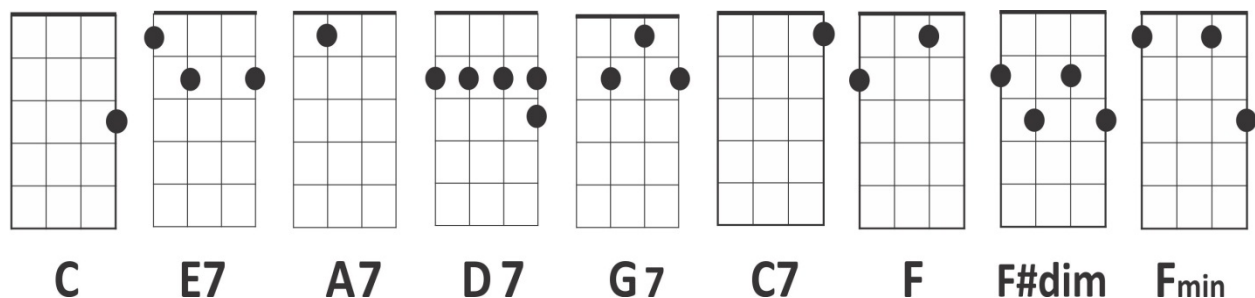
[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she got' em for [G7] sale

[C] I got a girl, she's [C7] long and tall

She [F] sleeps in the kitchen with her [F#dim] feet in the hall

[C] Hot ta – [E7] males and they're [A7] red hot, [D7] yes she [G7] got' em for [C] sale

Hot Tamales (They're Red Hot): Chords



Note: Some arrangements use Fmin instead of F#dim.

Some arrangements omit the E7 after the C. The original has the E7.

House of the Rising Sun, The

There [Dm] is a [F] house in [G] New Or- [Bb] leans
They [Dm] call the [F] Rising [A7] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God, I [A7] know I'm [Dm] one [A7]

My [Dm] mother [F] was a [G] tailor [Bb]
She [Dm] sewed my [F] new blue [A7] jeans
My [Dm] father [F] was a [G] gamblin' [Bb] man
[Dm] Down in [A7] New Or-[Dm] leans [A7]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and a [A7] trunk
And the [Dm] only [F] time that [G] he's satisfy- [Bb] ed
Is [Dm] when he's [A7] on a [Dm] drunk [A7]

Oh [Dm] mother, [F] tell your [G] children [Bb]
Not to [Dm] do what [F] I have [A7] done
[Dm] Spend your [F] lives in [G] sin and miser – [Bb] y
In the [Dm] House of the [A7] Rising [Dm] Sun [A7]

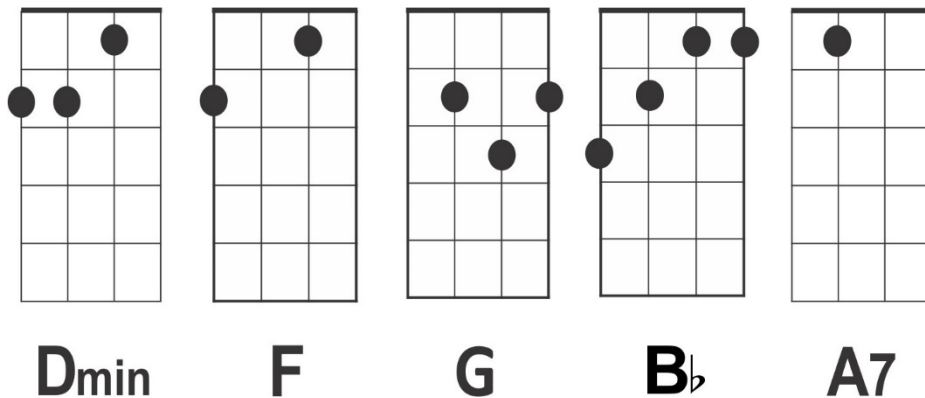
Well, I got [Dm] one foot [F] on the [G] platform [Bb]
The [Dm] other foot [F] on the [A7] train
I'm [Dm] goin' [F] back to [G] New Or- [Bb] leans
To [Dm] wear that [A7] ball and [Dm] chain [A7]

This version is based on the one recorded by The Animals in 1964. It became the number one hit parade song. In it they changed the gender of the singer to a male. The earliest recording is dated 1920. Authorship is sometimes attributed to Georgia Turner, who recorded it in 1937. In 1941, Alan Lomax published the lyrics, which included lines added by singer Bert Martin. The song is much older, and likely dates from the late 1890s or early 1900s. There is still some debate whether there actually was a brothel or hotel called "Rising Sun" in New Orleans.

Well, there **[Dm]** is a **[F]** house in **[G]** New Or- **[Bb]** leans
 They **[Dm]** call the **[F]** Rising **[A7]** Sun
 And it's **[Dm]** been the **[F]** ruin of **[G]** many a poor **[Bb]** boy
 And **[Dm]** God, I **[A7]** know I'm **[Dm]** one **[A7]**

End: **[Dm]** **[A7]** **[Dm]** **[A7]** **[Dm]** **[A7]**

House of the Rising Sun Chords:



I Ain't Lazy, I'm Just Dreamin'

Intro: [F] When old summer's [Db9] in the air

Then [F] something' happens [C7] to me

[F] I just throw a – [Db9] way all care

A [F] drowsy spell goes [D7] through me

[Gm7] All I do is [Db7] mope [C7] all [F] day

[Gm7] While my thoughts [Db7] go a- [C7] stray

[F] Dreamin' [Cdim] [Gm7] [C7] - just [F] dreamin' [Cdim] [Gm7] [C7]

[F] Like to ramble on the [Db9] road that never ends

[F] Me and mother nature [D7] we are the best of friends

[Gm7] Folks think that I'm [Db9] lazy, [C7+5] but

[C7] I'm [F] dreamin' -

[F] Dreamin' [Cdim] [Gm7] [C7] - just [F] dreamin' [Cdim] [Gm7] [C7]

[F] Always tell the daisies [Db9] everything I've planned

[F] When they nod their heads,

I [D7] know they understand

[Gm7] Honest, I ain't [Db9] lazy

[C7+5] I'm [C7] just [F] dreamin' [Cdim] [Gm7] [C7] - [F] [Cdim] [Gm7] [C7]

Note: Words and music by Dave Franklin, 1934. Original song was in the key of G.

[A7] I'm kinda pally with everything that grows

[D7] The little posies and every rambling rose

[G7] From early morning 'till day comes to a close

I'm living in a [Db7] world of my [C7] own

[F] Dreamin' [Cdim] [Gm7] [C7] - just [F] dreamin' [Cdim] [Gm7] [C7]

[F] Always lookin' for my rainbow [Db9] in the sky

[F] Funny when you're dreamin' how the [D7] time does fly

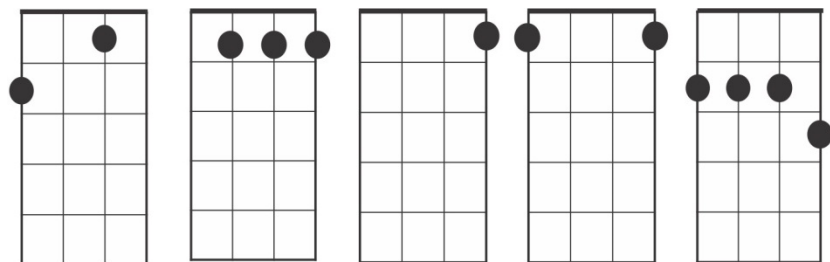
[Gm7] Honest, I ain't [Db9] lazy,

[C7] I'm just [F] dreamin' [Cdim] [Gm7] [C7] - [F] [Cdim] [Gm7] [C7]

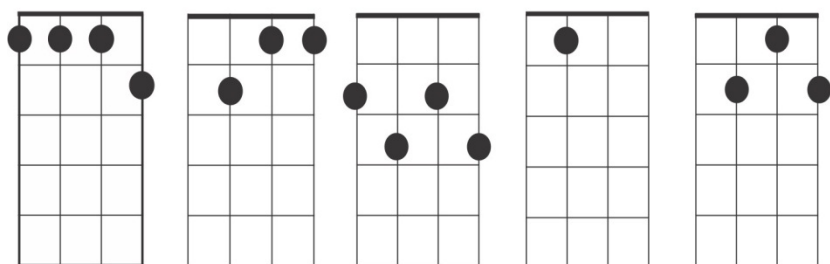
[F] Dreamin' [Cdim] [Gm7] [C7] - just [F] dreamin' [Cdim] [Gm7] [C7]

[F] Dreamin' [Cdim] [Gm7] [C7] - just [F] dreamin' [Cdim] [Gm7] [C7]

I Ain't Lazy, I'm Just Dreamin': Chords



F Db9 C7 C7+5 D7



Db7 Gmin7 Cdim A7 G7

I'm Into Something Good

[F] Woke up this [Bb] mornin' [F] feelin' [Bb] fine
[F] There's something [Bb] special [F] on my [F7] mind
[Bb] Last night I met a new girl in the neighbour-[F] hood [Bb] [F]
[C] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]

[F] She's the kind of [Bb] girl who's [F] not too [Bb] shy
[F] And I can [Bb] tell I'm [F] her kind of [F7] guy
[Bb] She danced close to me like I hoped she [F] would
[C] Something tells me [Bb] I'm into something [F] good [Bb] [F] [F7]

Chorus: [C7] We only danced for a minute or two
But then she [F] stuck close to [Bb] me the [F] whole night [F7] through
[C7] Can I be fallin' in love
[G7] She's everything I've been [Gm7] dreaming [C7] of

[F] I walked her [Bb] home and she [F] held my [Bb] hand
I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
So [Bb] I asked to see her next week and she told me I [F] could [Bb] [F]
[C] Something tells me [Bb] I'm into something [F] good

(*instrumental...* [C7] Ahhhhhhhhhh [F] [C7] [G7] [C7])

Chorus: [C7] We only danced for a minute or two

But then she [F] stuck close to [Bb] me the [F] whole night [F7] through

[C7] Can I be that I'm fallin' in love

[G7] She's everything I've been [Gm7] dreaming [C7] of

[F] I walked her [Bb] home and she [F] held my [Bb] hand

I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand

So [Bb] I asked to see her next week and she told me I [F] could [Bb] [F]

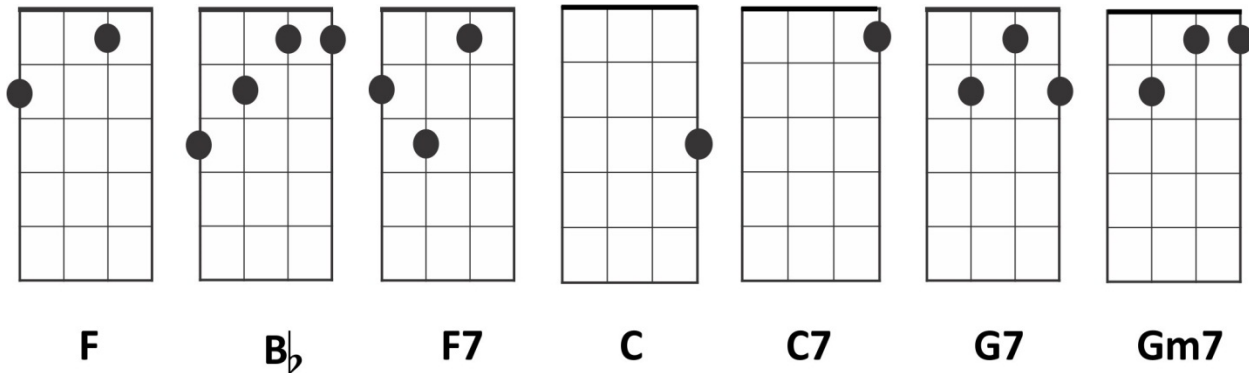
[C] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]

[C] Something tells me [Bb] I'm into something [F] good [Bb] [F]

Into something [C] good oh [Bb] yeah something [F] good [Bb] [F]

Into something [C] good oh [Bb] yeah into something [F] good [Bb] [F]

I'm Into Something Good: Chords



I Can't Help Falling in Love With You

[D] Wise [A] men [D] say

only [G] fools [D] rush [A] in

but [G] I [A] can't [Bm] help [G] falling in [D] love [A] with [D] you

[D] Shall [A] I [D] stay

Would it [G] be [D] a [A] sin

If [G] I [A] can't [Bm] help [G] falling in [D] love [A] with [D] you

[F#m] Like a river [Bm] flows

[F#m] surely to the [Bm] sea

[F#m] Darling so it [Bm] goes

[F#m] some things are [B7] meant to [Em] be [A]

[D] Take [A] my [D] hand,

Take my [G] whole [D] life [A] too

For [G] I [A] can't [Bm] help [G] falling in [D] love [A] with [D] you

[F#m] Like a river [Bm] flows

[F#m] surely to the [Bm] sea

[F#m] Darling so it [Bm] goes

[F#m] some things are [B7] meant to [Em] be [A]

[D] Take [A] my [D] hand,

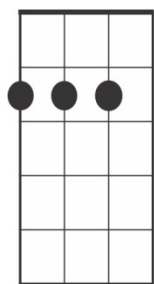
Take my [G] whole [D] life [A] too

For [G] I [A] can't [Bm] help [G] falling in [D] love [A] with [D] you

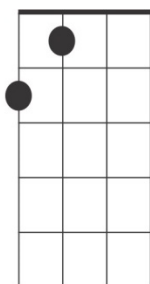
For [G] I [A] can't [Bm] help [G] falling in [D] love [A] with [D] you

For [G] I [A] can't [Bm] help [G] falling in [D] love [A] with [D] you

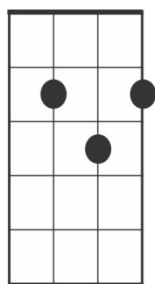
I Can't Help Falling in Love With You: Chords



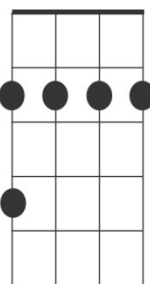
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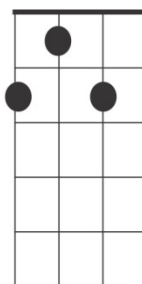
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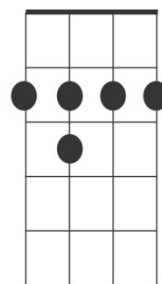
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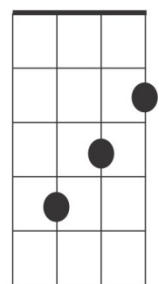
Bmin



F#min



B7



Emin

I Shall be Released

[A] They say everything can be [Bm] replaced

[C#m] Yet every [Bm] distance is not [A] near

So I remember [Bm] every face

[C#m] Of every [Bm] man who put me [A] here

Chorus: [A] I see my light come [Bm] shining

[C#m] From the [Bm] west unto the [A] east

Any day now, [Bm] any day now

[C#m] I [Bm] shall be re- [A] leased

[A] They say every man needs [Bm] protection

[C#m] They say every [Bm] man must [A] fall

Yet I swear I see my [Bm] reflection

[C#m] Some place so [Bm] high above this [A] wall

Chorus: [A] I see my light come [Bm] shining

[C#m] From the [Bm] west unto the [A] east

Any day now, [Bm] any day now

[C#m] I [Bm] shall be re- [A] leased

Note: This Bob Dylan song is easy to transpose into other keys.

You can play it G-Am-Bm-Am or C-Dm-Em-Dm or F-Gm-Am-Gm, Bb-Cm-Dm-Cm etc.

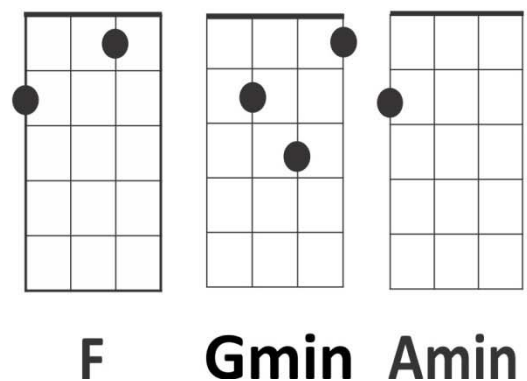
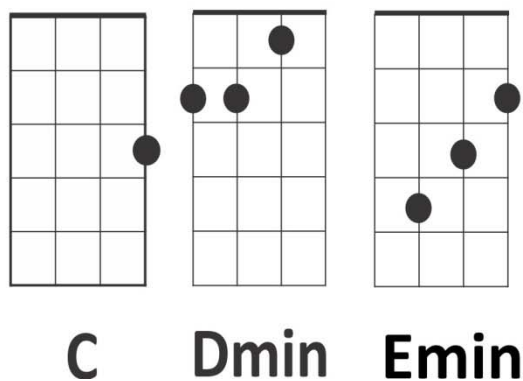
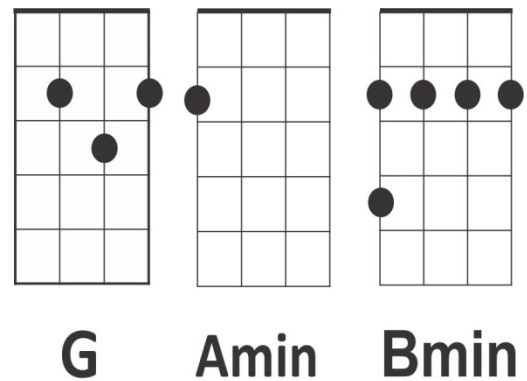
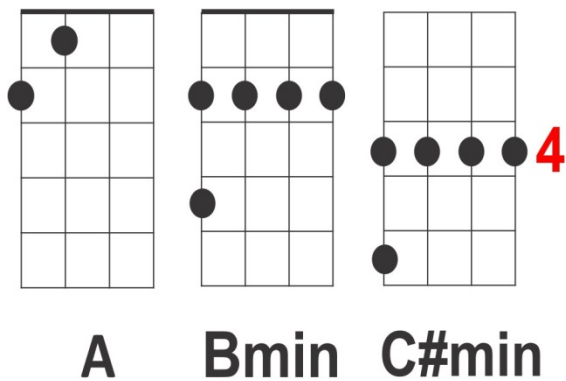
See the chord chart below for diagrams.

[A] Standing next to me in this [Bm] lonely crowd
 [C#m] Is a man who swears he's [Bm] not to [A] blame
 [A] All day long I hear him [Bm] shout so loud
 [C#m] Crying out [Bm] that he was [A] framed

Chorus: [A] I see my light come [Bm] shining
 [C#m] From the [Bm] west unto the [A] east
 Any day now, [Bm] any day now
 [C#m] I [Bm] shall be re- [A] leased

I Shall be Released: Chords

With alternate key chords shown



If Not For You (Dylan)

[F] [C] [Bb] - [F] [C] [Bb]

If not for [F] you, [C] [Bb]

Babe, I couldn't [F] find the door [C] [Bb]

Couldn't even [F] see the floor [C] [Bb]

I'd be sad and [Am] blue [Gm] If not for [F] you [C] [Bb] [F] [C] [Bb]

[Bb] If not for [F] you [C] [Bb]

Babe, I'd lay a- [F] wake all night [C] [Bb]

Wait for the [F] mornin' light [C] [Bb]

To shine in [Am] through [Gm] But it would not be [Am] new [Gm]

If not for [F] you [C] [Bb] [F] [C] [Bb]

[Bb] If not for you, [F] My sky would fall

[C] Rain would gather [F] too

[Bb] Without your love I'd be [F] nowhere at all

[G] I'd be lost if not for [C] you - And you [Bb] know it's [Am] true [Gm] [C] [Bb]

[Am] [Gm] [F] [Bb] [F]

[Bb] If not for you, [F] My sky would fall

[C] Rain would gather [F] too

[Bb] Without your love I'd be [F] nowhere at all

[G] Oh! what would I [C] do If [Bb] not for [Am] you [Gm] [Am] [Gm] [F] [C] [Bb]

If not for [F] you [C] [Bb]

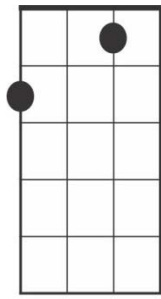
Winter would [F] have no spring [C] [Bb]

Couldn't hear the [F] robin sing [C] [Bb]

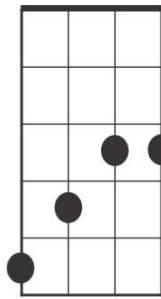
I just wouldn't have a [Am] clue [Gm] Anyway it wouldn't ring [Am] true [Gm]

If not for [F] you [C] [Bb] **REPEAT AND FADE**

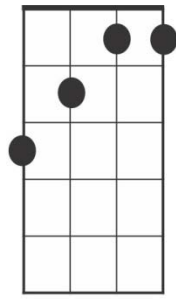
If Not For You: Chords



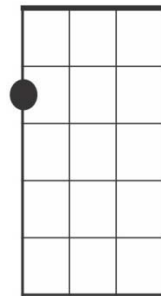
F



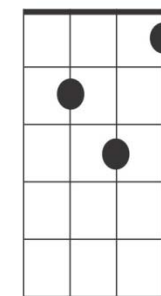
C



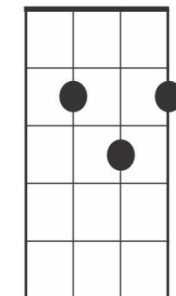
B_b



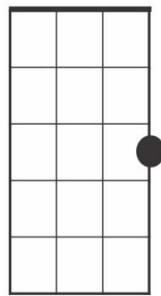
Amin



Gmin

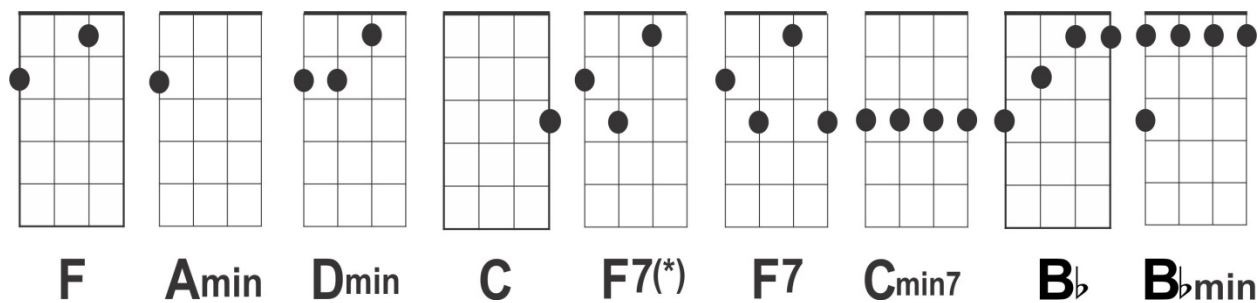


G



C

I'm So Lonesome I Could Cry [F]



Did you [F] hear that [Am] lonesome [Dm] whippoor- [F] will
 He [F] sounds too [Am] blue to [F7*] fly [F7]
 The [Bb] midnight [Bbm] train is [F] whining [Dm] low
 I'm so [F] lonesome [C] I could [F] cry [F][Am][Dm] - [F][Am][Dm]

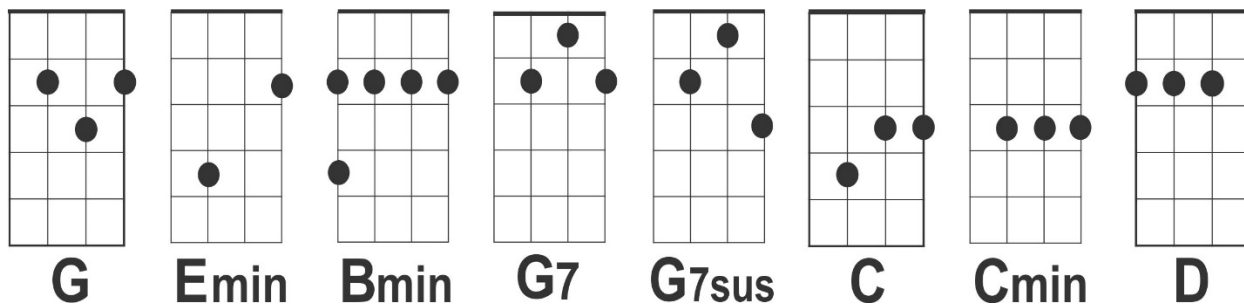
Note: F7* is an F7 without the C on the first string (3rd fret)

I've [F] never [Am] seen a [Dm] night so [F] long
 When [F] time goes [Am] crawling [F7*] by [F7]
 The [Bb] moon just [Bbm] went be [F] hind the [Dm] clouds
 To [F] hide its [C] face and [F] cry [F][Am][Dm] - [F][Am][Dm]

Did you [F] ever [Am] see a [Dm] robin [F] weep
 When [F] leaves [Am] begin to [F7*] die? [F7]
 That [Bb] means he's [Bbm] lost the [F] will to [Dm] live
 I'm so [F] lonesome [C] I could [F] cry [F][Am][Dm] - [F][Am][Dm]

The [F] silence [Am] of a [Dm] falling [F] star
 Lights [F] up a [Am] purple [F7*] sky [F7]
 And [Bb] as I [Bbm] wonder [F] where you [Dm] are
 I'm so [F] lonesome [C] I could [F] cry [F][Am][Dm] - [F][Am][Dm] [F]

I'm So Lonesome I Could Cry [G]



Did you [G] hear that [Bm] lonesome [Em] whippoor- [G] will
 He [G] sounds too [Bm] blue to [G7] fly [G7sus]
 The [C] midnight (Cm) train is [G] whining [Em] low
 I'm so [G] lonesome [D] I could [G] cry [G][Bm][Em] - [G][Bm][Em]

I've [G] never [Bm] seen a [Em] night so [G] long
 When [G] time goes [Bm] crawling [G7] by [G7sus]
 The [C] moon just (Cm) went be- [G] hind the [Em] clouds
 To [G] hide its [D] face and [G] cry [G][Bm][Em] - [G][Bm][Em]

Did you [G] ever [Bm] see a [Em] robin [G] weep
 When [G] leaves [Bm] begin to [G7] die? [G7sus]
 That [C] means he's (Cm) lost the [G] will to [Em] live
 I'm so [G] lonesome [D] I could [G] cry [G][Bm][Em] - [G][Bm][Em]

The [G] silence [Bm] of a [Em] falling [G] star
 Lights [G] up a [Bm] purple [G7] sky [G7sus]
 And [C] as I (Cm) wonder [G] where you [Em] are
 I'm so [G] lonesome [D] I could [G] cry [G][Bm][Em] - [G][Bm][Em] [G]

It Ain't Me Babe (Dylan)

Go a- [G] way from my [Am] window,
[Bm] leave at your [D] own chosen [G] speed.

I'm not the one you [Am] want, babe,
I'm [Bm] not the [D] one you [G] need.

You [Bm] say you're looking [Am] for someone,
who's never [Bm] weak but always [Am] strong
To pro- [Bm] tect you and de- [Am] fend you,
whether [Bm] you are right or [Am] wrong
[C] Someone to open each and every [D] door

But it ain't [G] me, babe,
[C] no, no, [D] no, it ain't [G] me, babe,
it ain't [C] me you're [D] looking [G] for, babe.

Go [G] lightly from the [Am] ledge, babe,
go [Bm] lightly [D] on the [G] ground.
I'm not the one you [Am] want, babe,
I'll [Bm] only [D] let you [G] down.

Note: This is based on the Turtles' 1965 cover version.

Some other arrangements show an Am chord instead of the D chord in lines two and four of these verses:

G-Am

Bm-Am-G

Am

Bm-Am-G

You **[Bm]** say you're looking **[Am]** for someone,
 who will **[Bm]** promise never to **[Am]** part
 Some- **[Bm]** one to close his **[Am]** eyes for you,
 some- **[Bm]** one to close his **[Am]** heart
 Some- **[C]** one who will die for you and **[D]** more

But it ain't **[G]** me, babe,

[C] no, no, **[D]** no, it ain't **[G]** me, babe,

it ain't **[C]** me you're **[D]** looking **[G]** for, babe

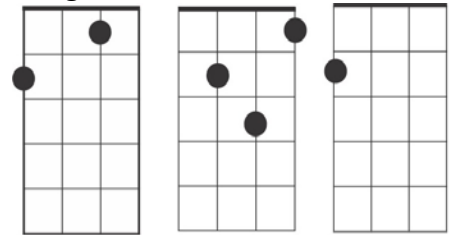
I said **[C]** no, no, **[D]** no, it ain't **[G]** me, babe

I said **[C]** no, no, **[D]** no, it ain't **[G]** me, babe

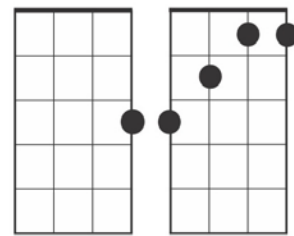
I said **[C]** no, no, **[D]** no, it ain't **[G]** me, babe

I said **[C]** no, no, **[D]** no, it ain't **[G]** me, babe

*Note: you can also play this in F
 using the chords F-Gm-Am-C-Bb*

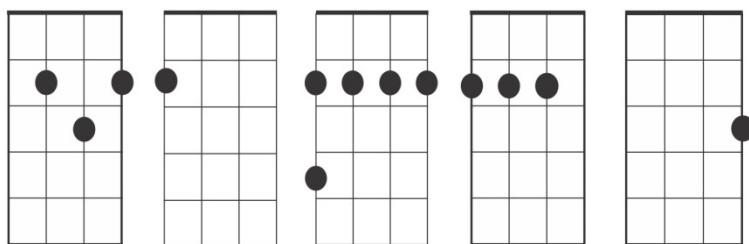


F Gmin Amin

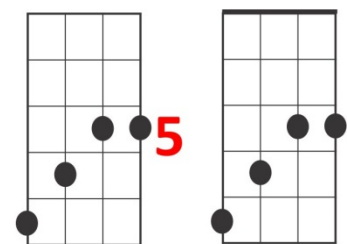


C Bb

It Ain't Me Babe: Chords



G Amin Bmin D C



D C

C Tuning Chord Chart

Cmaj Cmaj7	C7 C6 C9	Cmin Cm7 Cm6	Caug Cdim	C7#5 C7-5
C#maj C#maj7	C#7 C#6 C#9	C#min C#m7 C#m6	C#aug C#dim	C#7#5 C#7-5
Dmaj Dmaj7	D7 D6 D9	Dmin Dm7 Dm6	Daug Ddim	D7#5 D7-5
E♭maj E♭maj7	E♭7 E♭6 E♭9	E♭min E♭m7 E♭m6	E♭aug E♭dim	E♭7#5 E♭7-5
Emaj Emaj7	E7 E6 E9	Emin Em7 Em6	Eaug Edim	E7#5 E7-5
Fmaj Fmaj7	F7 F6 F9	Fmin Fm7 Fm6	Faug Fdim	F7#5 F7-5
F#maj F#maj7	F#7 F#6 F#9	F#min F#m7 F#m6	F#aug F#dim	F#7#5 F#7-5
Gmaj Gmaj7	G7 G6 G9	Gmin Gm7 Gm6	Gaug Gdim	G7#5 G7-5
A♭maj A♭maj7	A♭7 A♭6 A♭9	A♭min A♭m7 A♭m6	A♭aug A♭dim	A♭7#5 A♭7-5
Amaj Amaj7	A7 A6 A9	Amin Am7 Am6	Aaug Adim	A7#5 A7-5
B♭maj B♭maj7	B♭7 B♭6 B♭9	B♭min B♭m7 B♭m6	B♭aug B♭dim	B♭7#5 B♭7-5
Bmaj Bmaj7	B7 B6 B9	Bmin Bm7 Bm6	Baug Bdim	B7#5 B7-5

It Takes a Lot to Laugh; It Takes a Train to Cry

[A]/[A6] Well, I ride on a mail train, mama

[C#Dim] Can't [Gaug5sus4] buy [Em7] a [A] thrill [A]/[A6]

[A]/[A6] Well, I've been up all night, mama, been

[C#Dim] Leanin' on my [Gaug5sus4] win- [Em7] dow [A] sill [A]/[A6]

[A] Well, if I [A7] die

On [D] top of the [E7] hill [Am11] [E7]

You [A]/[A6] know if I don't make it

[C#Dim] You know my [Gaug5sus4] ba- [Em7] by [A] will [A]/[A6]

[A]/[A6] Don't the moon look good, mama

[C#Dim] Risin' up a- [Gaug5sus4] bove [Em7] the [A] trees? [A]/[A6]

[A]/[A6] Don't the brakeman look good, mama

[C#Dim] Flagging down the "[Gaug5sus4] Doub- [Em7] le [A] E?"
[A]/[A6]

[A] Don't the sun look [A7] good

Goin' [D] down over the [E7] sea? [Am11] [E7]

Don't my [A]/[A6] gal look fine

When she's [C#Dim] comin' [Gaug5sus4] af- [Em7] ter [A] me? [A]/[A6]

[A]/[A6] Now the winter time is coming

The [C#Dim] windows are [Gaug5sus4] filled [Em7] with [A] frost [A]/[A6]

[A]/[A6] I went to tell everybody

But I [C#Dim] could not [Gaug5sus4] get [Em7] a- [A] cross [A]/[A6]

[A] Well, I wanna be your lover, [A7] baby

I [D] don't wanna be your [E7] boss [Am11] [E7]

[A]/[A6] Don't say I never warned you

[C#Dim] When your [Gaug5sus4] train [Em7] gets [A] lost [A]/[A6]

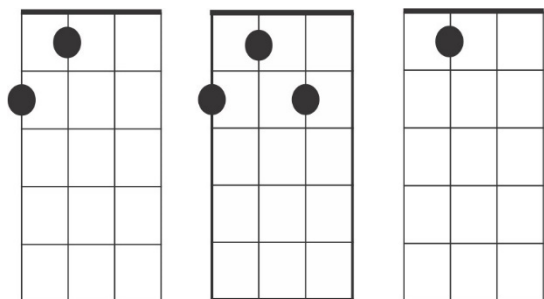
The song uses two beats A (2100) then two beats A6 (2120) in a shuffle pattern similar to that used in All Shook Up and blues songs. Play this line twice after the run on lines 2 and 4 and between verses.

Am11 is just E7 moved up one fret (2303) for two beats.

The C#Dim (0404) to Gaug5sus4 (0303) to Em7 (0202) descent is also a popular blues run in this key.

In the second last line, I've also heard it sung "Don't say I never loved you..."

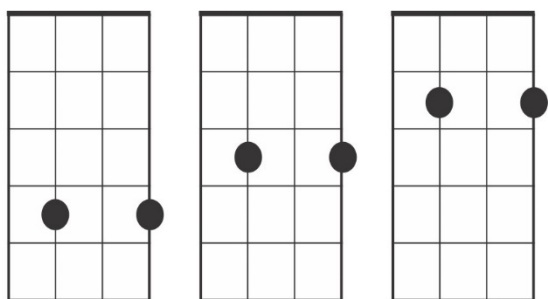
It Takes a Lot to Laugh, It Takes a Train to Cry Chords:



A

**A6
F#min**

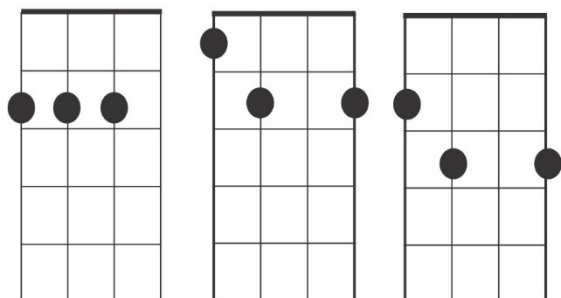
A7



C#dim

**Gaug5
sus4**

Em7



D

E7

Amin11

It's a Sin to Tell a Lie

[G7] Be sure it's [C*] true when you [B] say,

[C] "I love you,"

It's a sin to [E7] tell a [F] lie. [A7]

[G7] Millions of hearts were [C] broken

[D7] Just because those words were [Dm7] spok- [G7] en. [G7+5]

I love [C*] you, yes I [B] do, I [C*] love you.

If you [E7] break my heart I'll [F] die.

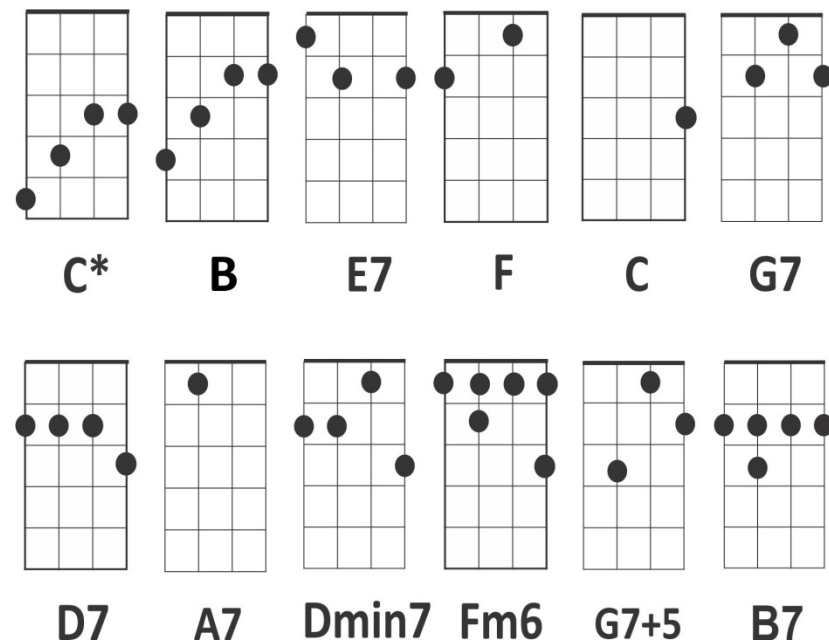
So be sure it's [Fm6] true when [C] you say,

"I [E7] love [A7] you,"

'Cause it's a [D7] sin to [G7] tell a [C] lie. [A7]

it's a [D7] sin to [G7] tell a [C] lie. End: 5555-0787

Note: You can also play B7 instead of B. See chord diagram, below.



It's Only a Paper Moon

[F] Say it's [F#dim] only a [Gm7] paper [C7] moon

[Gm7] Sailing [C7] over a [F] cardboard sea

[Cm7] But it [F7] wouldn't be [Bb] make be- [G7] lieve

If [C7] you be – [C] live- [C7] ed in [F] me [C7+5]

[F] Yes, it's [F#dim] only a [Gm7] canvas [C7] sky

[Gm7] Hangin' [C7] over a [F] muslin tree

[Cm7] But it [F#dim] wouldn't be [Bb] make be- [G7] lieve

If [C7] you be – [C] live – [C7] ed in [F] me [F7]

[Bb] Without [Bbdim] your [F] love [F/C]

It's a [Gm7] honky [C7] tonk [F] parade [F7]

[Bb] Without [Bbdim] your [C] love [A7]

It's a [C*] melody [D7*] played in a [Gm7] penny ar- [C7] cade [C7+5]

[F] It's a [F#dim] Barnum and [Gm7] Bailey [C7] world

[Gm7] Just as [C7] phony as [F] it can be

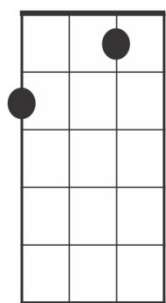
[Cm7] But it [F7] wouldn't be [Bb] make be- [G7] lieve

If [C7] you be – [C] live – [C7] ed in [F] me [F7]

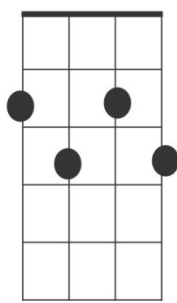
[Cm7] But it [F7] wouldn't be [Bb] make be- [G7] lieve

If [C7] you be – [C] live – [C7] ed in [F] me **Ending: 3333- 5555**

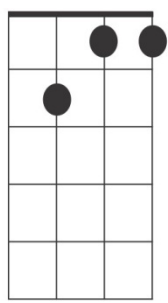
It's Only a Paper Moon: Chords



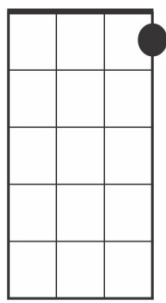
F



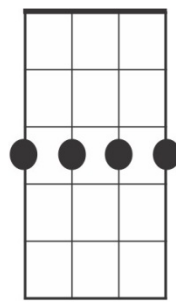
F#dim



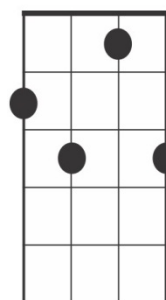
Gmin7



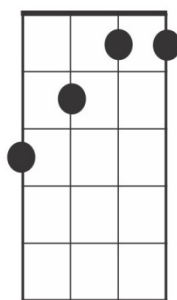
C7



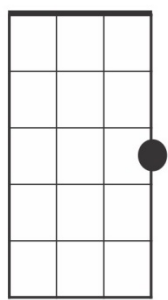
Cmin7



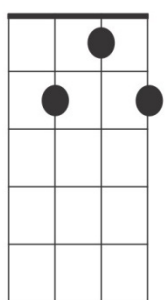
F7



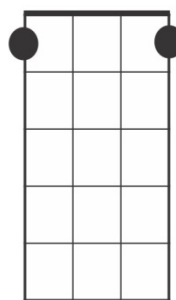
B_b



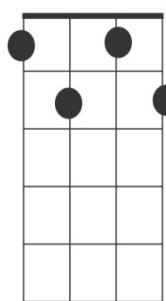
C



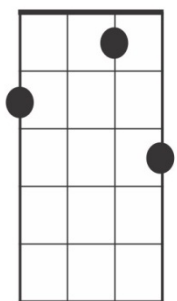
G7



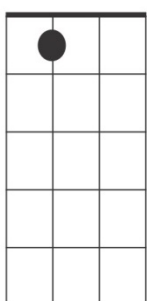
C7+5



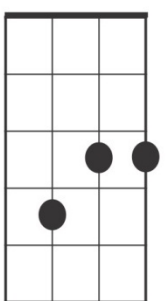
B_bdim



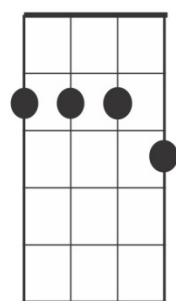
F/C



A7



C*

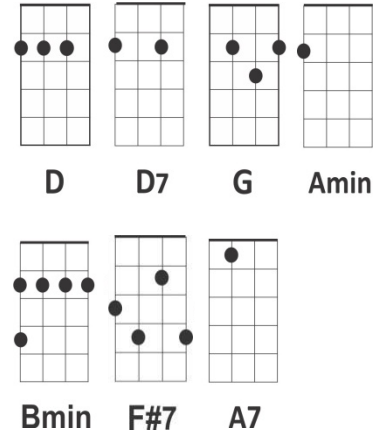


D7

Jeepers Creepers

Intro: Now [D] I don't [D7] care what the [G] weather man says,
When the [D] weather- [D7] man says it's [G] raining,
You'll [D] never hear [D7] me com- [G] plaining,
I'm [Am] certain the [D7] sun will [G] shine,
[D] I don't [D7] care how the [G] weather vane points,
When the [D] weather vane [D7] points to [G] gloomy,
It's [Bm] gotta be [F#7] sunny to [Bm] me, [Em7]
when your [D] eyes look [A7] into [D] mine; [D7] oh...

Note: The intro is often left out. Chords below:



[Cmaj7] Jee- [D7] pers, [G] cree- [Gdim] pers,
[Am] Where'd you [D7] get them [G] peepers? [G5][G]
[Cmaj7] Jee- [D7] pers, [G] cree- [Gdim] pers,
[Am] Where'd you [D7] get those [G] eyes?

Note: You can also play Am (2000) instead of D7 (2020) in the first line after Cmaj7.

[Cmaj7] Gosh [D7] oh, [G] git [Gdim] up,
[Am] How'd they [D7] get so [G] lit up? [G5][G]
[Cmaj7] Gosh [D7] oh, [G] gee [Gdim] oh,
[Am] How'd they [D7] get that [G] size?

[Dm7] Gol- [G7] ly [Cmaj7] gee – [Am]
[Dm7] When you [G7] turn them [Cmaj7] heaters [Am] on
[Em7] Woe [A7] is [Dm7] me – [G7]
[Em7] Got to [A7] put my [Am] cheaters [D7] on [D7+?] [D7]

Instrumental verse

[Cmaj7]... [D7] ... [G] ... [Gdim] ... / [Am] ... [D7] ... [G] ... [G5][G]

[Cmaj7] ... [D7] ... [G] ... [Gdim] ... / [Am] ... [D7] ... [G] ...

[Dm7] Gol- [G7] ly [Cmaj7] gee – [Am]

[Dm7] When you [G7] turn them [Cmaj7] heaters [Am] on

[Em7] Woe [A7] is [Dm7] me – [G7]

[Em7] Got to [A7] put my [Am] heaters [D7] on [D7+?] [D7]

[Cmaj7] Jee- [D7] pers, [G] cree- [Gdim] pers,

[Am] Where'd ya [D7] get them [G] peepers [G5] [G]

[Cmaj7] Oh, [D7] those [G] wee- [E7] pers,

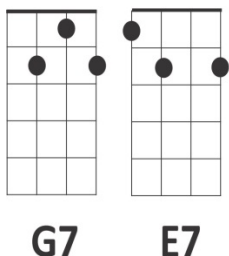
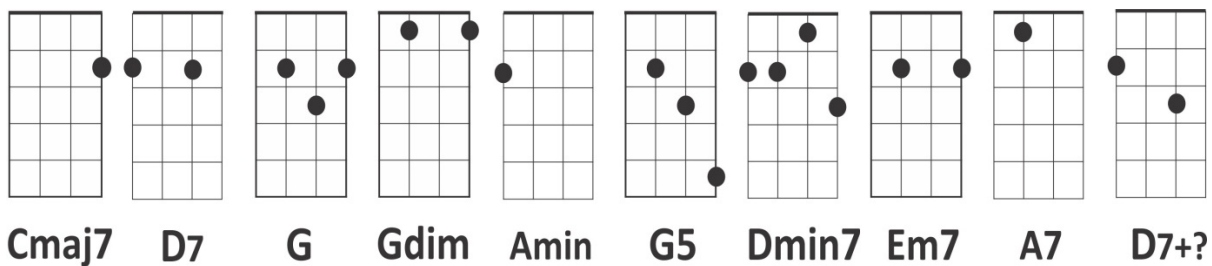
[Am] How they hyp- [D7] no- [G7] tize [E7]

[Am] Where'd you [D7] get those [G] eyes? [E7]

[Am] How'd they [D7] get that [G] size?

Ending: 0575-0464-0353- G-Gdim-D7-G

Jeepers Creepers: Chords



Just a Gigolo/I Ain't Got Nobody

[G] [Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7]

[G] Just a gigolo [Gmaj7] Everywhere I go

[G6] People know the [Gdim] part [Am7] I'm [D7] playing

[D7sus4] Paid for every [D7] dance [D7sus4] Selling each ro- [D7] mance

[Am7] Every night some [D7] heart Be- [G] traying [Gmaj7] [G6] [Gmaj7]

[G7] There will come a day

[F] Youth will pass away

[E7] Then what will they say [Am] About me

When the [C] end comes I [Cm]* know, they'll say he's [G] just a gigo [E7] lo

As [Am] life goes [D7] on with [G] out me

[Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7]

'Cause [G9] I [F#9] ain't [F9] got [E9] no-[E7] body

[A9] Nobody [A7] cares for [D7] me - nobody cares for me

[G9] I'm [F#9] so [F9] sad [E9] and [E7] lonely

[A9] Won't somebody come and take a chance with [D] me

[D7] Cause I ain't so bad

[G] I sing sweet love songs [E9] All of the time

[A9] Won't you come and be my [D7] sweet baby, mine

[G9] I [F#9] ain't [F9] got [E9] no-[E7] body

[A9] Nobody [A7] cares for me [D7] nobody cares for me

[G9] I'm [F#9] so [F9] sad [E9] and [E7] lonely

[A9] Won't some sweet mama come and take a chance with [D] me

[D7] Cause I ain't so bad

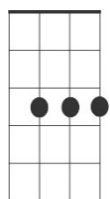
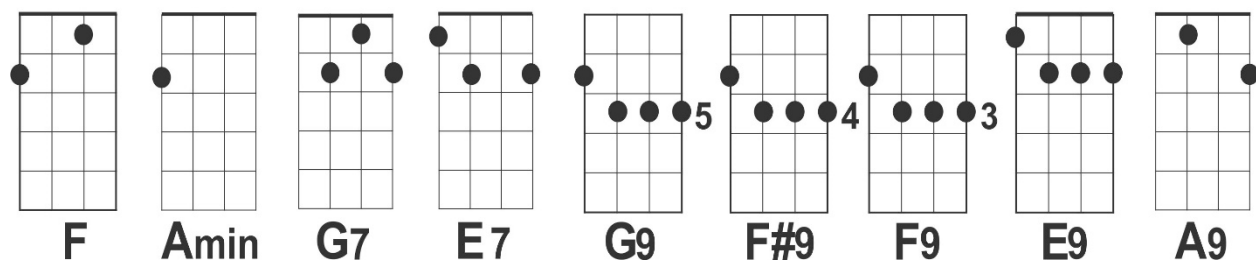
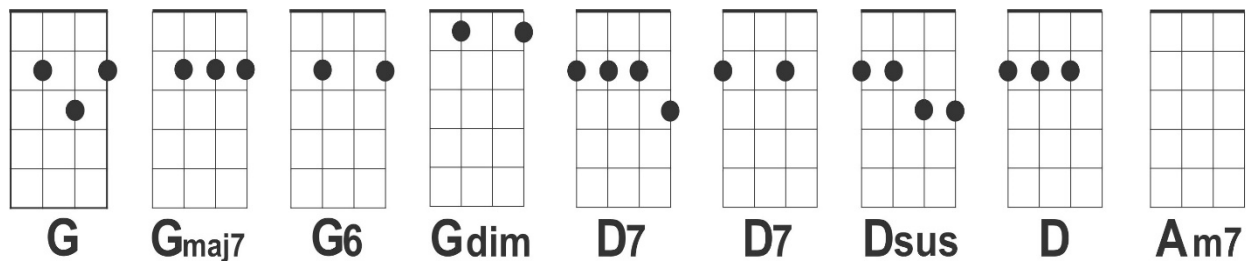
[G] I sing sweet love songs [E9] All of the time

[A9] Won't you come and be my [D7] sweet baby, mine

[G] [Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7]

[G] Just a gigolo **[Gmaj7]** Everywhere I go
[G6] People know the **[Gdim]** part **[Am7]** I'm **[D7]** playing
[D7sus4] Paid for every **[D7]** dance **[D7sus4]** Selling each ro- **[D7]** mance
[Am7] Ooohhh... **[D7]** what they're **[G]** saying... **[Gmaj7]** **[G6]** **[Gmaj7]**
[G7] There will come a day **[F]** Youth will pass away
[E7] Then what will they say **[Am]** About me
 When the **[C]** end comes I **[Cm]*** know they'll say he was **[G]** just a gigo **[E7]** lo
 As **[Am]** life goes **[D7]** on with **[G]** out me
[Gmaj7] **[G6]** **[Gmaj7]** **[G]** **[Gmaj7]** **[G6]** **[Gmaj7]** **[G]**

Just a Gigolo: Chords



Cmin

King of the Road (Roger Miller)

[F] Trailers for [Bb] sale or rent

[C] Rooms to let... [F] fifty cents.

No phone, no [Bb] pool, no pets

[C] I ain't got no cigarettes

Ah, but... [F] two hours of [Bb] pushin' broom

Buys an [C] eight by twelve [F] four-bit room

I'm a man of [Bb] means by no means

[C] King of the [F] road.

[F] Third boxcar, [Bb] midnight train

[C] Destination... [F] Bangor, Maine.

Old worn out [Bb] suits and shoes,

[C] I don't pay no union dues

I smoke [F] old stogies [Bb] I have found

[C] Short, but not too [F] big around

I'm a man of [Bb] means by no means

[C] King of the [F] road.

I know [F] every engineer on [Bb] every train

[C] All of their children, and [F] all of their names

And every handout in [Bb] every town

And [C] every lock that ain't locked

When no one's around.

Note: In the original song, Miller changes key here, going up a semitone. F becomes F#, Bb becomes B and C becomes Db. I have included these chords in the chart, below. However, we don't play it this way because it's difficult for some beginners to make the new chords. But you move it up a whole tone to G-C-D.

I sing,

[F] Trailers for [Bb] sale or rent

[C] Rooms to let...[F] fifty cents.

No phone, no [Bb] pool, no pets

[C] I ain't got no cigarettes

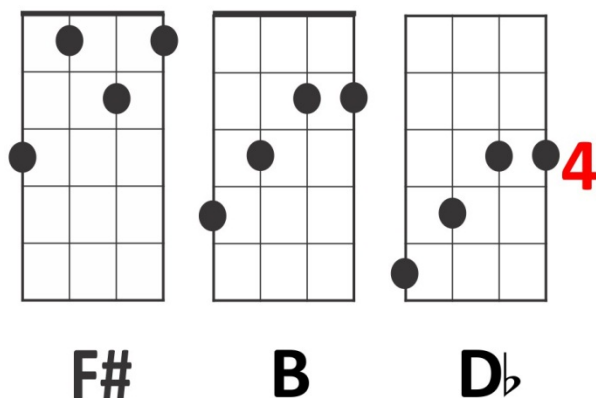
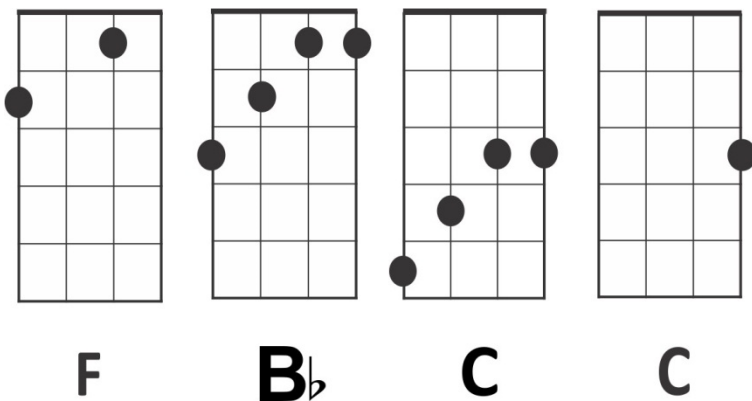
Ah, but... [F] two hours of [Bb] pushin' broom

Buys an [C] eight by twelve [F] four-bit room

I'm a man of [Bb] means by no means

[C] King of the [F] road.

King of the Road: Chords including key change



*These three chords
are only used if
you change key as
in the original
version.*

Lay, Lady, Lay (Bob Dylan)

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm] [F] [Am]

[D] Whatever [Em] colors you have [G] in your mind

[D] I'll show them [Em] to you and you'll [G] see them shine

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm] [F] [Am]

[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G] [Bm] [F] [Am]

[G] Until the [Bm] break of day, [F] let me see you [Am] make him [G] smile [Bm] [F] [Am]

[D] His clothes are [Em] dirty but his [G] hands are clean

[D] And you're the [Em] best thing that he's [G] ever seen

[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G] [Bm] [F] [Am]

[Bm] Why wait any longer for the [D] world to be- [G] gin

[Bm] You can have your cake and [D] eat it [G] too

[Bm] Why wait any longer for the [D] one you [G] love

When he's [Bm] standing in front of [Am] you

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm] [F] [Am]

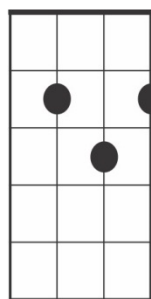
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a- [G] head [Bm] [F] [Am]

[D] I long to [Em] see you in the [G] morning light

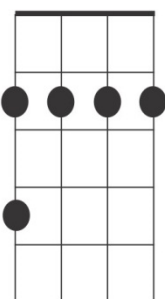
[D] I long to [Em] reach for you [G] in the night

[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a- [G] head [Bm] [F] [Am]

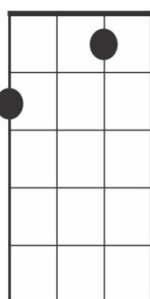
Lay, Lady, Lay: Chords



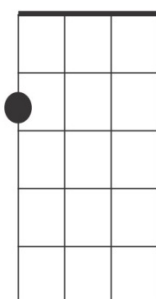
G



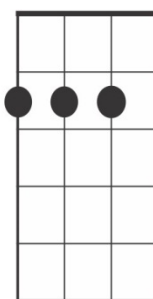
Bmin



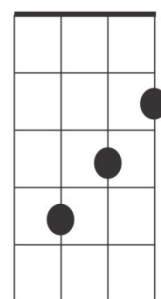
F



Amin



D



Emin

Light My Fire (Doors)

[Am7] You know that it would be untrue [F#m]

[Am7] You know that I would be a liar [F#m]

[Am7] If I was to say to you [F#m]

[Am7] Girl, we couldn't get much higher [F#m]

[G] Come on baby, [A] light my [D] fire

[G] Come on baby, [A] light my [D] fire [B]

[G] Try to set the [D] night on fire [E] [E7]

[Am7] The time to hesitate is through [F#m]

[Am7] No time to wallow in the mire [F#m]

[Am7] Try now we can only lose [F#m]

[Am7] And our love become a funeral pyre [F#m]

[G] Come on baby, [A] light my [D] fire

[G] Come on baby, [A] light my [D] fire [B]

[G] Try to set the [D] night on fire [E] [E7]

[Am7] The time to hesitate is through [F#m]

[Am7] No time to wallow in the mire [F#m]

[Am7] Try now we can only lose [F#m]

[Am7] And our love become a funeral pyre [F#m]

[G] Come on baby, [A] light my [D] fire

[G] Come on baby, [A] light my [D] fire [B]

[G] Try to set the [D] night on fire [E] [E7]

[Am7] You know that it would be untrue [F#m]

[Am7] You know that I would be a liar [F#m]

[Am7] If I was to say to you [F#m]

[Am7] Girl, we couldn't get much higher [F#m]

[G] Come on baby, [A] light my [D] fire

[G] Come on baby, [A] light my [D] fire

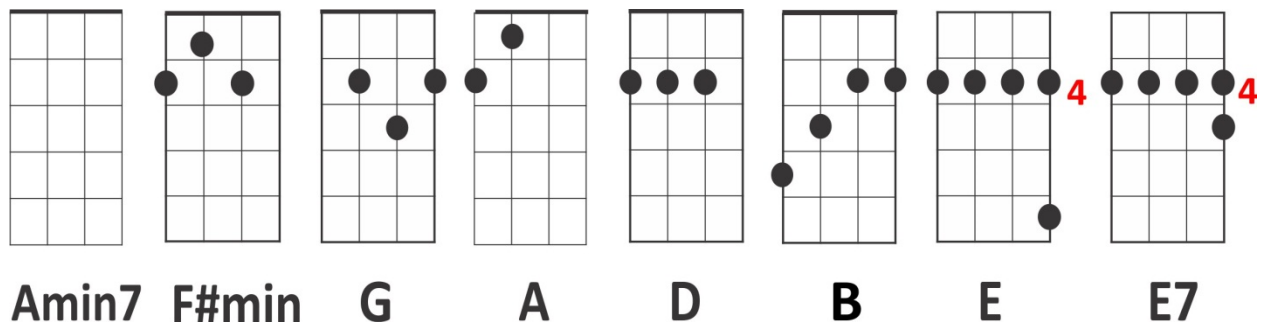
[G] Try to set the [A] night on [D] fire

[G] Try to set the [A] night on [D] fire

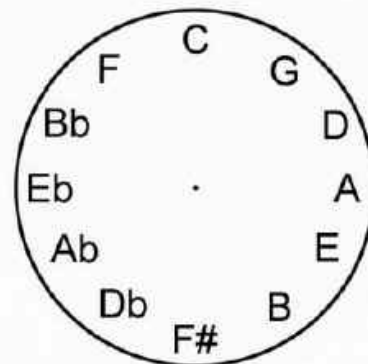
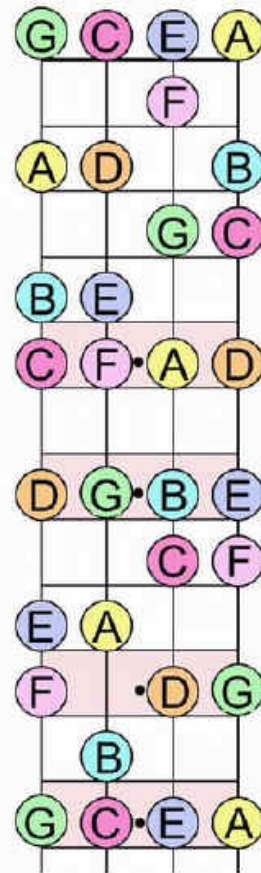
[G] Try to set the [A] night on [D] fire [B]

[G] Try to set the [D] night on fire [E] [E7]

Light My Fire: Chords



● Root - Played ● Played ● Root - but NOT played



A Little Bit Of Rain (Fred Neil)

[D] [D7] [G6] [A7] - [D] [D7] [G6] [A7]

If I should [D] leave you [D7]

[G6] Try to re- [A7] member the [D] good times [D7]

[G6] Warm [A7] days filled with [D] sunshine [D7]

[G6] And just a [A7] little bit of [D] rain [D7]

[G6] And just a [A7] little bit of [D] rain [D7] [G6] [A7]

And if you [D] look back [D7]

[G6] Try to for- [A7] get the [D] bad times [D7]

[G6] Lonely [A7] blue and [D] sad times [D7]

[G6] And just a [A7] little bit of [D] rain [D7]

[G6] And just a [A7] little bit of [D] rain [D7] [G6] [A7]

And if I [D] look back [D7]

[G6] I will re- [A7] member the [D] good times [D7]

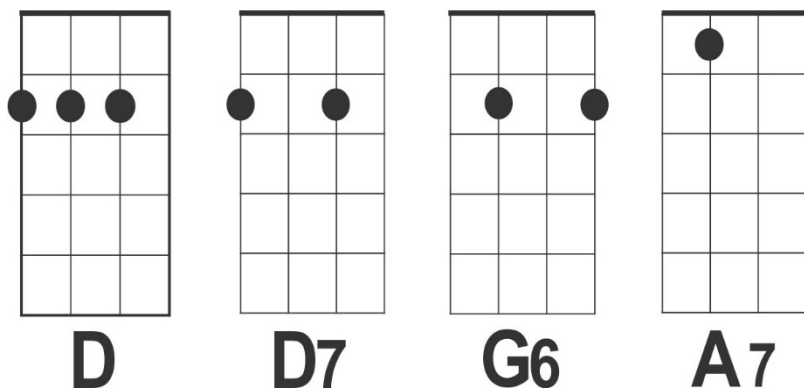
[G6] Warm [A7] days filled with [D] sunshine [D7]

[G6] And just a [A7] little bit of [D] rain [D7]

[G6] And just a [A7] little bit of [D] rain [D7]

[G6] And just a [A7] little bit of [D] rain

A Little Bit of Rain: Chords



Loch Lomond (trad)

By [C] yon bonnie [Am] banks and by [F] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo- [G] mond,
Where [F] me and my [Am] true love spent [F] many a happy [G] day,
[C] On the bonnie, bonnie [F] banks of Loch [G] Lo- [C] mond.

Chorus:

Oh, [C] ye'll take the [Am] high road and [F] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a- [F] fore [G] ye,
But [F] me and my [Am] true love will [F] never meet a-[G] gain
[C] On the bonnie, bonnie [F] banks of Loch [G] Lo- [C] mond.

'Twas [C] there that we [Am] parted in [F] yon shady [G] glen,
On the [C] steep, steep [Am] side o' Ben [F] Lo- [G] mon',
Where [F] in purple [Am] hue the [F] Highland hills we [G] view,
[C] An' the moon coming [F] out in the [G] gloa - [C] min'.

Chorus:

Oh, [C] ye'll take the [Am] high road and [F] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a- [F] fore [G] ye,
But [F] me and my [Am] true love will [F] never meet a-[G] gain
[C] On the bonnie, bonnie [F] banks of Loch [G] Lo- [C] mond.

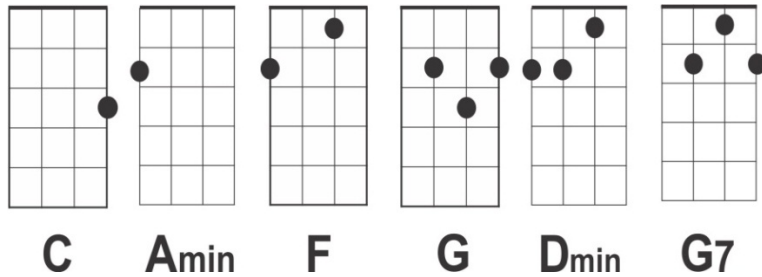
The [C] wee birdies [Am] sing and the [F] wild flowers [G] spring,
And in [C] sunshine the [Am] waters are [F] slee- [G] pin',
But [F] my broken [Am] heart it [F] kens nae second [G] spring,
[C] Tho' the waefu' may [F] cease frae their [G] gree- [C] tin'.

Note: some versions show a Dm instead of the F chord in the first two lines of each verse and chorus. Some show a G7 instead of the G chord at the end of the lines. Try it and see which you prefer.

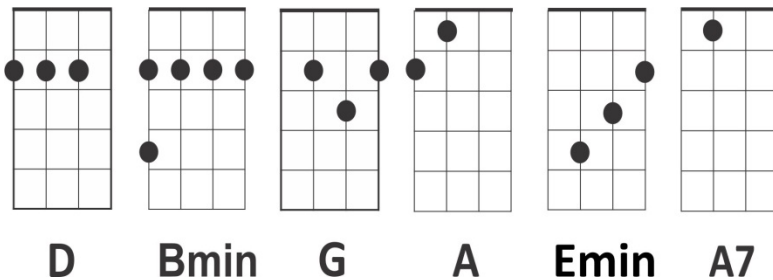
Chorus:

Oh, [C] ye'll take the [Am] high road and [F] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a- [F] fore [G] ye,
But [F] me and my [Am] true love will [F] never meet a-[G] gain
[C] On the bonnie, bonnie [F] banks of Loch [G] Lo- [C] mond.

Loch Lomond C chords:



Loch Lomond D chords:



Note: As in the previous page's note, you can substitute and Em chord for the G chord in the first two lines and an A7 for the last A.

Chorus:

Oh, [D] ye'll take the [Bm] high road and [G] I'll take the [A] low road,
And [D] I'll be in [Bm] Scotland a- [G] fore [A] ye,
But [G] me and my [Bm] true love will [G] never meet a-[A] gain
[D] On the bonnie, bonnie [G] banks of Loch [A] Lo- [D] mond.

Long Black Veil (The Band)

[G] Ten years ago, on a cold dark night,
there was [D] someone killed 'neath the [C] town hall [G] light.

[G] There were few at the scene, but they all did agree
that the [D] man who ran looked [C] a lot like [G] me.

Chorus: She [C] walks these [G] hills in a [C] long black [G] veil.

She [C] visits my [G] grave while the [C] night wind [G] wails.

[G] Nobody knows, [C] nobody [G] sees, [C] nobody [D] knows but [G] me.

The [G] judge said "Son, what is your alibi?

If you [D] were somewhere else, then you [C] won't have to [G] die."

[G] I spoke not a word, though it meant my life

I'd [D] been in the arms of my [C] best friend's [G] wife.

Chorus: She [C] walks these [G] hills in a [C] long black [G] veil.

She [C] visits my [G] grave while the [C] night wind [G] wails.

[G] Nobody knows, [C] nobody [G] sees, [C] nobody [D] knows but [G] me.

The [G] scaffold was high, and eternity neared

She [D] stood in the crowd and [C] shed not a [G] tear.

But [G] sometimes at night, when the cold wind blows

In a [D] long black veil, she cries [C] o'er my [G] bones.

Chorus: She [C] walks these [G] hills in a [C] long black [G] veil.

She [C] visits my [G] grave while the [C] night wind [G] wails.

[G] Nobody knows, [C] nobody [G] sees, [C] nobody [D] knows but [G] me.

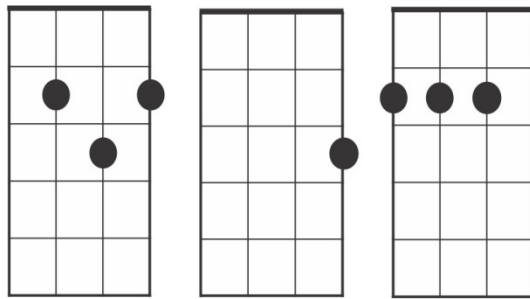
Chorus: She [C] walks these [G] hills in a [C] long black [G] veil.

She [C] visits my [G] grave while the [C] night wind [G] wails.

[G] Nobody knows, [C] nobody [G] sees, [C] nobody [D] knows but [G] me.

[G] Nobody knows, [C] nobody [G] sees, [C] nobody [D] knows but [G] me.

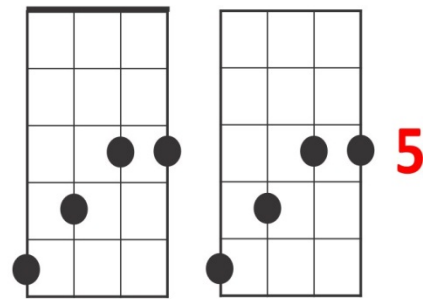
Long Black Veil: Chords



G

C

D



C

D

*Note: These are other ways
to play C and D chords.*

Love Potion Number Nine

Note: NC means no chord. Stop for a beat before starting stumming again.

[Dm] [G7] [DM] [G7]

[Dm] I took my troubles down to [G7] Madame Ruth

[Dm] You know that gypsy with the [G7] gold-capped tooth

[F] She's got a pad down at [Dm] 34th and Vine

[G7] Sellin' little bottles of [A7] - [NC] Love Potion number [Dm] 9 [G7] [Dm] [G7]

[Dm] I told her that I was a flop [G7] with chicks

[Dm] I've been this way since 19- [G7] 56

[F] She looked at my palm, and she [Dm] made a magic sign

[G7] She said "What you need is... [A7] - [NC] Love Potion number [Dm] 9 [G7] [Dm] [G7]

[G] She bent down and turned around and gave me a wink

[Em] She said, "I'm gonna make it up right here in the sink."

[G] It smelled like turpentine and looked like India ink

[A] I held my nose I closed my eyes [A7] I took a drink

[Dm] I didn't know if it was [G7] day or night

[Dm] I started kissing every- [G7] thing in sight

[F] But when I kissed a cop down at [Dm] 34th and Vine

[G7] He broke my little bottle of [A7] - [NC] Love Potion number [Dm] 9 [G7] [Dm] [G7]

[G] She bent down and turned around and gave me a wink

[Em] She said, "I'm gonna make it up right here in the sink."

[G] It smelled like turpentine and looked like India ink

[A] I held my nose I closed my eyes **[A7]** I took a drink

[Dm] I didn't know if it was **[G7]** day or night

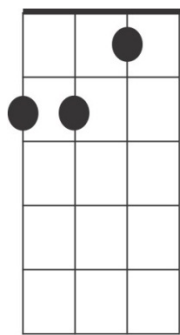
[Dm] I started kissing every- **[G7]** thing in sight

[F] But when I kissed a cop down at **[Dm]** 34th and Vine

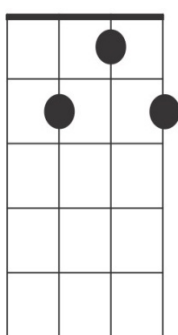
[G7] He broke my little bottle of **[A7]** - **[NC]** Love Potion number **[Dm]** 9 **[G7]** **[Dm]** **[G7]**

[Dm] Love **[G7]** Potion number **[Dm]** 9 **[G7]** x 4

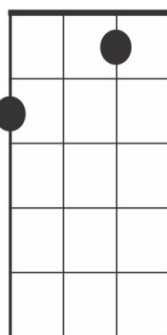
Love Potion Number Nine: Chords



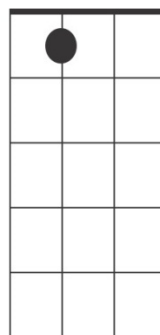
Dmin



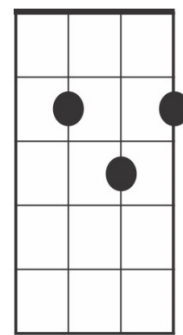
G7



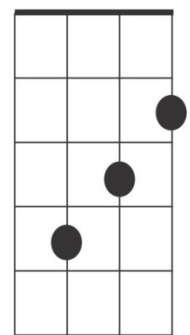
F



A7



G



Emin

Mack the Knife

[C6] [Dm] [G7] [F#dim] [G7] - [C6] [Am] [Dm] [G7] [F#dim][G7] [C6]

Well, the [C6] shark has pretty [Dm] teeth dear,
and he [G7] keeps them [F#dim] pear-[G7] ly [C6] white
Just a [Am] jackknife has old Mac [Dm] Heath dear,
and he [G7] keeps it [F#dim] out [G7] of [C6] sight

Note: the F#dim is just a quick, one-beat slide up the neck with the G7 chord to emphasize that one note.

When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows [F#dim] start [G7] to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a [F#dim] trace [G7] of [C6] red

Sunday [C6] morning on the [Dm] sidewalk,
lies a [G7] body [F#dim] ooz- [G7] ing [C6] life
And someone's [Am] creeping around the [Dm] corner,
could that [G7] someone be [F#dim] Mack [G7] the [C6] knife?

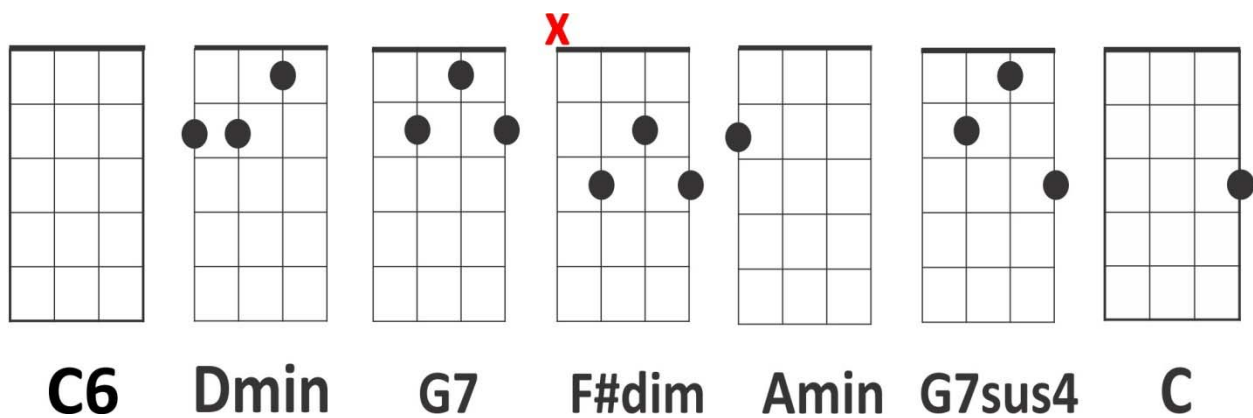
From a [C6] tug boat on the [Dm] river
a ce[G7]ment bag's [F#dim] drop- [G7] ping [C6] down
The ce- [Am] ment's just for the [Dm] weight dear,
I bet you [G7] Macky's [F#dim] back [G7] in [C6] town

Louis [C6] Miller disa-[Dm] ppeared dear,
 after [G7] drawing [F#dim] all [G7] his [C6] cash
 And old [Am] MacHeath spends like a [Dm] sailor,
 did our [G7] boy do [F#dim] some- [G7] thing [C6] rash?

Sukey [C6] Tawdry, Jenny [Dm] Diver,
 Polly [G7] Peachum and[F#dim] Lu- [G7] cy [C6] Brown
 Well the [Am] line forms on the [Dm] right girls,
 Now that [G7] Macky's [F#dim] back [G7] in [C6] town!

End: Well the [Am] line forms on the [Dm] right girls,
 Now that [G7] Macky's [G7sus4] back in [C] town!

Mack the Knife: Chords



Note: An 'x' above a string in a chord diagram means you don't play that string (or mute it). The full chord would be 2323 of F#dim7.

Makin' Whoopee

Another [C] bride, [Am] another [Dm7] June [G7]
Another [C] sunny [C7] honey [F] moon [Fm]
Another [C] season, [Am] another [Dm7] reason [G7]
For makin' [C] whoopee [C#dim] [Dm7] [G7]

You get some [C] shoes, [Am] a little [Dm7] rice [G7]
The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [F7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring [G7sus4]

He's doin' [C] dishes [Am] and baby [Dm7] clothes [G7]
He's so ambi- [C] tious, [C7] he even [F] sews [Fm]
Just don't for- [C] get, folks, [Am] that's what you [Dm7] get, folks, [G7]
For makin' [C] whoopee [C#dim] [Dm7] [G7]

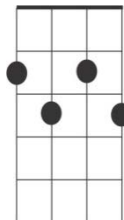
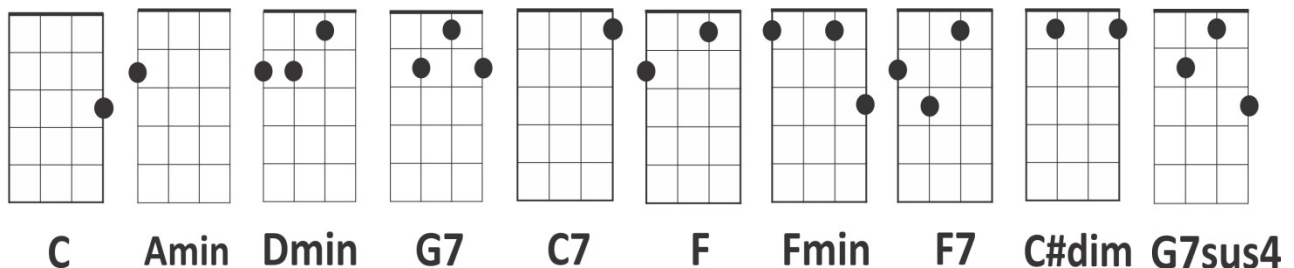
Another [C] year [Am] or maybe [Dm7] less [G7]
What's this I [C] hear? [C7] Well, can't you [F] guess? [Fm]
She feels [C] neglected and [Am] he's [Dm7] suspected [G7]
Of makin' [C] whoopee [C#dim] [Dm7] [G7]

She sits a [C] lone [Am] 'most every [Dm7] night [G7]
 He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
 He says he's [C] "busy" [Am] but she says [Dm7] "is he? [G7]
 "He's makin' [C] whoopee [F] [F7] [C]

[C7] He doesn't make much [Dm] money
 [Dm7] Only a five-thousand [C] per
 [C7] Some judge who thinks he's [Dm] funny
 [Dm7] Told him he got to pay six to [G7] her

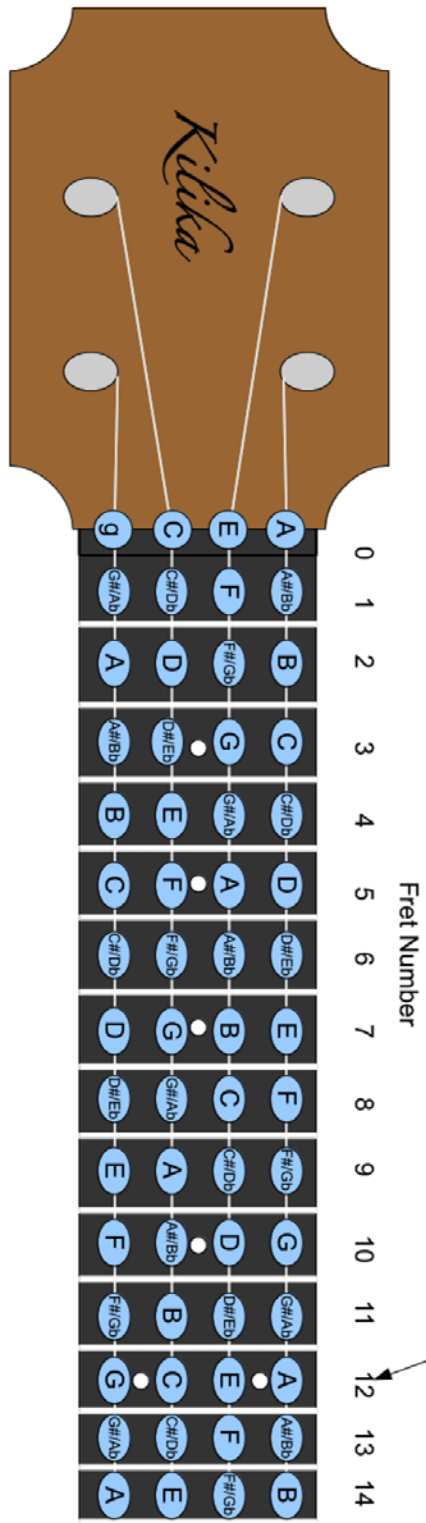
He says: "Now [C] judge, [Am] suppose I [Dm7] fail." [G7]
 The judge says: "[C] Budge, [C7] right into [F] jail! [Fm]
 "You'd better [C] keep her [Am] I think it's [Dm7] cheaper [G7]
 "Than makin' [C] whoopee..." [Am] [Dm7] [G7]
 Than makin' [C] whoopee [Am] [Dm7] [G7]
 Than makin' [C] whoopee [Am] [Dm7] [G7] [C]

Makin' Whoopee: Chords



Note: Some arrangements substitute the F#dim7 chord at the left (2323) for the C#dim chord (0101) in the last line of some verses.

Ukulele Fretboard with Notes



12 = Octave from open position

This diagram is for C6 tuning: G4 C4 E4 A4 (GCEA tuning with a high G.) This is known as reentrant tuning. If you play more melodic lines than strumming you might prefer "Low G" tuning instead, with the G in sequence an octave lower.

Me and My Shadow

[C] Me and my [Fm] sha- [Dm] dow

[F] Strolling down the [F/C] a- [G7] ve- [C] nue [G7]

[C] Me and my [B7] shadow

[Am] Not a soul to [D7] tell our [Am] trou- [D7] bles [G7] to [G7sus4]

[G7] But when it's [C] twelve o' [C7] clock

We [F] climb the [F/C] stair

We [A7] never knock 'cause [D7] nobody's [G7] there

[G7sus4] Just [C] me and my [Fm] sha- [Dm] dow

[F] All alone and [G7] feeling [C] blue [G7sus4]

Instrumental verse

[G7] And when it's [C] twelve o' [C7] clock

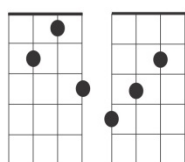
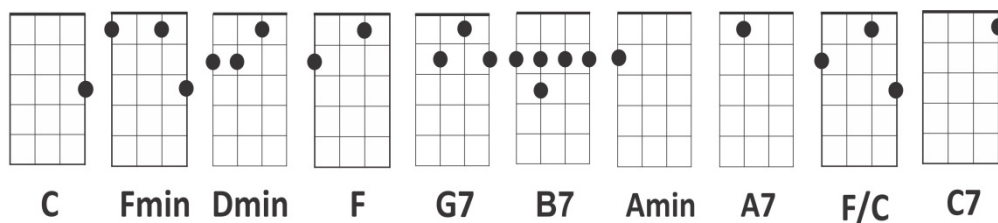
We [F] climb the [F/C] stair

We [A7] never knock 'cause [D7] nobody's [G7] there

[G7sus4] Just [C] me and my [Fm] sha- [Dm] dow

[F] All alone and [Gm7] feel- [G7] ing [C] blue

Me and My Shadow: Chords



G7sus4 B7

Monster Mash

[F] I was working in the lab, late one night

[Dm] When my eyes beheld an eerie sight

[Bb] For my monster from his slab, began to rise

[C] And suddenly to my surprise

[F] He did the mash, he did the monster mash

[Dm] The monster mash, it was a graveyard smash

[Bb] He did the mash, it caught on in a flash

[C] He did the mash, he did the monster mash

[F] From my laboratory in the castle east

[Dm] To the master bedroom where the vampires feast

[Bb] The ghouls all came from their humble abodes

[C] To get a jolt from my electrodes

[F] They did the mash, they did the monster mash

[Dm] The monster mash, it was a graveyard smash

[Bb] They did the mash, it caught on in a flash

[C] They did the mash, they did the monster mash

[Bb] The zombies were having fun (ten-a-shoo)

[C] The party had just begun (ten-a-shoo)

[Bb] The guests included Wolfman,

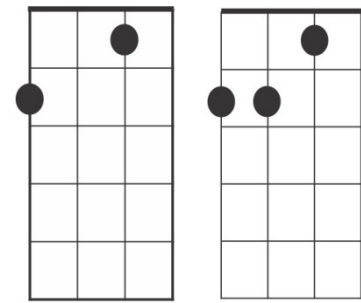
[C] Dracula, and his son

[F] The scene was rockin', all were digging the sounds

[Dm] Igor on chains, backed by his baying hounds

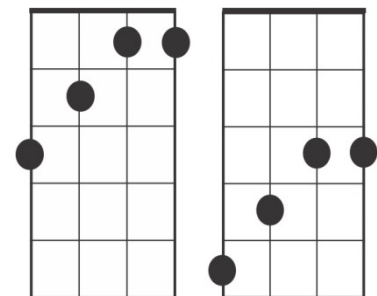
[Bb] The coffin-bangers were about to arrive

[C] With their vocal group, 'The Crypt-Kicker Five'



F

Dmin



B_b

C

[F] They played the mash, they played the monster mash
[Dm] The monster mash, it was a graveyard smash
[Bb] They played the mash, it caught on in a flash
[C] They played the mash, they played the monster mash

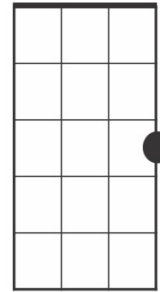
[F] Out from his coffin, Drac's voice did ring
[Dm] Seems he was troubled by just one thing
[Bb] Opened the lid and shook his fist and said
[C] "Whatever happened to my Transylvania Twist? "

[F] It's now the mash, it's now the monster mash
[Dm] The monster mash, it was graveyard smash
[Bb] It's now the mash, it caught on in a flash
[C] It's now the mash, it's now the monster mash

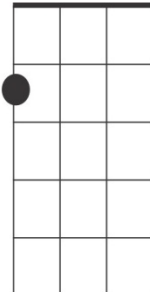
[F] Now everything's cool, Drac's a part of the band
[Dm] And my Monster Mash is the hit of the land
[Bb] For you, the living, this mash was meant too
[C] When you get to my door, tell them Boris sent you

[F] Then you can mash, then you can monster mash
[Dm] The monster mash, and do my graveyard smash
[Bb] Then you can mash, you'll catch on in a flash
[C] Then you can mash, then you can monster mash
[F] [Dm] [Bb] [C] and fade...

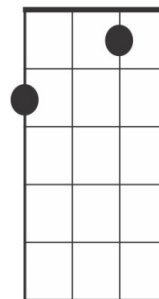
This can also be played in the key of C: C-Am-F-G:



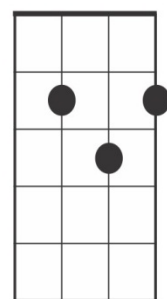
C



Amin



F



G

Moonglow

[C] It must have been [Gaug] moonglow, [Em7] Way up in the [Em6] blue

[Am] It must have been [D7] moonglow

That [Em7] led [Gdim] me [C6] straight [Gdim] to [Em7] you

[C] I still hear you [Gaug] saying, [Em7] "Dear one, hold me [Em6] fast"

[Am] And I started [D7] praying

"Oh, [Em7] Lord, [Gdim] please [C6] make [Gdim] this [Em7] last"

[G7] We seemed to [F#7] float Right [F7] through the [E7] air

[Em6] Heavenly songs Seemed to come from every [D7] where [Eb9] [D7] [D7 -2223]

[C] And now when there's [Gaug] moonglow, [Em7] Way up in the [Em6] blue

[Am] I always [D7] remember

That [Em7] moon [Gdim] glow [C6] gave [Gdim] me [Em7] you

[G7] We seemed to [F#7] float Right [F7] through the [E7] air

[Em6] Heavenly songs Seemed to come from every [D7] where [Eb9] [D7] [D7 -2223]

[C] And now when there's [Gaug] moonglow, [Em7] Way up in the [Em6] blue

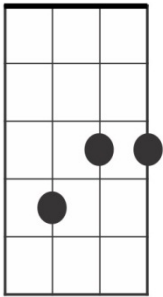
[Am] I always [D7] remember

That [Em7] moon [Gdim] glow [C6] gave [Gdim] me [Em7] you

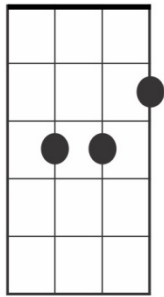
That [Em7] moon [Gdim] glow [C6] gave [Gdim] me [Em7] you

That [Em7] moon [Gdim] glow [C6] gave [D7] me [Em7] you

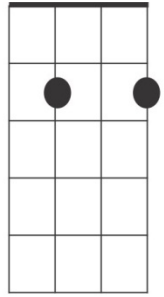
Moonglow: Chords



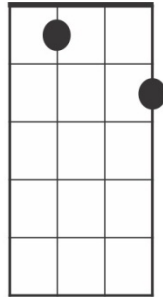
C



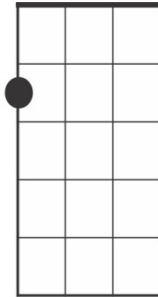
Gaug



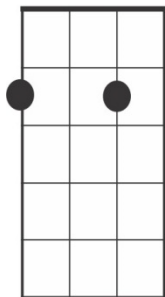
Emin7



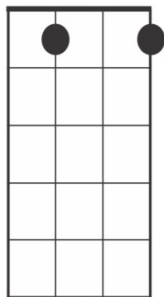
Emin6



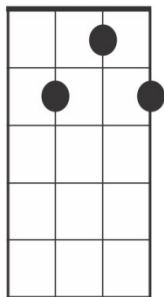
Amin



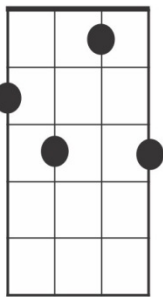
D7



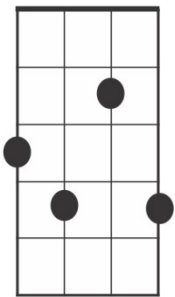
Gdim



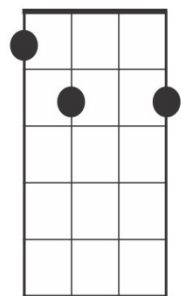
G7



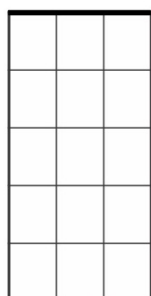
F7



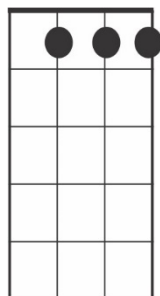
F#7



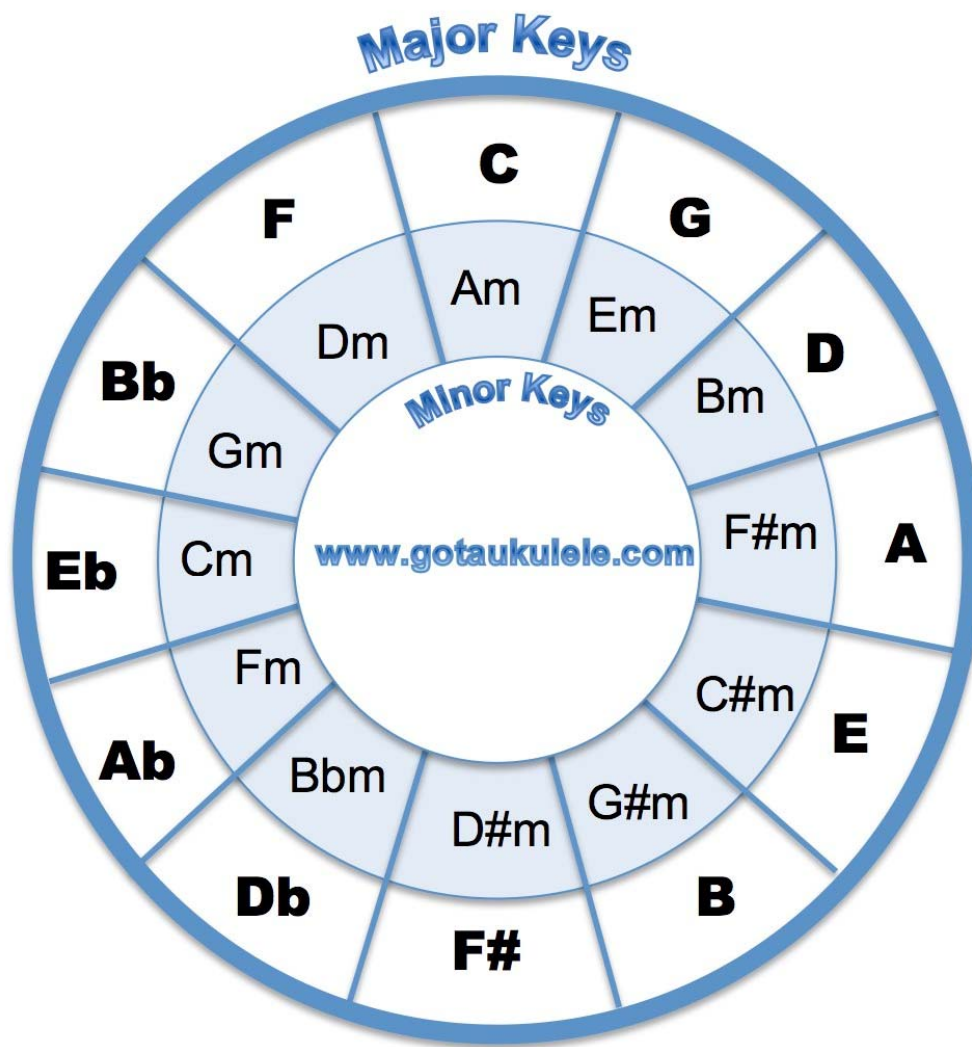
E7



**C6
Amin7**



Eb9



THE CIRCLE OF FIFTHS

Moonlight Bay

[NC] We were sailing a- [G] long [G6] [G]
[G] On [C] Moonlight [G] Bay [G6] [G]
We could hear the voices [D6] ring- [D7] ing,
[D6] They [D7] seemed to [G] say, [G6] [G]
[NC] "You have stolen my [G] heart, [G6] [G]
[G] Now [C] don't go [G] 'way!" [G6] [G]
As we [D6] sang [D7] Love's [D6] Old Sweet [D7] Song
[D6] On [D7] Moonlight [G] Bay. [G6] [G]

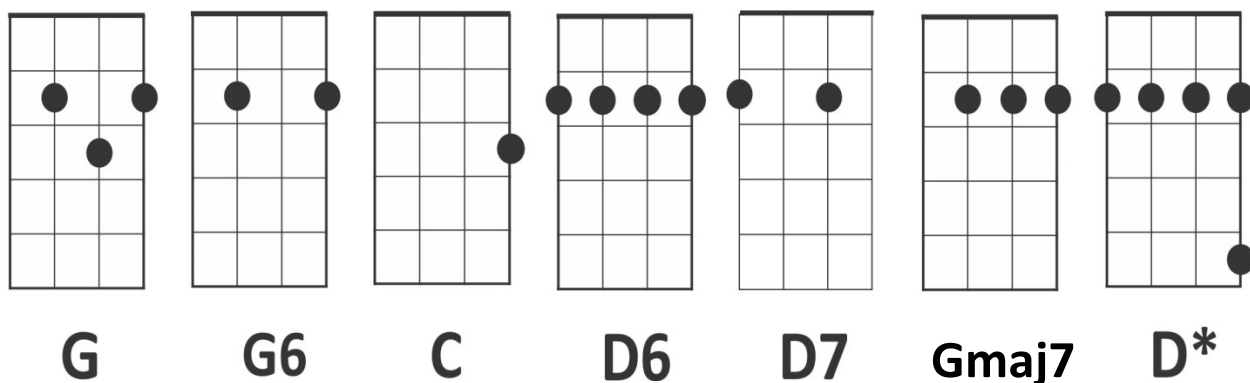
Repeat

Ending:

As we [D6] sang [D7] Love's [D6] Old Sweet [D7] Song
[D*] On [D7] Moonlight [G] Bay. [C] [G]

Medley ending: [Gm7] [G6] [Gm7] [G] etc.

Moonlight Bay: Chords



Note: You can jazz this up by making the G-G6-G into G-Gm7-G6 and that can lead into a nice medley with either That's Amore or Just a Gigolo.

Mr. Bojangles (Jerry Jeff Walker)

[F] [Am] [Dm] - [F] [Am] [Dm]

[F] I knew a man Bo- [Am] jangles and he'd [Dm] dance for you [F]

[Bb] In worn out [C] shoes

[F] With silver hair, a [Am] ragged shirt, and [Dm] baggy pants [F]

[Bb] The old soft [C] shoe

[Bb] He jumped so [F] high, [Am] jumped so [Dm] high [F]

[Bb] Then he lightly touched [C] down

[F] I met him in a [Am] cell in New Or- [Dm] leans I was [F]

[Bb] down and [C] out

[F] He looked to me to [Am] be the [Dm] eyes of age [F]

[Bb] as he spoke right [C] out

[Bb] He talked of [F] life, [Am] talked of [Dm] life, [F]

he [Bb] laughed, clicked his heels and [C] stepped

***Note: Some
arrangements put the
chorus after every
verse or after
additional verses than
those shown here.***

[Dm] Mr. Bo- [Am] jangles, [Dm] Mr. Bo- [Am] jangles

[Dm] Mr. Bo- [Am] jangles, [F] dance [Am] [Dm] - [F] [Am] [Dm]

[F] He said his name "Bo- [Am] jangles" and he [Dm] danced a lick [F]

[Bb] across the [C] cell

[F] He grabbed his pants for a [Am] better stance, Oh he [Dm] jumped so high [F]

and [Bb] then he clicked his [C] heels

[Bb] He let go a [F] laugh, [Am] let go a [Dm] laugh [F]

[Bb] and shook back his clothes all [C] around

[Dm] Mr. Bo- [Am] jangles, [Dm] Mr. Bo- [Am] jangles

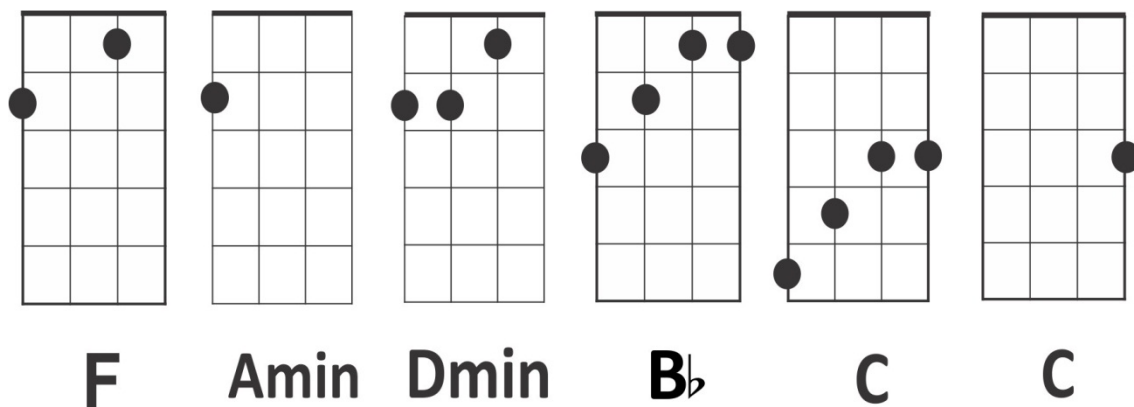
[Dm] Mr. Bo- [Am] jangles, [F] dance [Am] [Dm] - [F] [Am] [Dm]

He **[F]** danced for those at **[Am]** minstrel shows and **[Dm]** county fairs **[F]**
[Bb] throughout the **[C]** south
[F] He spoke through tears of **[Am]** 15 years how his **[Dm]** dog and him **[F]**
[Bb] traveled **[C]** about
[Bb] The dog up and **[F]** died, **[Am]** just up and **[Dm]** died **[F]**
[Bb] After 20 years he still **[C]** grieves

He **[F]** said I dance now at **[Am]** every chance in **[Dm]** honky tonks **[F]**
[Bb] for drinks and **[C]** tips
But **[F]** most the time I **[Am]** spend behind these **[Dm]** county bars **[F]**
[Bb] 'cause I drinks a **[C]** bit
[Bb] He shook his **[F]** head, and as he **[Am]** shook his **[Dm]** head **[F]**
[Bb] I heard someone ask him **[C]** please

[Dm] Mr. Bo- **[Am]** jangles, **[Dm]** Mr. Bo- **[Am]** jangles
[Dm] Mr. Bo- **[Am]** jangles, **[F]** dance **[Am]** **[Dm]** - **[F]** **[Am]** **[Dm]** **[F]**

Mr. Bojangles: Chords



Mrs. Brown You've Got a Lovely Daughter

[C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]

[C] Girls as [Em] sharp as [F] her are [G7] somethin' [C] rare [Em] [F] [G7]

[Am] But it's [C5] sad [Am] she doesn't [C5] love me now

[Am] She's made it [C5] clear enough it ain't no good to [G] pine [G7]

Note: Instead of C5 0033, you can play an alternate version of C as 0433.

[C] She wants [Em] to re- [F] turn those [G7] things I [C] bought her [Em] [F] [G7]

[C] Tell her [Em] she can [F] keep them [G7] just the [C] same [Em] [F] [G7]

[Am] Things have [C5] changed [Am] she doesn't [C5] love me now

[Am] She's made it [C5] clear enough it ain't no good to [G] pine [G7]

[Eb] Walkin' a- [Gm] bout [Ab] even in a [Bb] crowd, well

[F#] You'll pick her [Bb] out; makes a bloke feel [G7] so proud

[C] If she [Em] finds that [F] I've been [G7] round to [C] see you [Em] [F] [G7]

[C] Tell her [Em] that I'm [F] well and [G7] feelin' [C] fine [Em] [F] [G7]

[Am] Don't let [C5] on [Am] don't say she's [C5] broke my heart

[Am] I'd go down [C5] on my knees but it's no good to [G] pine [G7]

[Eb] Walkin' a- [Gm] bout [Ab] even in a [Bb] crowd, well

[F#] You'll pick her [Bb] out; makes a bloke feel [G7] so proud

This arrangement is based on one at scorpexuke.com, which also has many other good songs on it.

[C] If she [Em] finds that [F] I've been [G7] round to [C] see you [Em] [F] [G7]

[C] Tell her [Em] that I'm [F] well and [G7] feelin' [C] fine [Em] [F] [G7]

[Am] Don't let [C5] on, [Am] don't say she's [C5] broke my heart

[Am] I'd go down [C] on my knees but it's no good to [G] pine [G7]

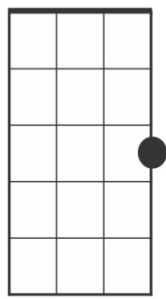
[C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]

[C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]

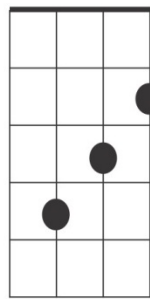
[C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]

[C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7] [C]

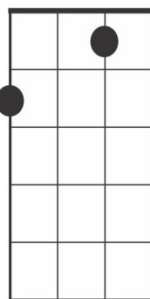
Mrs. Brown You've Got a Lovely Daughter: Chords



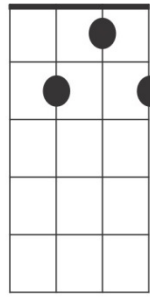
C



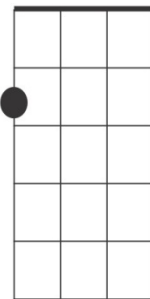
Emin



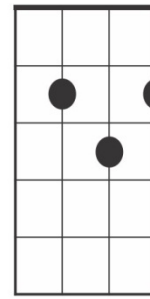
F



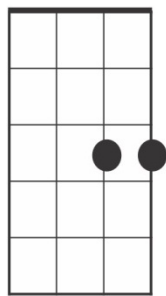
G7



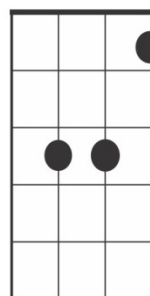
Amin



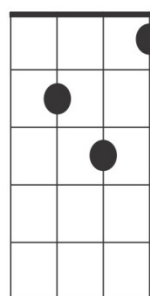
G



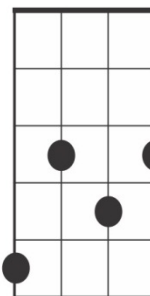
C5



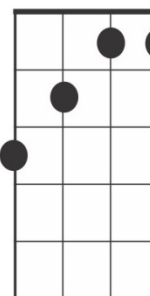
E_b



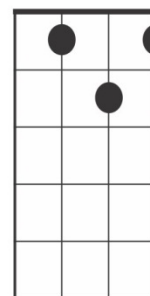
Gmin



A_b



B_b



F#

Nobody Knows You When You're Down and Out

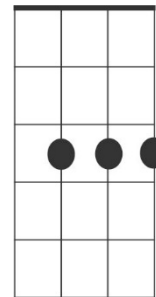
[F] Once I lived the [A7] life of a [Dm] millionaire,
[Gm] Spent all my [D7] money, didn't [Gm] have any cares.
[Bb] Took all my [G#dim] friends out [F] for a [Cm] good [D7*] time,
[G7] Bought bootleg liquor, [C] champagne [Cmaj7] and [C7] wine.

[F] Then I began to [A7] fall so [Dm] low,
[Gm] Lost all my [D7] good friends, had [Gm] nowhere to go.
[Bb] If I get my [G#dim] hands on a [F] dollar [Cmin] a- [D7*] gain,
[G7] I'll hang on to it till that [C] eagle [Cmaj7] [C7] grins.

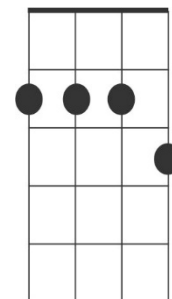
Because, [F] no- [A7] body [Dm] knows you
[Gm] When you're [D7] down and [Gm] out.
[Bb] In your [G#dim] pocket, [F] not [Cmin] one [D7*] penny,
[G7] And as for friends, you [C] don't [Cmaj7] have [C7] any.

[F] When you get [A7] back up on your [Dm] feet again,
[Gm] Everybody wants to [Dm] be your [Gm] long-lost friend.
I said it's [Bb] strange, [G#dim] with- [F] out [Cmin] any [D7*] doubt,
[G7] Nobody knows you when you're [C] down [Cmaj7] and [C7] out.

I revised the third line this song after going over the original sheet music. I had written F/C instead of Cm and F instead of D7.*



Cmin



D7*

'Cause, **[F]** no- **[A7]** body **[Dm]** knows you

[Gm] When you're **[D7]** down and **[Gm]** out.

[Bb] In your **[G#dim]** pocket, **[F]** not **[Cmin]** one **[D7]** penny,

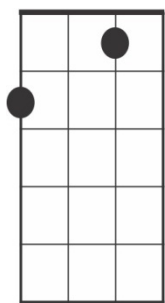
[G7] And as for friends, you **[C]** don't **[Cmaj7]** have **[C7]** any.

Ending: **[F]** No – **[A7]** body **[Dm]** knows you,

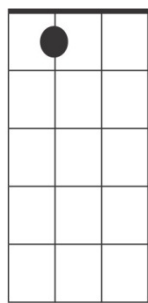
I said, **[F]** no- **[A7]** body **[Dm]** knows you,

[F] No- **[A7]** body **[Dm]** knows you **[Gm]** when you're **[A7]** down and **[Dm]** out.

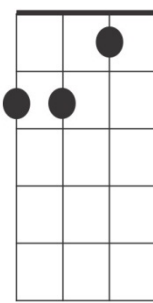
Nobody Knows You When You're Down and Out: Chords



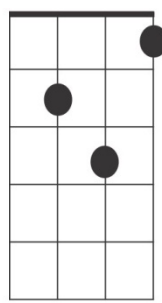
F



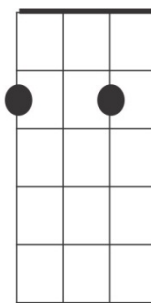
A7



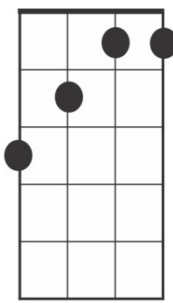
Dmin



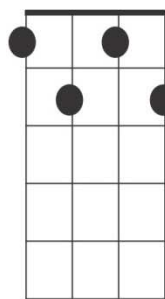
Gmin



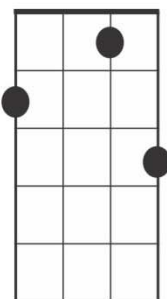
D7



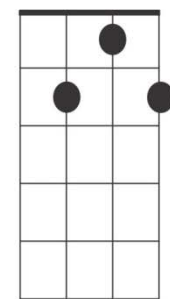
B_b



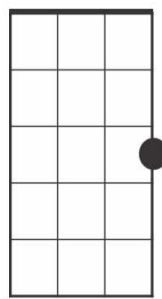
G#dim



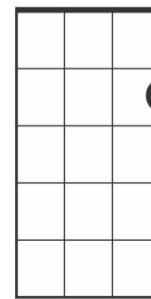
F/C



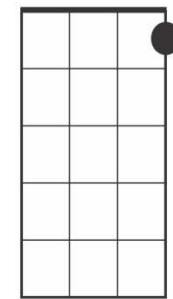
G7



C



Cmaj7



C7

Octopus's Garden

[C] [Am] [F] [G7]

I'd [C] like to be [Am] under the sea

In an [F] octopus's garden in the [G7] shade

[C] He'd let us in, [Am] knows where we've been

In his [F] octopus's garden in the [G7] shade

[Am] I'd ask my friends to come and see

[F] An octopus's [G7] garden with me

[C] I'd like to be [Am] under the sea

[F] In an octopus's garden in the [G7] shade

[C] We would be warm [Am] below the storm

[F] In our little hideaway beneath the [G7] waves

[C] Resting our head [Am] on the sea bed

[F] In an octopus's garden near a [G7] cave

[Am] We would sing and dance around

[F] Because we know we can't be [G7] found

I'd [C] like to be [Am] under the sea

In an [F] octopus's garden in the [G7] shade

[C] We would shout [Am] and swim about

[F] The coral that lies beneath the [G7] waves (Lies beneath the ocean waves)

[C] Oh what joy [Am] for every girl and boy

[F] Knowing they're happy and they're [G7] safe (Happy and they're safe)

[Am] We would be so happy you and me

[F] No one there to tell us what to [G7] do

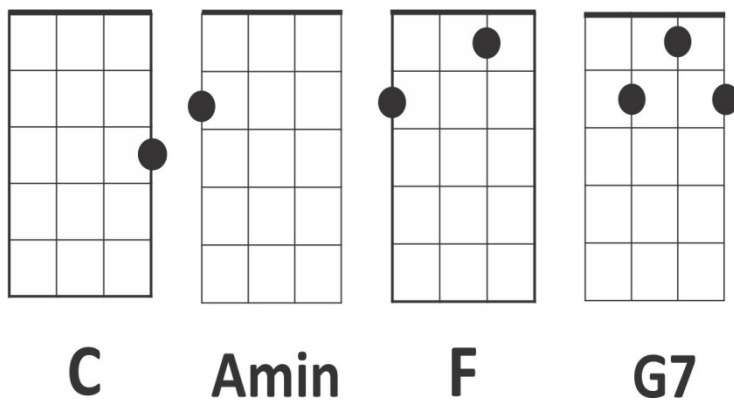
[C] I'd like to be under [Am] the sea

In an [F] octopus's [G7] garden with [C] you

In an [F] octopus's [G7] garden with [C] you

In an [F] octopus's [G7] garden with [C] you

Octopus's Garden: Chords



On the Sunny Side of the Street

Grab your [C] coat and get your [E7] hat, Leave your [F] worries on the [G7] doorstep
[Am] Just direct your [D7] feet to the [Dm7] sunny [G7] side of the [C] street [G7sus4]

[C] Can't you hear the pitter-[E7] pat And that [F] happy tune is [G7] your step
[Am] Life can be so [D7] sweet On the [Dm7] sunny [G7] side of the [C] street

[Cdim] I used to [C7] walk in the [Gmin7] shade with my [F] blues [F*] on pa- [F] rade
[D7] But I'm not afraid... This [G7] rover's [Gdim] crossed [G7] over [G7sus4]

If I [C] never had a [E7] cent I'd be [F] rich as Rocke - [G7]feller
[Am] Gold dust at my [D7] feet On the [Dm7] sunny [G7] side of the [C] street

[Instrumental]

[Cdim] I used to [C7] walk in the [Gmin7] shade with my [F] blues [F*] on pa- [F] rade
[D7] But I'm not afraid... This [G7] rover's [Gdim] crossed [G7] over [G7sus4]

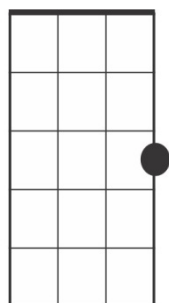
Now if I [C] never had a [E7] cent I'd still be [F] rich as Rocke - [G7]feller
[Am] Gold dust at my [D7] feet On the [Dm7] sunny [G7] side of the [C] street

Ending:

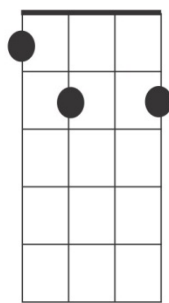
On the [Em7] sunny [A7] side of the street

On the [D7] sunny, sunny [G7] side of the [C] street

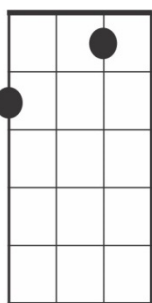
On the Sunny Side of the Street: Chords



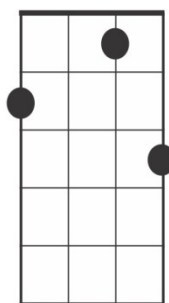
C



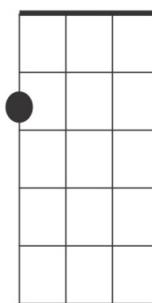
E7



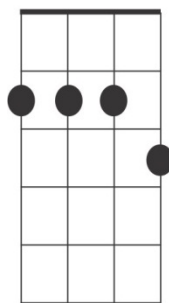
F



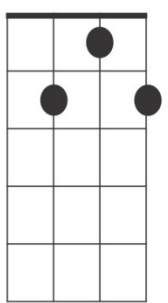
F*



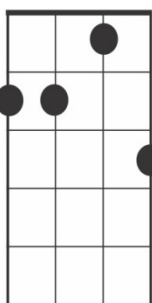
Amin



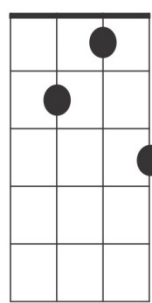
D7



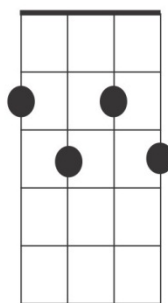
G7



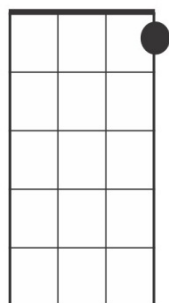
Dm7



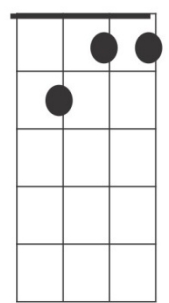
G7sus4



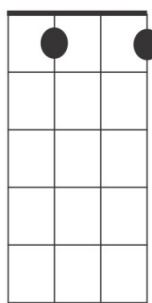
Cdim



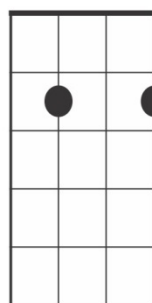
C7



Gmin7



Gdim
C7+5



Em7

Note: F is an F chord with the added C on the first string.*

Paint it Black (Rolling Stones)

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
[Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day [A7]

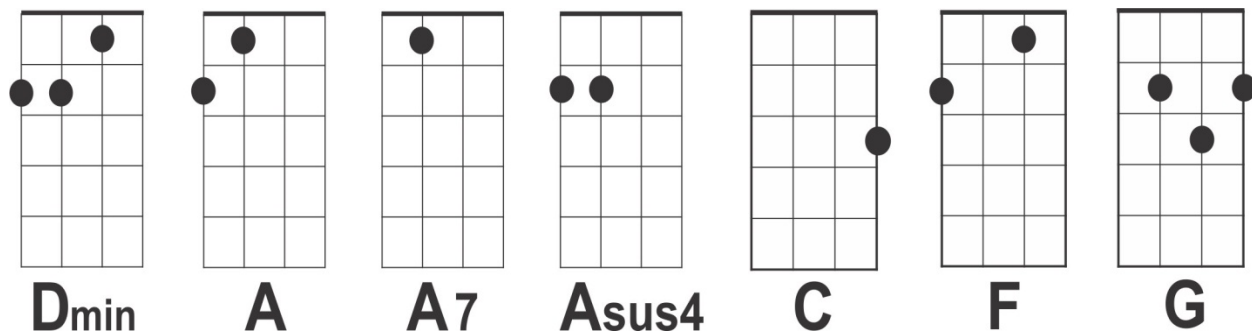
[Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black
[Dm] I see my red door and I [A7] want it [Asus4] painted [A7] black
[Dm] Maybe [C] then I'll [F] fade a [C] way and [Dm] not have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black [A7]

[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue
[Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you
[Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun
[Dm] My [C] love will [F] laugh with [C] me be- [G] fore the morning [A] comes [A7]

[Outro]

I wanna see your [Dm] face painted black, [A7] black as night
I wanna see the [Dm] sun... blotted [A7] out from the sky
I wanna see it [Dm] painted, painted, painted, [A7] painted black, yeah
[Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm] [A7] (fade out...)

Paint it Black: Chords



Pale Blue Eyes – Velvet Underground

[F] Sometimes I feel so happy

[Bb] Sometimes I feel so [F] sad

Sometimes I feel so [Dm] happy

But [Gm] mostly you just [Bb] make me [F] mad

[Bb] Baby, you just [C] make me [F] mad

Linger [C] on, your pale blue [F] eyes

Linger [C] on, your pale blue [F] eyes

[F] Thought of you as my mountaintop

[Bb] Thought of you as my [F] peak

Thought of you as [Dm] everything

[Gm] I've had but [Bb] couldn't [F] keep

[Bb] I've had but [C] couldn't [F] keep

Linger [C] on, your pale blue [F] eyes

Linger [C] on, your pale blue [F] eyes

[F] If I could make the world as pure

[Bb] And strange as what I [F] see

I'd put you in the [Dm] mirror

[Gm] I put in [Bb] front of [F] me

[Bb] I put in [C] front of [F] me

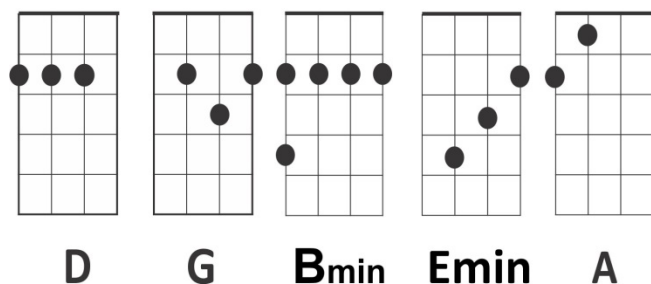
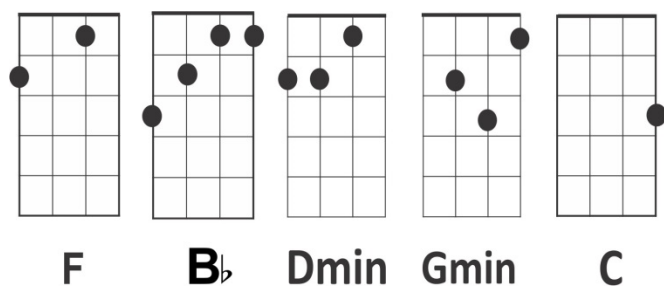
Linger [C] on, your pale blue [F] eyes

Linger [C] on, your pale blue [F] eyes

[F] Skip a life completely
[Bb] Stuff it in a **[F]** cup
 She said money is **[Dm]** like us in time
[Gm] It lies, but **[Bb]** can't stand **[F]** up
[Bb] Down for **[C]** you is **[F]** up
 Linger **[C]** on, your pale blue **[F]** eyes
 Linger **[C]** on, your pale blue **[F]** eyes

[F] It was good what we did yesterday
[Bb] And I'd do it once **[F]** again
 The fact that you are **[Dm]** married
[Gm] Only proves, you're **[Bb]** my best **[F]** friend
[Bb] But it's truly, **[C]** truly a **[F]** sin
 Linger **[C]** on, your pale blue **[F]** eyes
 Linger **[C]** on, your pale blue **[F]** eyes
 Linger **[C]** on, your pale blue **[F]** eyes
 Linger **[C]** on, your pale blue **[F]** eyes

Pale Blue Eyes: Chords



Note: The second line shows the chords for this song in the key of D.

Peggy Day

[Bb] Peggy [G7] Day [Cm] stole my poor [FmADD9] heart a- [Bb] way [G7]
[Cm] By golly, what [FmADD9] more can I [Bb] say [G7]
[Cm] Love to spend the [FmADD9] night with Peggy [Bb] Day [G7] [Cm] [FmADD9]

[Bb] Peggy [G7] night [Cm] makes my [FmADD9] future look [Bb] bright [G7]
[Cm] Man, that girl is [FmADD9] out of [Bb] sight [G7]
[Cm] Love to spend the [FmADD9] day with Peggy [Bb] Night [Eb] [Bb] [A7]

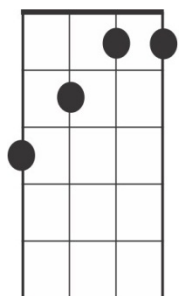
[D7] Well, you know that even before I learned her name
[G7] You know I loved her just the same
[Cm] I tell everyone everywhere I go
That [F] she's my little lady and I [F7] love her so

[Bb] Peggy [G7] Day stole my poor [FmADD9] heart [Bb] away [G7]
[Cm] Turned my skies to [FmADD9] blue from [Bb] gray [G7]
[Cm] Love to spend the [FmADD9] night with Peggy [Bb] Day [Eb] [Bb] [A7]

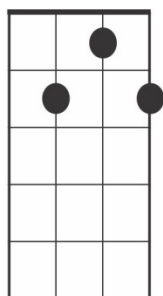
[D7] Well, you know that even before I learned her name
[G7] You know I loved her just the same
[Cm] I tell everyone everywhere I go
That [F] she's my little lady and I [F7] love her so

[Bb] Peggy [G7] Day stole my poor [FmADD9] heart [Bb] away [G7]
[Cm] Turned my skies to [FmADD9] blue from [Bb] gray [G7]
[Cm] Love to spend the [FmADD9] night with Peggy [Bb] Day [G7]
[Cm] Love to spend the [FmADD9] night with Peggy [Bb] Day [G7]
[Cm] Love to spend the [F7] night with Peggy [Bb] Day

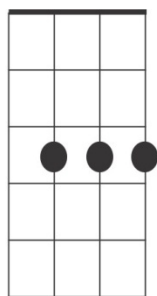
Peggy Day: chords



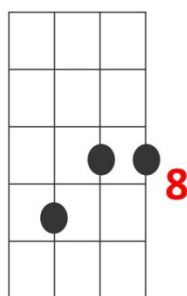
B \flat



G7

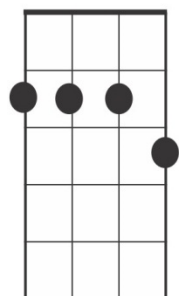


Cmin

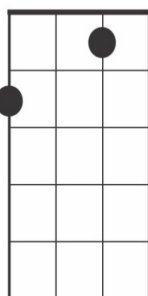


Fmadd9

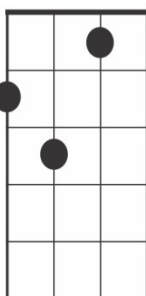
Note: The Fmadd9 chord is simply the Gm7 (0211) slid up to the 8th fret (0988).



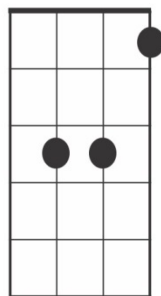
D7



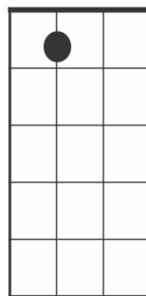
F



F7



E \flat



A7

Return to Sender

I [C] gave a letter to the [Am] postman,
[Dm] He put it his [G7] sack.
[C] Bright and early next [Am] morning,
[Dm] He brought my [G7] letter [C] back.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address [G7] unknown.

[F] No such [G7] number, [C] no such [C7] zone.

[F] We had a [G7] quarrel, a [F] lover's [G7] spat
[D7] I write I'm sorry but my letter keeps coming [G7] back.

So [C] then I dropped it in the [Am] mailbox
[Dm] And sent it special [G7] D.
[C] Bright and early next [Am] morning
[Dm] It came right [G7] back to [C] me.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address [G7] unknown.

[F] No such [G7] number, [C] no such [C7] zone.

[F] This time I'm gonna take it myself

And put it right in her [C] hand.

[D7] And if it comes back the very next day,

[G7] Then I'll understand

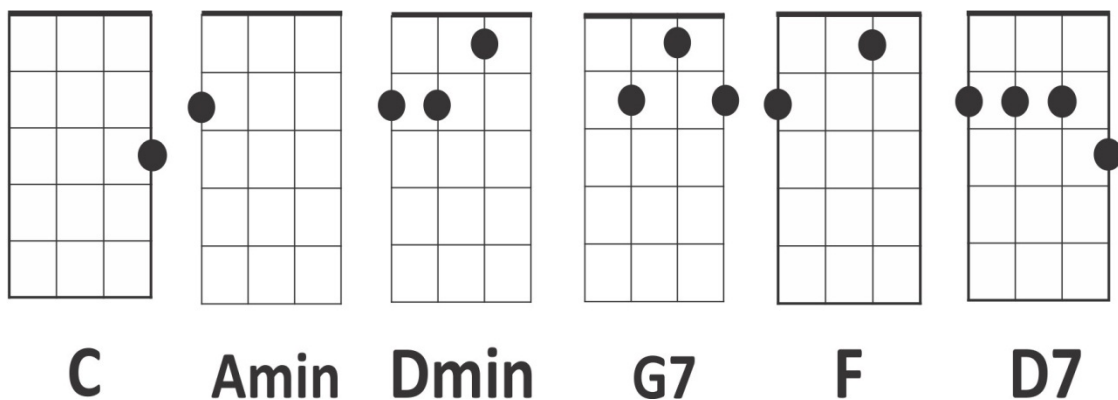
[NC] The writing on it

[F] Return to [G7] sender, [F] address [G7] unknown.

[F] No such [G7] number, [C] no such [C7] zone.

[F] Return to [G7] sender, [F] Return to [G7] sender, [F] Return to [G7] sender[C]

Return to Sender: Chords



Note: This is another song I like to play on the baritone uke and tenor guitar. I play the chord shapes as shown in the diagrams above, rather than the keys.

Roll Along, Prairie Moon

Roll a – [F] long, prairie moon,

Roll a – [Gm] long while I croon,

[Gm7] Shine a- [C7] bove [Gm7] lamp of [C7] love,

[Gm7] Prairie [F] moon.

Way up [F] there, in the blue

Maybe [Gm] you're lonely too,

[Gm7] Swinging [C7] by [Gm7] in the [C7] sky

Prairie [F] moon.

[C7] I need your [Bb] tender [Bbm] light

To [F] make things [D7] right

You [G7] know I'm so alone [C] tonight [C7]

Far a- [F] way shed your beams

On the [Gm] girl of my dreams

Tell her too, [Gm7] I've been [C7] true

Prairie [F] moon. [C7]

INSTRUMENTAL

[F] [Gm] [Gm7] [C7] [F] [C7]

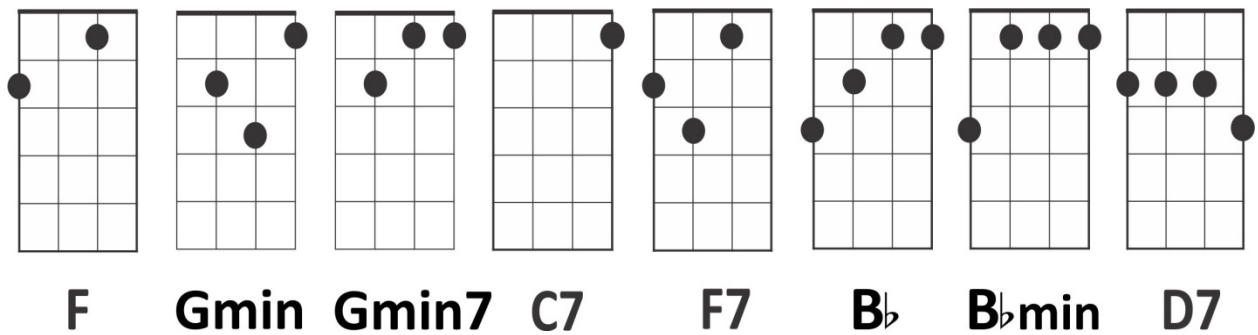
Roll a –**[F]** long, prairie moon,

Roll a – **[Gm]** long while I croon,

[Gm7] Shine a- **[C7]** bove **[Gm7]** lamp of **[C7]** love,

[Gm7] Prairie **[F]** moon.

Roll Along, Prairie Moon: Chords



St. James Infirmary Blues (trad.)

I went [Dm] down to [A7] old Joe's [Dm] barroom [A7],
on the [Bb] corner by the [F] square [A7]
The [Dm] drinks were all [A7] served as [Dm] usual, [A7]
and the [Dm] usual [A7] crowd was [Dm] there [A7]

On my [Dm] left stood [A7] Big Joe Mc [Dm] Kennedy, [A7]
and his [Bb] eyes were bloodshot [F] red [A7]
He [Dm] looked at the [A7] gang a- [Dm] round him, [A7]
and [Dm] these were the [A7] very words he [Dm] said

I went [Dm] down to St. [A7] James In- [Dm] firmary, [A7]
to [Bb] see my baby [F] there [A7]
She was [Dm] stretched out on a [A7] long white [Dm] table, [A7]
So [Dm] young, so [A7] cold and so [Dm] fair [A7]

Let her [Dm] go, let her [A7] go, God [Dm] bless her [A7]
[Bb] Wherever she may [F] be [A7]
She may [Dm] search the [A7] whole wide world [Dm] over [A7]
She'll never [Dm] find a better [A7] man than [Dm] me [A7]

Seven- [Dm] teen [A7] coal-black [Dm] horses [A7]
[Bb] to pull her rubber-tied [F] hack [A7]
[Dm] Seven girls [A7] goin' to the [Dm] graveyard [A7]
Only [Dm] six of them are [A7] coming [Dm] back [A7] *

When I [Dm] die [A7] please [Dm] bury me [A7]
 in my [Bb] high top Stetson [F] hat [A7]
 Put a [Dm] twenty dollar [A7] gold piece on my [Dm] watch chain [A7]
 Tell the [Dm] Lord I died [A7] standing [Dm] pat [A7]

I want [Dm] six crap- [A7] shooters as my [Dm] pall- [A7] bearers,
 [Bb] A chorus girl to sing me a [F] song [A7]
 Stick a [Dm] jazz band [A7] on my hearse [Dm] wagon [A7]
 To raise [Dm] hell as we [A7] roll a- [Dm] long [A7]

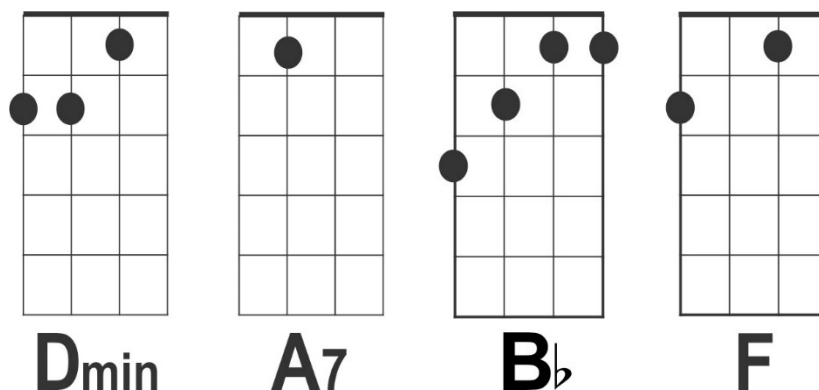
Let her [Dm] go, let her [A7] go, God [Dm] bless her [A7]
 [Bb] Wherever she may [F] be [A7]
 She may [Dm] search the [A7] whole wide world [Dm] over [A7]
 She'll never [Dm] find a better [A7] man than [Dm] me [A7]

Now [Dm] that's the [A7] end of my [Dm] story [A7],
 [Bb] Let's have another round of [F] booze [A7]
 And if [Dm] anyone should [A7] ask, just [Dm] tell them [A7]
 I've got the [Dm] St. James [A7] Infirmary [Dm] blues [A7] [Dm] [A7] [Dm]

*** Alternate lyrics:**

Yes, sixteen coal black horses to pull that rubber tied hack.
 Well, it's seventeen miles to the graveyard
 But my baby she's never comin' back.

St. James Infirmary Blues: Chords



St. Louis Blues (W.C. Handy)

[A] I hate to see [D] that evening sun go [A] down [A7]
[D] I hate to see that [D7] evening sun go [A] down [A7]
[E7] 'Cause, my baby, she's [D7*] gone and left this [A] town [D7] [A] [E7]

[A] Feelin' tomorrow, [D] like I feel to- [A] day [A7]
[D] If I'm feelin' tomorrow, [D7] like I feel to- [A] day [A7]
[E7] I'll pack my trunk, and [D7*] make my geta- [A] way [D7] [A] [E7]

[Am] St. Louis woman, [Dm] with her dia- [Cdim7] mond [E7] ring
[E7] Pulls a man around, by her apron [Am] strings
[Am] If it weren't for the powder, [Dm] and for store- [Cdim7] bought [E7] hair
[E7] That man she loves would go no- [Am] where, [B7] no- [E7] where

[E7] I got the [A] St. [F#m] Louis [A] Blues [F#m]
Just as [A] blue as [F#m] I can [A] be [A7]
[Bm] That woman's got a [D] heart like a [Bm7] rock cast [D] in the [A] sea [F#min] [A]
[A7] Or else, she [E7] wouldn't have gone so [D7*] far away from [A] me [D7] [A] [E7]

[A] I love my baby, [D] like a school boy loves his [A] pie [A7]
[D] Like a Kentucky colonel, [D7] loves his mint and [A] rye [A7]
[E7] I love my woman, [D7*] 'til the day I [A] die [D7] [A] [E7] [A]

Note: Instead of the chord marked D7, you can slide the E7 up one fret (shown as the F7? in the chord diagrams, below) then back to E7 like this:*

[E7] 'Cause, my baby, she's [F7?] gone and [E7] left this [A] town [D7] [A] [E7]

Note: You can play the Bm here as Bm7 instead. See the chord diagrams,

Additional verses

[A] Went to the gypsy, [D] to get my fortune [A] told [A7]

[D] Went to the gypsy, [D7] and I got my fortune [A] told [A7]

[E7] 'Cause I'm most wild a- [D7*] bout my jelly [A] roll. [D7] [A] [E7] [A]

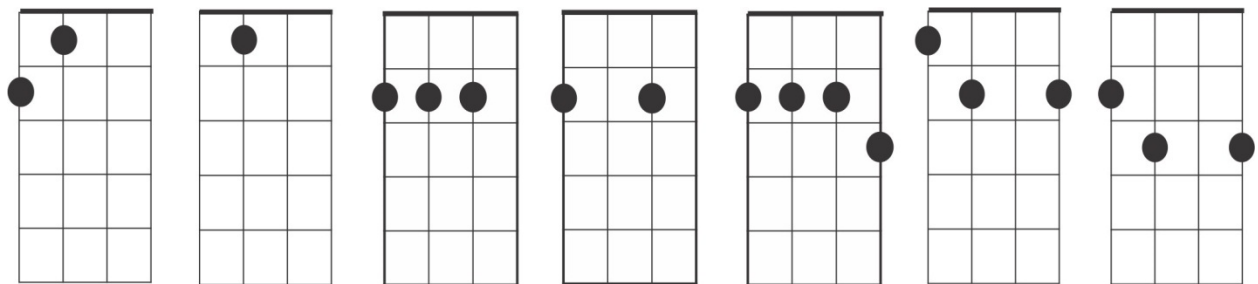
[A] Gypsy done told me, [D] "Don't you wear no [A] black," [A7]

[D] Yes she done told me, [D7] "Don't you wear no [A] black, [A7]

Go to St. Lou- [E7] is, [D7*] and you can win her [A] back. [D7] [A] [E7] [A]

Note: for the turnaround at the end of each verse, you can play 0404, 0303, 0202 then A and E7 instead.

St. Louis Blues: Chords



A

A7

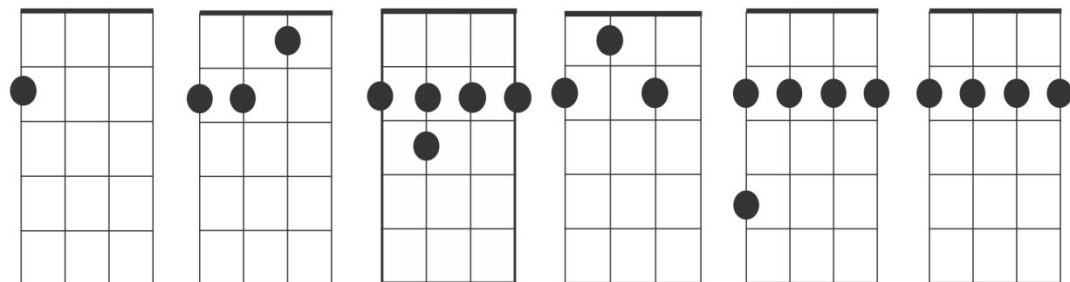
D

D7

D7*

E7

F7?



Amin

Dmin

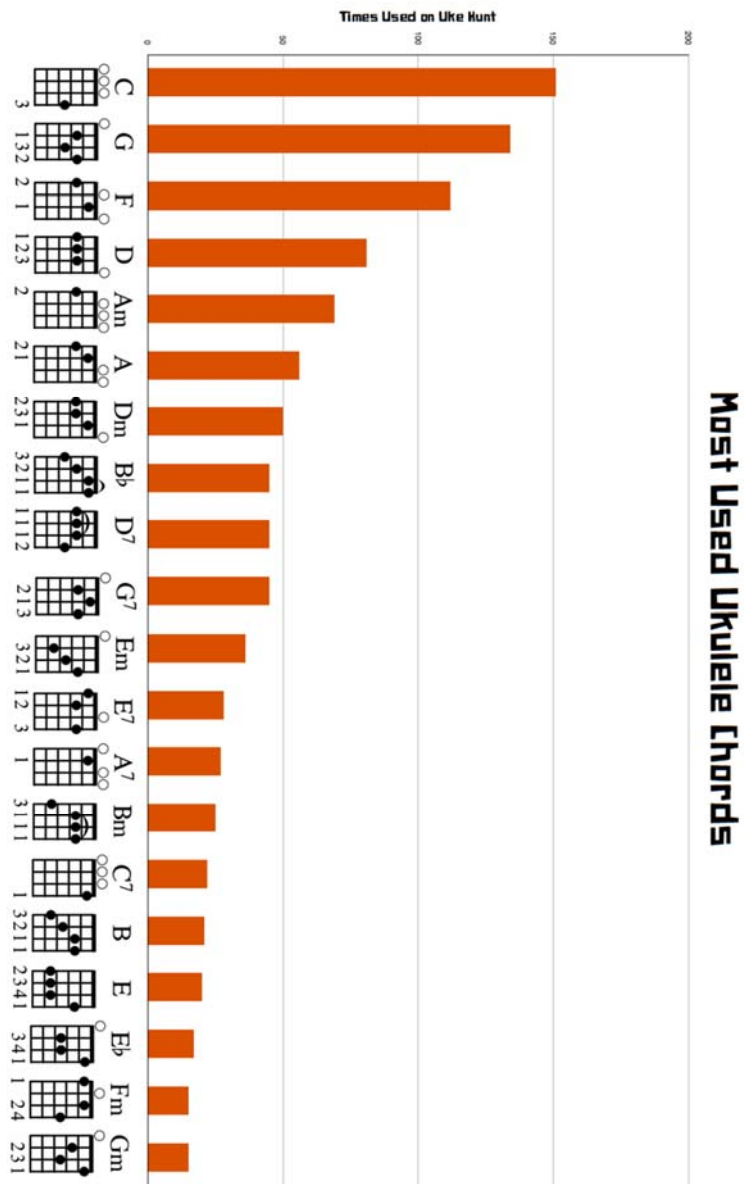
B7

F#min

Bmin

Bmin7

This may also be called Am11 (2303)



Satin Doll

[Dm7] [G7] [Dm7] [G7] [Em7] [A7] [Em7] [A7]
[Dm7] Cigarette [G7] holder [Dm7] which [G7] wigs me
[Em7] Over her [A7] shoulder, [Em7] she digs [A7] me.
[D7] Out cattin' [Db7] that satin doll. [C]

[Dm7] Baby, [G7] shall we go [Dm7] out [G7] skippin?
[Em7] Careful, [A7] amigo, [Em7] you're [A7] flippin',
[D7] Speaks Latin that [Db7] satin doll. [C]

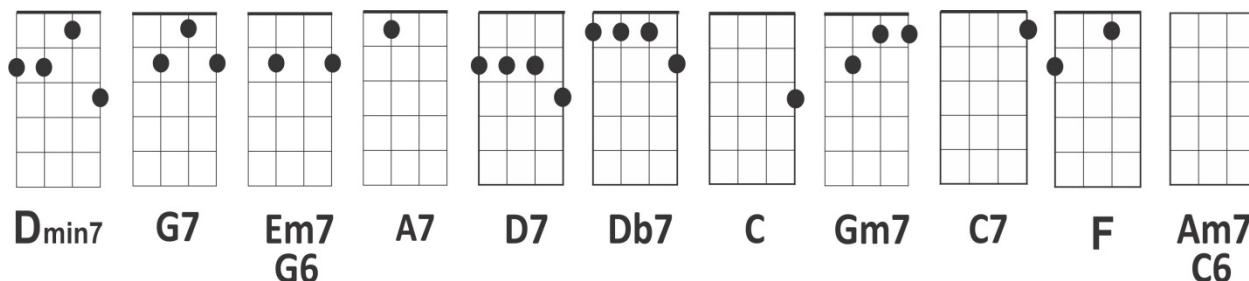
She's [Gm7] nobody's fool so I'm [C7] playing it cool as can [F] be [F/C] [F].

[Am7] I'll [D7] give it a whirl but I ain't for no girl catching [G7] me,

[A7] Switch-a-rooney!

[Dm7] Telephone [G7] numbers [Dm7] well you [G7] know,
[Em7] Doin' my [A7] rhumbas [Em7] with [A7] uno
[D7] And that'n my [Db7] satin doll. [C]
[D7] That'n my [Db7] satin doll. [C]

Satin Doll: Chords



Shine on Harvest Moon

[E7+5] Shine [E7] on, [E7+5] shine [E7] on
harvest [A] moon, up in the [A7] sky;
[Gmaj7] I ain't [D7] had no [Gmaj7] lovin' [D7] since
[G] January, [Gdim] February, [G] June or July. [G5]

Note: These two songs are together because they can be played as a medley.

[E7+5] Snow [E7] time [E7+5] ain't no [E7] time
to [A] sit outdoors and [A7] spoon,
So [Gmaj7] shine [D7] on, [Gmaj7] shine on [D7]
harvest [G] moon, for [Gdim] me and my [G] gal.

For Me and My Gal

The bells are [Gm7] ringing [C7] for me and my [F] gal
The birds are [Gm7] singing [C7] for me and my [F] gal

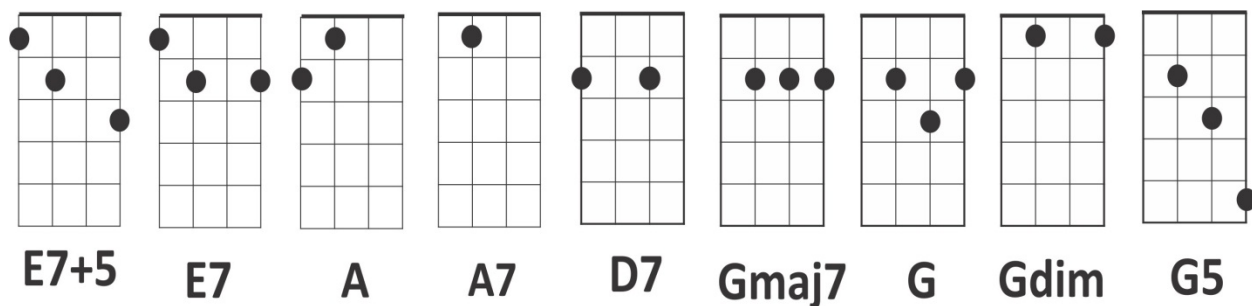
Note: Open this song with the notes C-B-A played 3-0, 3-2, 2-0 (string/fret) before the Gm7 chord.

Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing, every Susie and [C] Sal [Cmaj7] [C7]

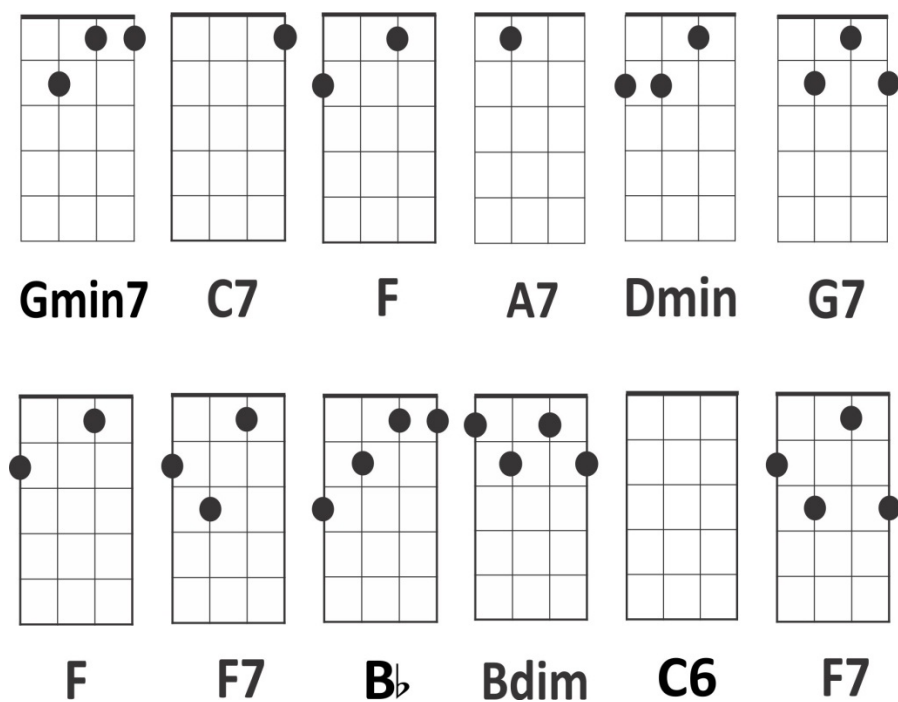
They're congre- [Gm7] gating [C7] for me and my [F] gal
The Parson's [Gm7] waiting [C7] for me and my [A7] gal

And [F] sometime I'm goin' to build a [F7] little home for two
For [Bb] three or four or [Bdim] more, in [C] love [C7] land for [C] me [C7] and [C6] my [F] gal
[Bb] [F]

Shine on Harvest Moon: Chords



For Me and My Gal: Chords



She's Not There

(lead line)

[Dm] [G] [Dm] [G] [Dm] [G] [Dm]

[Dm] Well, no one [G] told me a- [Dm] bout her [G]

[Dm] The [G] way she lied [Dm] [G]

[Dm] Well, no one [G] told me a – [Dm] bout her [G]

[Dm] How many [G] people [Dm] cried

Chorus:

[Dm] But it's too [G] late to [Gm] say you're [Dm] sorry

How would I [A7] know? Why should I [Dm] care?

Please don't [G] bother [Gm] trying to [F] find her

She's not [A7] there

Well, let me tell you 'bout the [Dm] way she looked

The [G] way she [Dm] acted and the [G] colour of her [Dm] hair

[G] Her voice was [Dm] soft and cool

[G] Her eyes were [Dm] clear and bright

[G] But she's not [Dm] there

(lead line)

[Dm] [G] [Dm] [G] [Dm] [G] [Dm]

Well, no one [G] told me a – [Dm] bout her [G]

[Dm] What [G] could I [Dm] do? [G]

[Dm] Well, no one [G] told me a- [Dm] bout her [G]

[Dm] But [G] they all [Dm] knew [G]

The lead line which is also used between chorus and second verse is (string-fret):

3-2 2-1 1-0 2-3 2-1 3-2 3-0 3-2

D – F – A – G – F – D – C – D

This song was recorded by the Zombies in 1964.

I often play the F chord as 2013 (extra C) at the start of the line "She's not there..."

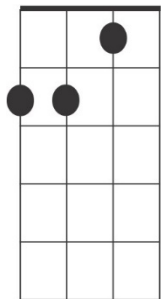
The original recording is in Am.

Chorus:

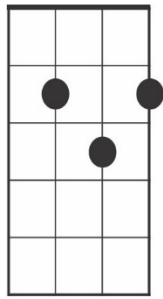
[Dm] But it's too [G] late to [Gm] say you're [Dm] sorry
How would I [A7] know? Why should I [Dm] care?
Please don't [G] bother [Gm] trying to [F] find her
She's not [A7] there

Well, let me tell you 'bout the [Dm] way she looked
The [G] way she [Dm] acted and the [G] colour of her [Dm] hair
[G] Her voice was [Dm] soft and cool
[G] Her eyes were [Dm] clear and bright
[G] But she's not [Dm] there
(ends on Dm)

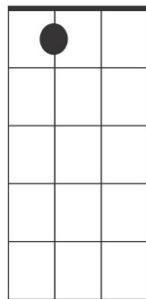
She's Not There Chords:



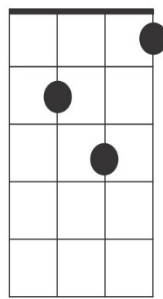
Dmin



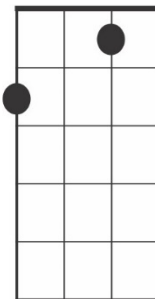
G



A7



Gmin



F

Side By Side

Oh we [C] ain't got a barrel of [F] mo – [C] ney
Maybe we're ragged and [F] fun- [C] ny
But we'll [F] travel along [C] singin' our [A7] song
[D7] side [G7] by [C] side

Don't know what's comin' to- [F] mor- [C] row
Maybe it's trouble and [F] sor- [C] row
But we'll [F] travel the road [C] sharin' our [A7] load
[D7] side [G7] by [C] side

[E7+5] Through all kinds of wea- [E7] ther
[A9] What if the sky should [A7] fall?
Just so [D7] long as we're together
It [G7] doesn't [Gdim] matter at [G7] all [G7+5]

When they've [C] all had their quarrels and [F] part- [C] ed
We'll be the same as we [F] start – [C] ed
Just [F] travellin' along [C] singin' our [A7] song
[D7] Side [G7] by [C] side

[E7+5] Through all kinds of wea- [E7] ther

[A9] What if the sky should [A7] fall?

Just so [D7] long as we're together

It [G7] doesn't [Gdim] matter at [G7] all [G7+5]

When they've [C] all had their quarrels and [F] part- [C] ed

We'll be the same as we [F] start – [C] ed

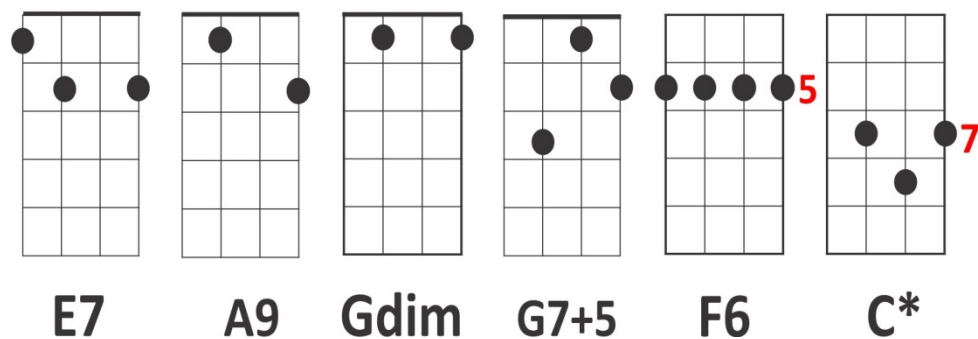
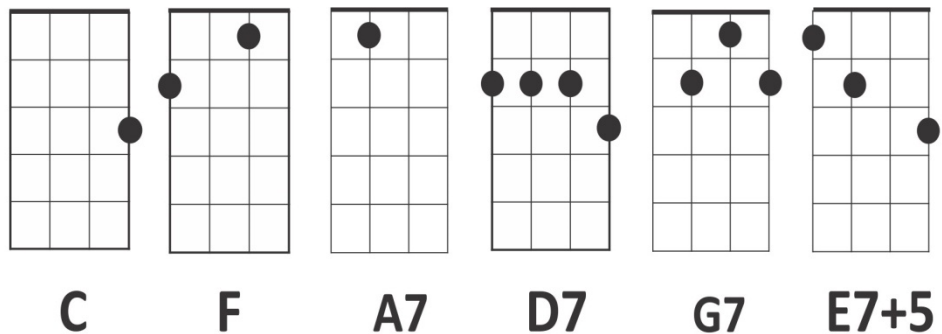
Just [F] travellin' along [C] singin' our [A7] song

[D7] Side [G7] by [C] side

ENDING:

[D7] Side [G7] by,... [E7] side [A7] by... [D7] Side [G7] by [C] side [F6] [C*]

Side By Side: Chords



Simple Twist of Fate (Bob Dylan)

[G] They sat together in the park

[Bm] As the evening sky grew dark

[G] She looked at him and he [G7] felt a spark [C] tingle to his bones

[Cm] 'Twas then he felt alone and [G] wished that he'd [Bm] gone [C*] straight

[G] And watched out for a [C] simple twist of [G] fate

[G] They walked along by the old canal

[Bm] A little confused, I remember well

[G] And stopped into a [G7] strange hotel with a [C] neon burnin' bright

[Cm] He felt the heat of the night [G] hit him [Bm] like a [C*] freight [G] train

Moving with a [C] simple twist of [G] fate

[G] A saxophone someplace far off played

[Bm] As she was walkin' by the arcade

[G] As the light burst through a [G7] beat-up shade where [C] he was wakin' up,

[Cm] She dropped a coin into the cup of a [G] blind man [Bm] at the [C*] gate

[G] And forgot about a [C] simple twist of [G] fate

[G] He woke up, the room was bare

[Bm] He didn't see her anywhere

[G] He told himself he [G7] didn't care, pushed the [C] window open wide

[Cm] Felt an emptiness inside to which he [G] just could [Bm] not re- [C*] late

[G] Brought on by a [C] simple twist of [G] fate

[G] He hears the ticking of the clocks

[Bm] And walks along with a parrot that talks

[G] Hunts her down by the [G7] waterfront docks where the [C] sailors all come in

[Cm] Maybe she'll pick him out again, how [G] long [Bm] must he [C*] wait

[G] Once more for a [C] simple twist of [G] fate

[G] People tell me it's a sin

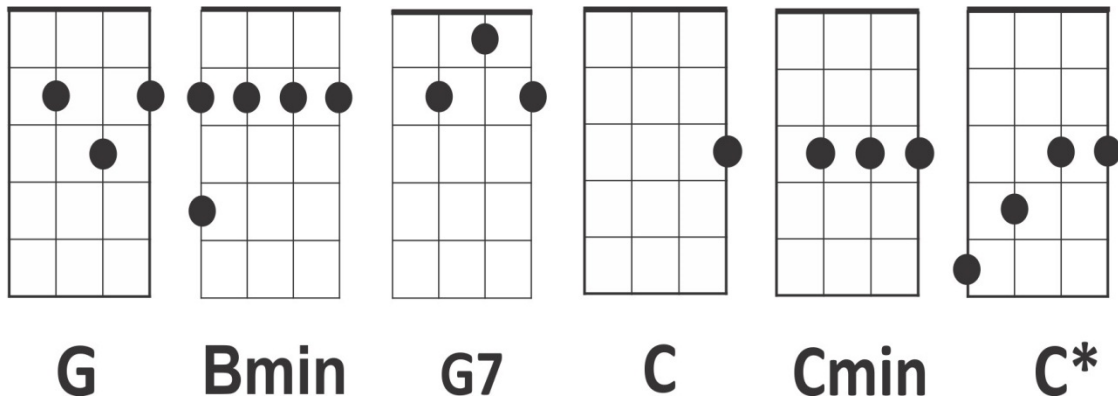
[Bm] To know and feel too much within

[G] I still believe she [G7] was my twin, but I [C] lost the ring

[Cm] She was born in spring, but [G] I was [Bm] born too [C*] late

[G] Blame it on a [C] simple twist of [G] fate

Simple Twist of Fate: Chords



Singin' the Blues

[F] Well, I never felt more like [Bb] singin' the blues

'Cause [F] I never thought that [C] I'd ever lose

Your [Bb] love dear;

[C] Why did you do me this [F] way? [Bb] [F] [C]

Well, I [F] never felt more like [Bb] crying all night

'Cause [F] everything's wrong

And [C] nothing is right, with- [Bb] out you;

[C] You got me singing the [F] blues [Bb] [F] [C]

Well, the [Bb] moon and stars no [F] longer shine

The [Bb] dream is gone I [F] thought was mine

There's [Bb] nothing left for [F] me to do

But [C] cry-y-y o – [Cmaj7] ver [C7] you

Well, I [F] never felt more like [Bb] running away

But [F] why should I go

'Cause [C] I couldn't stay, with- [Bb] out you

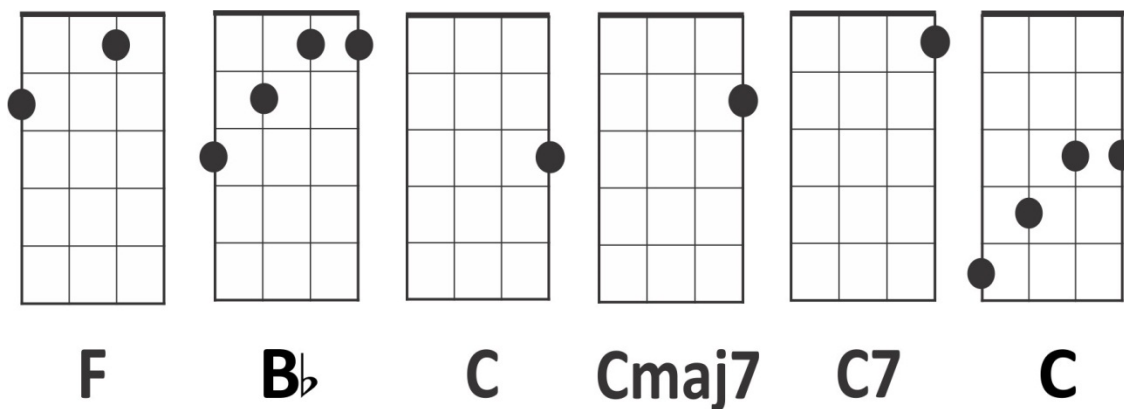
[C] You got me singing the [F] blues. [Bb] [F] [C]

[Instrumental]

The **[Bb]** moon and stars no **[F]** longer shine
The **[Bb]** dream is gone I **[F]** thought was mine
There's **[Bb]** nothing left for **[F]** me to do
But **[C]** cry-y-y o – **[Cmaj7]** ver **[C7]** you

Well, I **[F]** never felt more like **[Bb]** running away
But **[F]** why should I go
'Cause **[C]** I couldn't stay, with- **[Bb]** out you
[C] You got me singing the **[F]** blues. **[Bb]** **[F]** **[C]**

Singin' the Blues: Chords



Sixteen Tons

Some [Dm] people say a [C] man is [Bb] made outta [A7] mud

A- [Dm] poor man's [C] made outta [Bb] muscle and [A7] blood

[Dm] Muscle and blood and [Gm] skin and bones;

A [Dm] mind that's weak and a [A7] back that's strong

Chorus: You load [Dm] sixteen [C] tons, [Bb] what do you [A7] get

A- [Dm] nother day [C] older and [Bb] deeper in [A7] debt

Saint [Dm] Peter don't you call me 'cause [Gm] I can't go

I [Dm] owe my soul to the [A7] company store

I was [Dm] born one [C] mornin' when the [Bb] sun didn't [A7] shine

I [Dm] picked up my [C] shovel and I [Bb] walked to the [A7] mine

I loaded [Dm] sixteen tons of [Gm] number nine coal

And the [Dm] straw boss said "Well, [A7] bless my soul"

Chorus: You load [Dm] sixteen [C] tons, [Bb] what do you [A7] get

A- [Dm] nother day [C] older and [Bb] deeper in [A7] debt

Saint [Dm] Peter don't you call me 'cause [Gm] I can't go

I [Dm] owe my soul to the [A7] company store

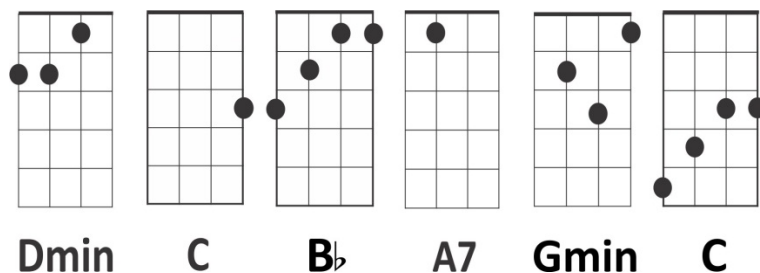
I was [Dm] born one [C] mornin', it was [Bb] drizzlin' [A7] rain
 [Dm] Fightin' and [C] trouble are [Bb] my middle [A7] name
 I was [Dm] raised in the canebrake by an [Gm] ol' mama lion
 Ain't no [Dm] high-toned woman make me [A7] walk the line

Chorus: You load [Dm] sixteen [C] tons, [Bb] what do you [A7] get
 A- [Dm] nother day [C] older and [Bb] deeper in [A7] debt
 Saint [Dm] Peter don't you call me 'cause [Gm] I can't go
 I [Dm] owe my soul to the [A7] company store

If you [Dm] see me [C] comin', [Bb] better step a- [A7] side
 A [Dm] lotta men [C] didn't, a [Bb] lotta men [A7] died
 [Dm] One fist of iron, the [Gm] other of steel
 If the [Dm] right one don't get you then the [A7] left one will

Chorus: You load [Dm] sixteen [C] tons, [Bb] what do you [A7] get
 A- [Dm] nother day [C] older and [Bb] deeper in [A7] debt
 Saint [Dm] Peter don't you call me 'cause [Gm] I can't go
 I [Dm] owe my soul to the [A7] company store

Sixteen Tons: Chords



Somewhere Over the Rainbow (easy)

[C] Somewhere [Em] over the rainbow

[F] Way up [C] high

[F] There's a [C] land that I heard of

[G] Once in a lulla- [Am] by [F]

[C] Somewhere [Em] over the rainbow

[F] Skies are [C] blue

[F] And the [C] dreams that you dare to

[G] Dreams really do come [Am] true [F]

Some [C] day I'll wish upon a star

And [G] wake up where the clouds are far be- [Am] hind me [F]

Where [C] troubles melt like lemon drops

A- [G] way above the chimney tops

That's [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow

[F] Bluebirds [C] fly

[F] Birds fly [C] over the rainbow

[G] Why then, oh why can't [Am] I? [F]

Some [C] day I'll wish upon a star

And [G] wake up where the clouds are far be- [Am] hind me [F]

Where [C] troubles melt like lemon drops

A- [G] way above the chimney tops

That's [Am] where you'll [F] find me

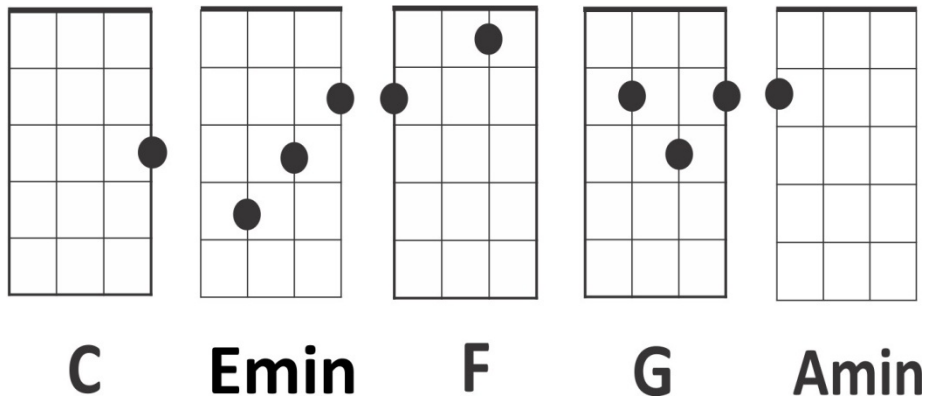
[C] Somewhere [Em] over the rainbow

[F] Bluebirds [C] fly

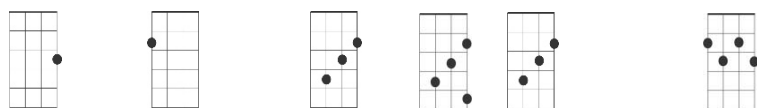
[F] Birds fly [C] over the rainbow

[G] Why then, oh why can't [Am] I? [F]

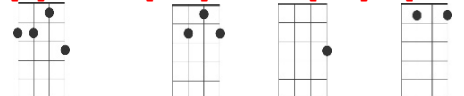
Somewhere Over the Rainbow: Easy chords



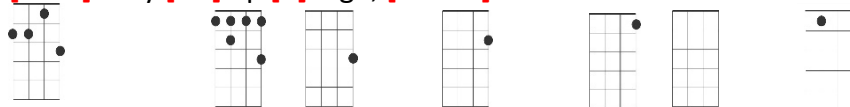
Somewhere Over the Rainbow (jazz)



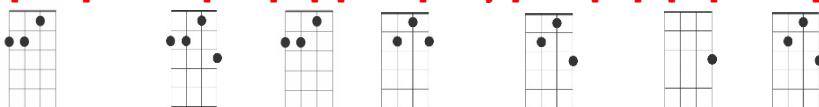
[C] Some- [Am] where [Em] o- [Em7*] [Em] ver the [F#dim7] rainbow,



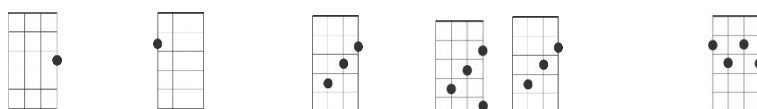
[Dm7] Way [G7] up [C] high, [C#dim]



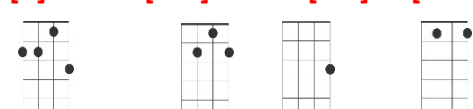
[Dm7] There's [Fm6] a [C] land [Cmaj7] that [C7] I [C6] heard [A7] of,



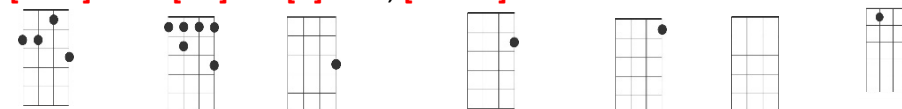
[Dm] Once [Dm7] in [Dm] a [G7] lull - [G7sus4] a - [C] by. [G7sus4]



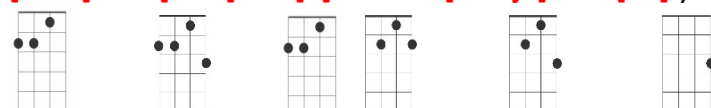
[C] Some- [Am] where [Em] o- [Em7*] [Em] ver the [F#dim7] rainbow



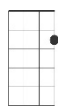
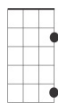
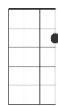
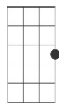
[Dm7] Skies [G7] are [C] blue, [C#dim]



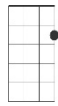
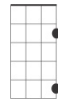
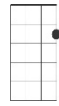
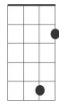
[Dm7] And [Fm6] the [C] dreams [Cmaj7] that [C7] you [C6] dare [A7] dream



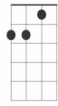
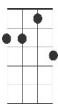
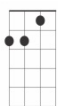
[Dm] Rea- [Dm7] ll- [Dm] y [G7] do [G7sus4] come [C] true.



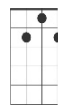
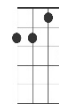
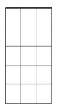
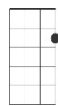
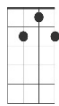
[C] Some [Cmaj7] day [Cmadd9] I'll [Cmaj7] wish



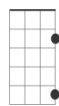
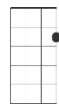
[Am9] up – [Cmaj7] on [Cmadd9] a [Cmaj7] star



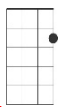
[Am9] And [Dm] wake [Dm7] up [Dm] where the



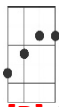
[G7] clouds are far be – [Cmaj7] hind [C6] me. [Dm7] [G7]



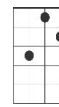
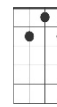
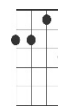
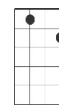
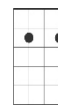
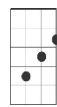
[Am9] Where [Cmaj7] trou – [Cmadd9] bles [Cmaj7] melt [Am9]



like [Cmaj7] le – [Cmadd9] mon [Cmaj7] drops



[B] Away above the chimney tops



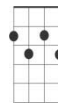
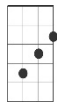
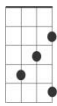
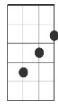
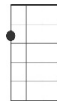
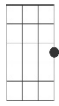
That's [Em] where [Em7] you'll [Em6] [Dm7] find [G7] me. [G7+5]

UKULELE CHORD FORMS

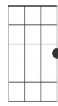
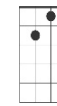
A thesaurus of chord forms, usable for all ukulele sizes. Top of diagram is oriented towards tuning head. Move bottom fret of chord forms down to nut for open chords. Numbers beneath diagram indicate each string's function within the chord (R = root note).

Major					Diminished	
					 R b5 6 b3 b5 R b3 6 b3 6 R b5 6 b3 b5 R	
Minor					Augmented	
					 R 3 #5 R #5 R 3 #5 3 #5 R 3	
7th						
Minor 7th					7 Augmented 5	
					 b7 3 #5 R	
Major 7th					7 Diminished 5	
					 R b5 b7 3	
9th				Minor 6th		
6th						

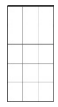
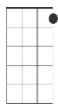
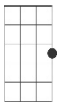
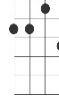
Compiled by M. Rice 2003



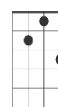
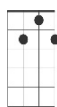
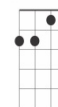
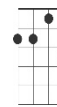
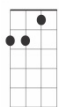
[C] Some – [Am] where [Em] o- [Em7*][Em] ver the [G#7]rainbow



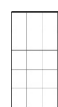
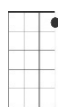
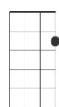
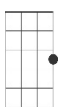
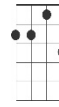
[Dm7] Blue- [G7] birds [C] fly. [C#dim]



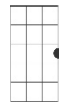
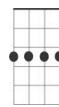
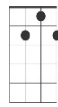
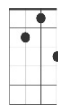
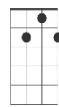
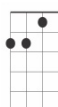
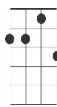
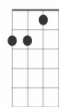
[Dm7] Birds [Fm6] fly [C] o- [Cmaj7] ver [C7] the [C6] rain- [A7] bow.



[Dm] Why [Dm7] then, [Dm] oh [G7] why [G7sus4] can't [C] I?



[Dm] Birds [Fm6] fly [C] o – [Cmaj7] ver [C7] the [C6] rain – [A7] bow



[Dm] Why, [Dm7] oh [Dm] oh [G7] why [G7sus4] [G7] can't [Eb6] I? [C#maj7] [C]

Note: This jazzy version is based on an arrangement from Dr. Uke at www.doctoruke.com/overtherainbow.pdf. The original may be somewhat easier for beginners. There are many other good arrangements on that site.

South of the Border

South of the [D] border, [A7] down Mexico [D] way

That's where I fell in love, when the [A] stars [A7] above came [D] out to play [A]

And now as I [D] wander,

[D7] my thoughts ever [G] stray [G7]

South of the [D] border, [A7] down Mexico [D] way [A7]

She was a [D] picture [A7] in old Spanish [D] lace

Just for a tender while I [A] kissed a [A7] smile [D] upon her face [A]

For it was [D] fiesta

[D7] and we were so [G] gay [G7]

South of the [D] border, [A7] down Mexico [D] way [A7]

[D] Then she sighed as she whispered, [G] "mañana"

Never [A] dreaming that we were [D] parting

And I lied as I [D7] whispered, [G] "mañana"

For our [D] tomorrow [A] never [D] came

Instrumental verse

... [D] ... [A7] ... [D]

... [A] ... [A7] ... [D] ... [A]

... [D] ... [D7] ... [G] ... [G7]

... [D] ... [A7] ... [D] ... [A7]

[A7] South of the [D] border, [A7] I rode back one [D] day

There in a veil of white, by the [A] candle [A7] light, she [D] knelt to pray [A]

The mission bells [D] told me

[D7] that I mustn't [G] stay [G7]

South of the [D] border, [A7] down Mexico [D] way [A7]

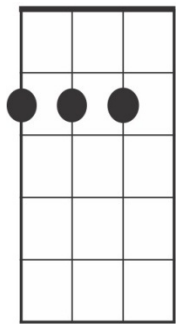
The mission [A] bells [D] told me

[D7] that I mustn't [G] stay [G7]

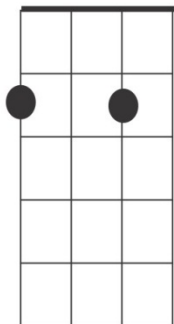
South of the [D] border, [A7] down Mexico [D] way

[D] Ay yi yi [A7] yi... Ay yi yi [D] yi Ay yi yi [A7] yi... Ay yi yi [D] yi [A] [D]

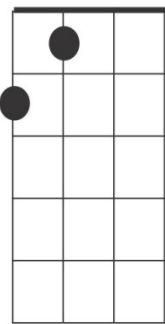
South of the Border: Chords



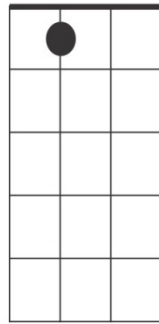
D



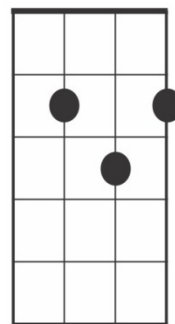
D7



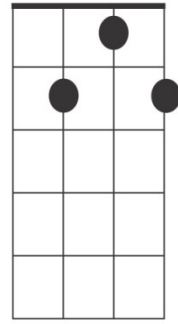
A



A7



G



G7

Spoon River (Michael Smith)

[F] All of the [Am] riverboat [Gm] gamblers are [Gsus4] los- [Gm] ing their [F] shirts [Am] [Gm]

[F] All of the [Am] brave union [Gm] soldier boys [Gsus4] sleep [Gm] in the [F] dirt [Am] [Gm]

But [Am] you know and I know there [Gm] never was

[Gsus4] rea- [Gm] son to [F] hurt [Am] [D7]

When [D7] all of our [Gm] lives were entwined to [Bb] begin with

[Bbmaj7] Here in Spoon [F] River [Am] [Gm] [F] [Am] [Gm]

[F] All of the [Am] calico [Gm] dresses, the [Gsus4] ging- [Gm] ham and [F] lace [Am] [Gm]

[F] Are up in the [Am] attic with [Gm] grandfather's [Gsus4] derr-[Gm] inger [F] case [Am] [Gm]

[Am] There's words whispered down in the [Gm] parlor,

a [Gsus4] sha- [Gm] dowy [F] face [Am] [D7]

The morning is [Gm] heavy with one more [Bb] beginning

[Bbmaj7] Here in Spoon [F] River [Am] [Gm] [F] [Am] [Gm]

[F] Come to the [Am] dance Mary [Gm] Perkins I [Gsus4] like [Gm] you right [F] well [Am] [Gm]

[F] The union's pre- [Am] served, if you [Gm] listen

you'll [Gsus4] hear [Gm] all the [F] bells [Am] [Gm]

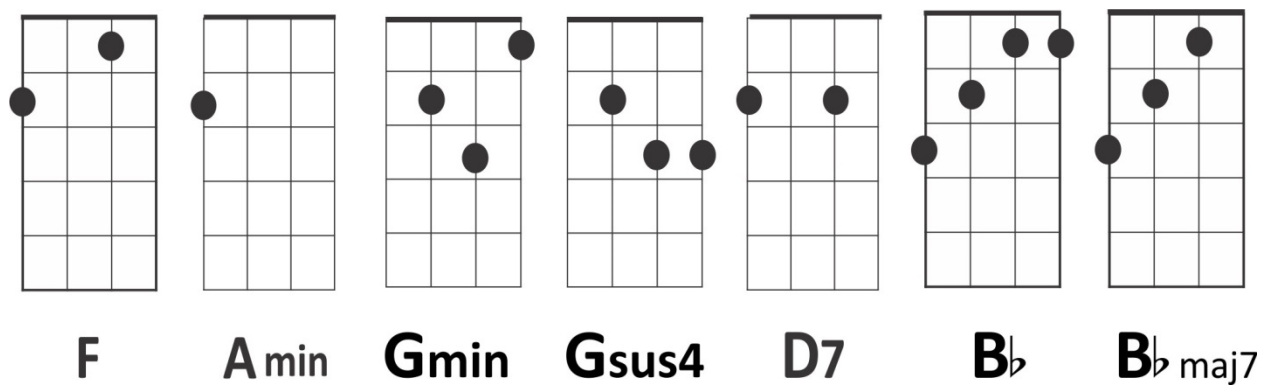
[Am] There must be a heaven, God [Gm] knows

I've [Gsus4] seen [Gm] mostly [F] hell [Am] [D7]

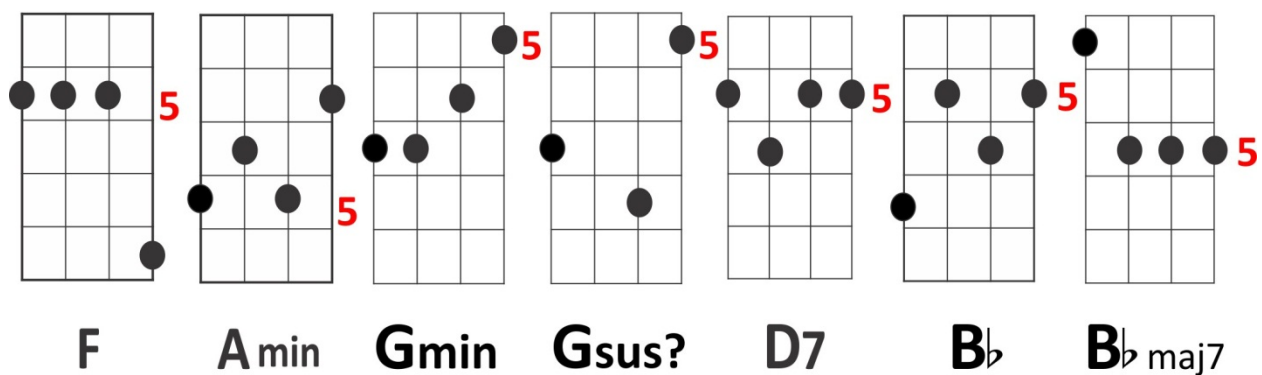
My rig is [Gm] outside, come and ride through the [Bb] morning

[Bbmaj7] Here in Spoon [F] River [Am] [Gm] [F] [Am] [Gm]

Spoon River: Chords



Spoon River: Alternate Chords



Sporting Life Blues (This Sporting life)

I got a [F] letter from my [F7] home
Most of my [Bb] good friends are dead and [Bbm] gone
It'll make you [F] worry
It'll make you [C] wonder about days to [F] come [Bb] [F] [C7]

My mother [F] used to say to [F7] me
So young and [Bb] foolish and I could not [Bbm] see
I have no [F] mother
My sisters and [C] brothers won't talk to [F] me [Bb] [F] [C7]

She used to [F] fall on her knees and [F7] pray
These are the [Bb] very words she used to [Bbm] say
She said, oh [F] Johnny
My precious [C] Johnny, please change your [F] ways [Bb] [F] [C7]

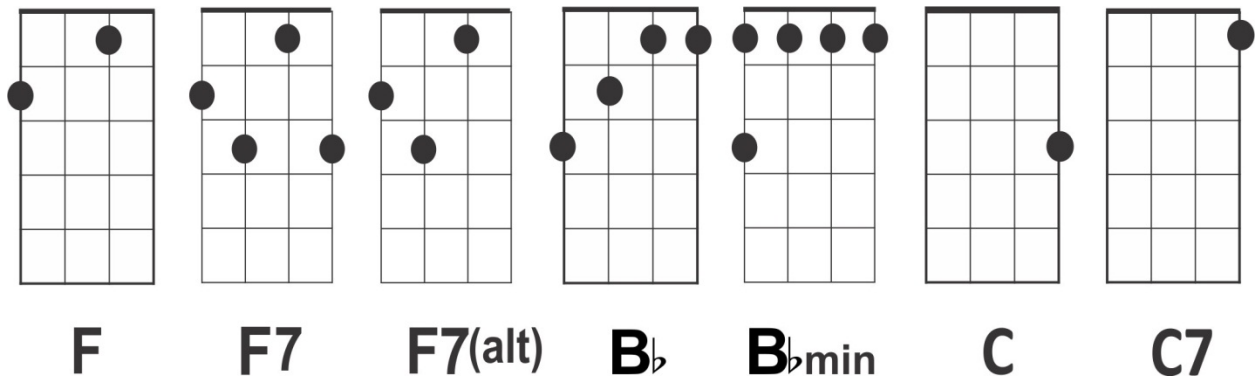
I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]

I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]

There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a- [F] lone [Bb] [F] [C7]

I'm getting' **[F]** tired of runnin' **[F7]** around
Think I'll get **[Bb]** married and settle **[Bbm]** down
This ole **[F]** night life,
This sportin' **[C]** life, it's killin' **[F]** me **[Bb]** **[F]** **[C7]**

This Sporting life: Chords



Stand By Me

[C] When the night has come

[Am] And the land is dark

And the [F] moon is the [G] only light we'll [C] see

No I won't be afraid

Oh, I [Am] won't be afraid

Just as [F] long as you [G] stand, stand by [C] me

So darling, darling

[C] Stand by me, oh [Am] stand by me

Oh [F] stand, [G] stand by me

[C] Stand by me

[C] If the sky that we look upon

[Am] Should tumble and fall

And the [F] mountains should [G] crumble to the [C] sea

I won't cry, I won't cry

No, I [Am] won't shed a tear

Just as [F] long as you [G] stand, stand by [C] me

So darling, darling

[C] Stand by me, oh [Am] stand by me

Oh [F] stand, [G] stand by me

[C] Stand by me

So darling, darling

[C] Stand by me, oh [Am] stand by me

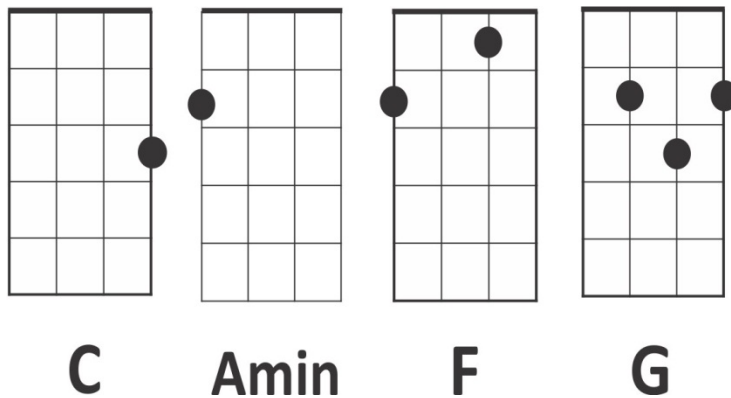
Oh [F] stand now, [G] stand by me, stand by [C] me

Whenever you're in trouble won't you [Am] stand by me

Oh [F] stand by me, oh won't you [G] stand now, stand

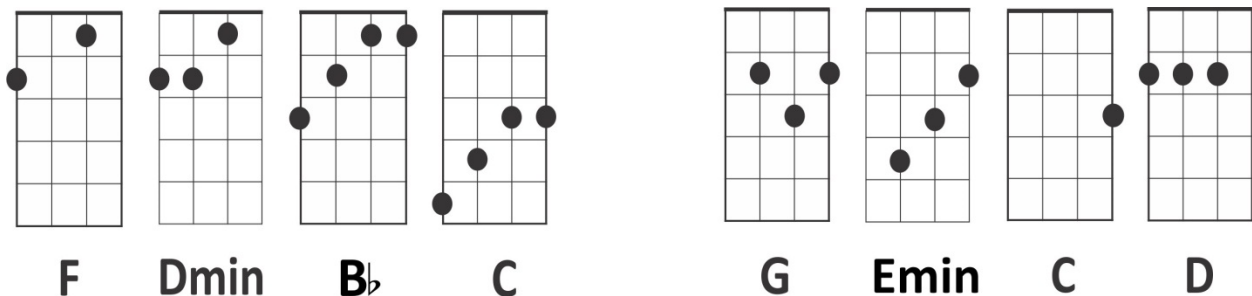
Stand by [C] me

Stand By Me: Chords



Note: This pattern (I-vi-IV-V) is popular in rock and roll. It can be easily transposed to other keys (see below).

Stand By Me: Alternate keys



Stray Cat Strut (Stray Cats)

Intro: [Dm] Oo [C] oo [Bb] oo [A7] ooh x 4

[Dm] Black and orange [C] stray cat [Bb] sittin' on a [A7] fence

[Dm] Ain't got e- [C] nough dough to [Bb] pay the [A7] rent

[Dm] I'm flat [C] broke but [Bb] I don't [A7] care

I [Dm] strut [NC] right by with my tail in the air

[Dm] [C] [Bb] [A7] [Dm] [C] [Bb] [A7]

[Gm] Stray cat [F] strut I'm a [Eb] ladies' [D7] cat

I'm a [Gm] feline Casa- [F] nova hey [Eb] man that's [D7] that

Get a [Gm] shoe thrown [F] at me from a [Eb] mean old [D7] man

[Gm] Get my dinner from a garbage can

[Dm] [C] [Bb] [A7] Meow

[Dm] [C] [Bb] [A7] Don't cross my path

[Gm] I don't bother chasin' mice a- [Dm] round

I [Gm] slink down the alley lookin' for a fight

[E7] Howlin' to the moonlight on a [A7] hot summer night

[Dm] Singin' the **[C]** blues while the **[Bb]** lady cats **[A7]** cry

[Dm] Wow stray **[C]** cat you're a **[Bb]** real gone **[A7]** guy

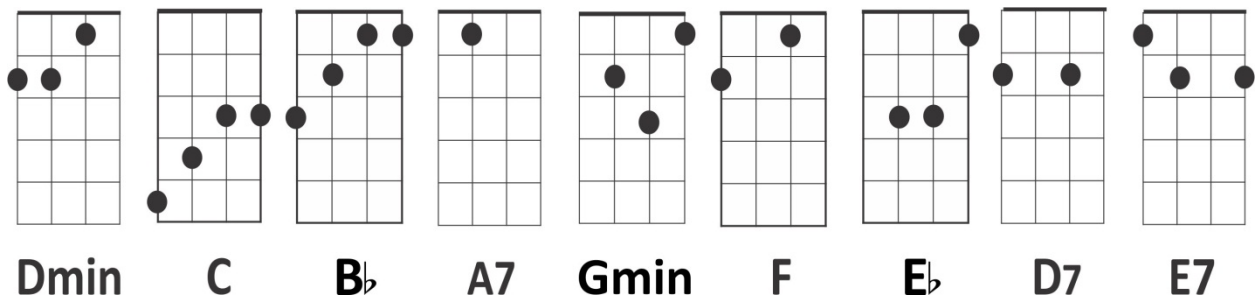
I **[Dm]** wish I could **[C]** be as **[Bb]** carefree and **[A7]** wild

But I **[Dm]** got **[NC]** cat class and I got cat style

[Dm] **[C]** **[Bb]** **[A7]** **[Dm]** **[C]** **[Bb]** **[A7]**

[Dm] **[C]** **[Bb]** **[A7]** **[Dm]** **[C]** **[Bb]** **[A7]**

Stray Cat Strut: Chords



Streets of London (in C)

[C] Have you seen the old [G] man In the [Am] closed-down [Em] market
[F] Kicking up the [C] paper, with his [D7] worn out [G] shoes?
[C] In his eyes you [G] see no pride [Am] and held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G] yesterday's [C] news

Chorus: [F] So how can you [Em] tell me you're [C] I – [G6] o – [Am] nely,
[F] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl as she [Am] walks the streets of [Em] London
[F] Dirt in her hair and her [D7] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her home in two [F] carrier [C] bags.

Chorus: [F] So how can you [Em] tell me you're [C] I – [G6] o – [Am] nely,
[F] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

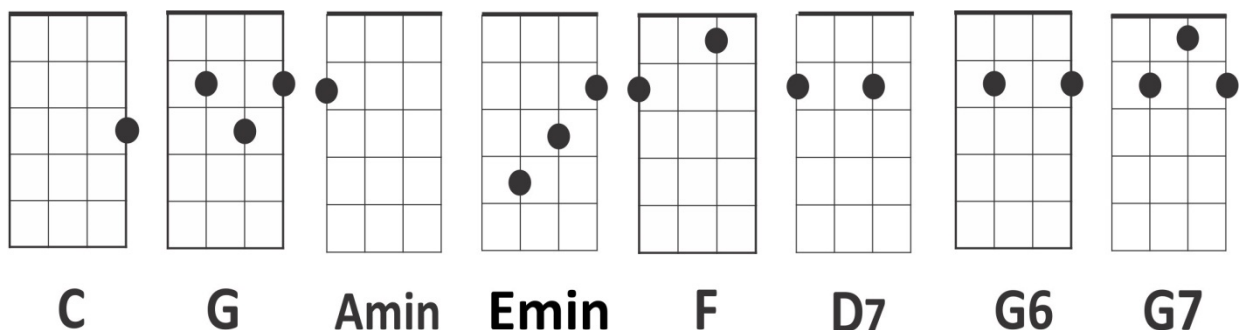
[C] In the all night [G] café at a [Am] quarter past [Em] eleven,
 [F] Same old man is [C] sitting [D7] there on his [G] own
 [C] Looking at the [G] world [Am] over the rim of his [Em] tea-cup,
 [F] Each tea lasts an [C] hour then he [G] wanders home [C] alone

Chorus: [F] So how can you [Em] tell me you're [C] I – [G6] o – [Am] nely,
 [F] And say for [D7] you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
 [F] I'll show you [C] something to [G] make you change your [C] mind

[C] And have you seen the [G] old man out- [Am] side the seaman's [Em] mission
 [F] Memory [C] fading with the [D7] medal ribbons he [G] wears.
 [C] In our winter [G] city, the [Am] rain cries a little [Em] pity
 [F] For one more forgotten [C] hero and a [G] world that doesn't [C] care

Chorus: [F] So how can you [Em] tell me you're [C] I – [G6] o – [Am] nely,
 [F] And say for [D7] you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
 [F] I'll show you [C] something to [G] make you change your [C] mind

Streets of London: Chords in C



Streets of London (in D)

[D] Have you seen the old [A] man In the [Bm] closed-down [F#m] market

[G] Kicking up the [D] paper, with his [E7] worn out [A] shoes?

[D] In his eyes you [A] see no pride [Bm] and held loosely [F#m] by his side

[G] Yesterday's [D] paper telling [A] yesterday's [D] news

Chorus: [G] So how can you [F#m] tell me you're [D] I – [A7] o – [Bm] nely,

[G] And say for [E7] you that the sun don't [A] shine? [A7]

[D] Let me take you [A] by the hand and [Bm] lead you through the [F#m] streets of London

[G] I'll show you [D] something to [A7] make you change your [D] mind

[D] Have you seen the [A] old girl as she [Bm] walks the streets of [F#m] London

[G] Dirt in her hair and her [E7] clothes in [A] rags?

[D] She's no time for [A] talking, she [Bm] just keeps right on [F#m] walking

[G] Carrying her home in two [G] carrier [D] bags.

Chorus: [G] So how can you [F#m] tell me you're [D] I – [A7] o – [Bm] nely,

[G] And say for [E7] you that the sun don't [A] shine? [A7]

[D] Let me take you [A] by the hand and [Bm] lead you through the [F#m] streets of London

[G] I'll show you [D] something to [A7] make you change your [D] mind

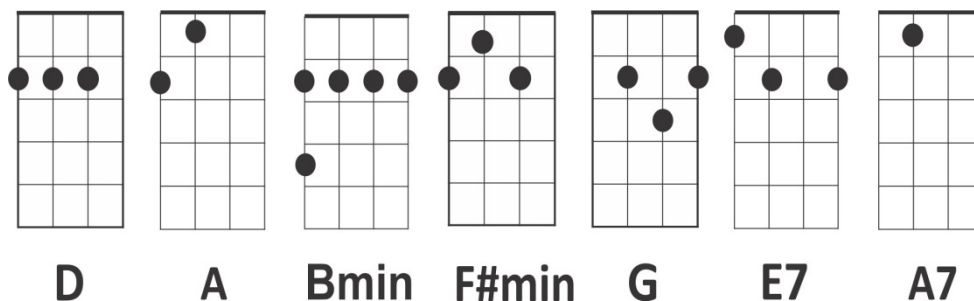
[D] In the all night [A] café at a [Bm] quarter past [F#m] eleven,
 [G] Same old man is [D] sitting [E7] there on his [A] own
 [D] Looking at the [A] world [Bm] over the rim of his [F#m] tea-cup,
 [G] Each tea lasts an [D] hour then he [A] wanders home [D] alone

Chorus: [G] So how can you [F#m] tell me you're [D] I – [A7] o – [Bm] nely,
 [G] And say for [E7] you that the sun don't [A] shine? [A7]
 [D] Let me take you [A] by the hand and [Bm] lead you through the [F#m] streets of London
 [G] I'll show you [D] something to [A7] make you change your [D] mind

[D] And have you seen the [A] old man out- [Bm] side the seaman's [F#m] mission
 [G] Memory [D] fading with the [E7] medal ribbons he [A] wears.
 [D] In our winter [A] city, the [Bm] rain cries a little [F#m] pity
 [G] For one more forgotten [D] hero and a [A] world that doesn't [D] care

Chorus: [G] So how can you [F#m] tell me you're [D] I – [A7] o – [Bm] nely,
 [G] And say for [E7] you that the sun don't [A] shine? [A7]
 [D] Let me take you [A] by the hand and [Bm] lead you through the [F#m] streets of London
 [G] I'll show you [D] something to [A7] make you change your [D] mind

Streets of London: Chords in D



Stuck Inside Of Mobile With The Memphis Blues Again

[F] [Dm] - [F] [Dm]

[F] Oh, the ragman he [Dm] draws circles

[F] Up and down the [Dm] block

[F] I'd ask him what the [Dm] matter was

But I [Bb] know that he don't [C] talk

And the [Bb] ladies they treat me [Dm] kindly

And [F] furnish me with [Dm] tape

But [F] deep inside my [Dm] heart

I [Bb] know I can't es- [F] cape

[Am] Oh, Mama, can this really be the end

To be [F] stuck in - [Am] side of [Dm] Mobile

With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

Well, [F] Shakespeare, he's in the [Dm] alley

With his [F] pointed shoes and his [Dm] bells

[F] Speaking to some [Dm] French girl

Who [Bb] says she knows me [C] well

And [Bb] me, I'd send a [Dm] message

To [F] find out if she's [Dm] talked

But the [F] post office has been [Dm] stolen

And the [Bb] mailbox is [F] locked

[Am] Oh, Mama, can this really be the end

To be [F] stuck in - [Am] side of [Dm] Mobile

With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

[F] Mona tried to [Dm] tell me

To [F] stay away from the [Dm] train line

She [F] said that all the [Dm] railroad men

Just [Bb] drink up your blood like [C] wine

An' I said, [Bb] "Oh, I didn't [Dm] know that

But then a- [F] gain, there's only one I've [Dm] met

An' [F] he just smoked my [Dm] eyelids

An' [Bb] punched my [F] cigarette"

[Am] Oh, Mama, can this really be the end

To be [F] stuck in - [Am] side of [Dm] Mobile

With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

[F] Grandpa died last [Dm] week
And now he's [F] buried in the [Dm] rocks
But [F] everybody still [Dm] talks about
How [Bb] badly they were [C] shocked
But [Bb] me, I expected it to [Dm] happen
I [F] knew he'd lost [Dm] control
When [F] he built a fire on [Dm] Main Street
And [Bb] shot it full of [F] holes
[Am] Oh, Mama, can this really be the end
To be [F] stuck in - [Am] side of [Dm] Mobile
With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

Now the [F] senator he [Dm] came down here
[F] Showing ev'ryone his [Dm] gun
[F] Handing out free [Dm] tickets
To the [Bb] wedding of his [C] son
An' [Bb] me, I nearly got [Dm] busted
And [F] wouldn't it be my [Dm] luck
To get [F] caught without a [Dm] ticket
And be c discovered beneath a [F] truck
[Am] Oh, Mama, can this really be the end
To be [F] stuck in - [Am] side of [Dm] Mobile
With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

Now the [F] preacher looked so [Dm] baffled
When I [F] asked him why he [Dm] dressed
With [F] twenty pounds of [Dm] headlines
[Bb] Stapled to his [C] chest
But he [Bb] cursed me when I [Dm] proved it to him
Then I [F] whispered, "Not even you can [Dm] hide
You [F] see, you're just like [Dm] me
I [Bb] hope you're satis- [F] fied"
[Am] Oh, Mama, can this really be the end
To be [F] stuck in - [Am] side of [Dm] Mobile
With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

Now the [F] rain man gave me [Dm] two cures
Then he [F] said, "Jump right [Dm] in"
The [F] one was Texas [Dm] medicine
The [Bb] other was just railroad [C] gin
And [Bb] like a fool I [Dm] mixed them
And it [F] strangled up my [Dm] mind
Now [F] people just get [Dm] uglier
An' I [Bb] have no sense of [F] time

[Am] Oh, Mama, can this really be the end
To be [F] stuck in - [Am] side of [Dm] Mobile
With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

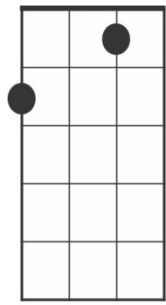
When [F] Ruthie says come [Dm] see her
In her [F] honky-tonk la- [Dm] goon
Where I [F] can watch her waltz for [Dm] free
'Neath her [Bb] Panamanian [C] moon
And I said, "[Bb] Aw come [Dm] on now
You must [F] know about my debu- [Dm] tante"
She says, "[F] Your debutante just [Dm] knows what you need
But [Bb] I know what you [F] want"

[Am] Oh, Mama, can this really be the end
To be [F] stuck in - [Am] side of [Dm] Mobile
With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

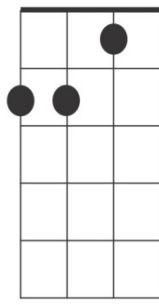
Now the [F] bricks lay on [Dm] Grand Street
Where the [F] neon madmen [Dm] climb
They all [F] fall there so [Dm] perfectly
It [Bb] all seems so well [C] timed
And [Bb] here I sit so [Dm] patiently
Waiting to [F] find out what [Dm] price
You [F] have to pay to get [Dm] out of
Going [Bb] through all these things [F] twice

[Am] Oh, Mama, can this really be the end
To be [F] stuck in - [Am] side of [Dm] Mobile
With the [Bb] Memphis blues [F] again [Dm] [F] [Dm]

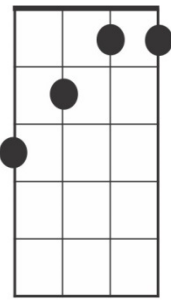
Stuck Inside Of Mobile: Chords



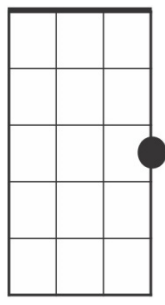
F



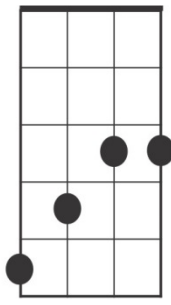
Dmin



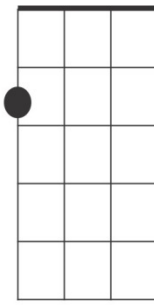
B \flat



C



C



Amin

Sunday Morning – Velvet Underground

[F] - [Bb] - [F] - [Bb]

[F] Sunday [Bb] morning, [F] praise the [Bb] dawning

[F] It's just a [Dm] restless feeling [Gm] by my [C] side

[F] Early [Bb] dawning, [F] Sunday [Bb] morning

[F] It's just the [Dm] wasted years so [Gm] close be- [C] hind

[F] Watch out, the [Bb] world's behind you

[F] There's always some – [Bb] one

around you who will [Gm] call;

it's nothing at [C] all

[F] Sunday [Bb] morning [F] and I'm [Bb] falling

[F] I've got a [Dm] feeling I don't [Gm] want to [C] know

[F] Early [Bb] dawning, [F] Sunday [Bb] morning

[F] It's all the [Dm] street you crossed, not so [Gm] long a- [C] go

[F] Watch out, the [Bb] world's behind you

[F] There's always some – [Bb] one

around you who will [Gm] call;

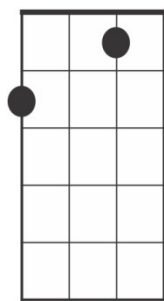
it's nothing at [C] all

[F] Sunday [Bb] morning

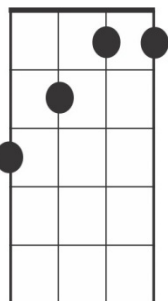
[F] Sunday [Bb] morning

[F] Sunday [Bb] morning [F]

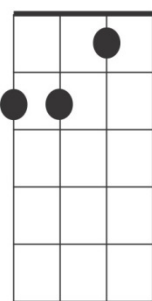
Sunday Morning: Chords



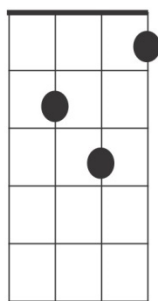
F



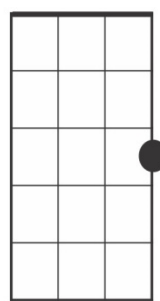
B_b



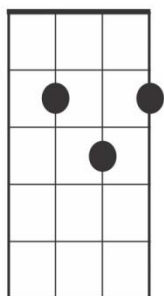
Dmin



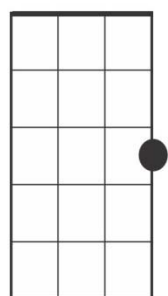
Gmin



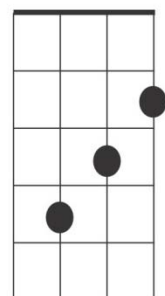
C



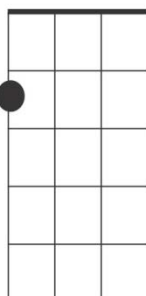
G



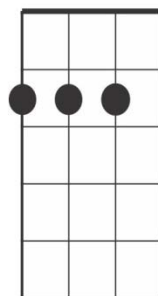
C



Emin



Amin



D

Note: The second line shows the chords for this song in the key of G.

Sweet Baby James (James Taylor)

[D] There is a young [A] cowboy, he [G] lives on the [F#m] range.

His [Bm] horse and his [G] cattle are his [D] only com- [F#m] panions.

He [Bm] works in the [G] saddle and he [D] sleeps in the [F#m] canyons,

[G] waiting for [D] summer, his [A] pastures to [Em7] change. [A7]

And [G] as the moon rises he [A7sus] sits by his [D] fire,

[Bm] thinking about [G] women and [D] glasses of [A7] beer.

And [G] closing his eyes as the [A7sus] doggies re- [D] tire,

[Bm] he sings out a [G] song which is [D] soft but it's clear

as [Bm7] if maybe [E7] someone could [A7sus] hear... [A7]

[D] Goodnight you [G] moonlight [A7sus] ladies [D],

[Bm] rock-a-bye [G] sweet baby [D] James.

[Bm] Deep greens and [G] blues are the [D] colours I choose,

won't you [Bm7] let me go [E7] down in my [A7sus] dreams? [A7]

And [G] rock-a-bye [A7sus] sweet baby [D] James. [Asus4] [D]

Now the [D] first of De- [A] cember was [G] covered with [F#m] snow

[Bm] So was the [G] turnpike from [D] Stockbridge to [F#m] Boston.

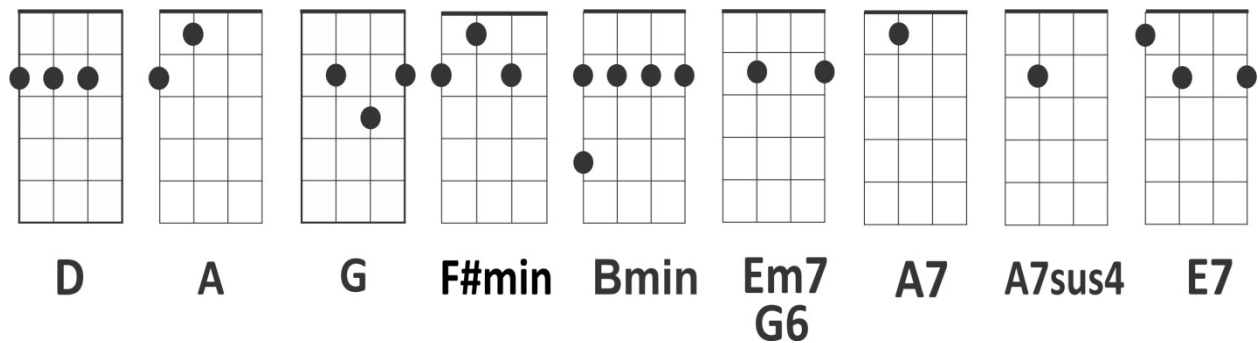
The [Bm] Berkshires seemed [G] dreamlike on ac - [D] count of that [F#m] frosting,

with [G] ten miles be -[D] hind me and [A] ten thousand more to [Em7] go. [A7]

There's a **[G]** song that they sing when they **[A7sus]** take to the **[D]** highway,
 a **[Bm]** song that they **[G]** sing when they **[D]** take to the **[A]** sea,
 a **[G]** song that they sing of their **[A7sus]** home in the **[D]** sky,
 maybe **[Bm]** you can be- **[G]** lieve it if it **[D]** helps you to sleep,
 but **[Bm7]** singing works **[E7]** just fine for **[A7sus]** me. **[A7]**

So, **[D]** Goodnight you **[G]** moonlight **[A7sus]** ladies **[D]**,
[Bm] rock-a-bye **[G]** sweet baby **[D]** James.
[Bm] Deep greens and **[G]** blues are the **[D]** colours I choose,
 won't you **[Bm7]** let me go **[E7]** down in my **[A7sus]** dreams? **[A7]**
 And **[G]** rock-a-bye **[A7sus]** sweet baby **[D]** James. **[Asus4]** **[D]**

Sweet Baby James: Chords



Sweet Sue, Just You

[C7] Every [Gm7] star a- [C7] bove,
[Gm7] Knows the one I [C7] love: [C]
Sweet [F] Sue – [C] just [F] you!

And the [Gm7] moon on [C7] high,
[Gm7] Knows the reason [C7] why: [C]
Sweet [F] Sue – [C] is [F] you!

No one [Cm6] else it [D7] seems,
Ever [Cm6] shared my [D7] dreams,
[Gm] Without you dear,
I [GmM7] don't know [Gm7] what I'd [Bbm6] do.

[C] In this [Gm7] heart of [C7] mine,
[Gm7] You live all the [C7] time, [C]
Sweet [F] Sue – [C] just [F] you!

Instrumental verse

Note: you can start this song and the first two lines of each verse before you play Gm7 by playing the notes C-D-E: 3-0 -3-2 2-0 (third string open, third string 2nd fret, 2nd string open).

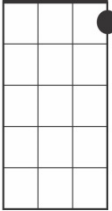
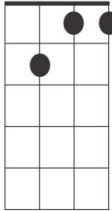
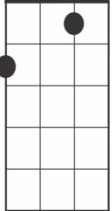
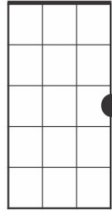
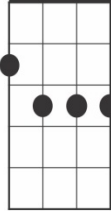
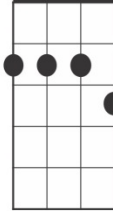
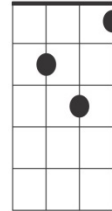
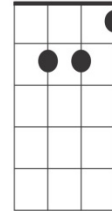
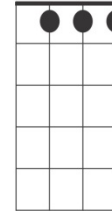
Also: some arrangements show a C instead of the C7 at the end of the first line of each verse.

Note: This song can also be played as a medley with Shine on Harvest Moon and For Me and My Gal

No one **[Cm6]** else it **[D7]** seems,
 Ever **[Cm6]** shared my **[D7]** dreams,
[Gm] Without you dear,
 I **[GmM7]** don't know **[Gm7]** what I'd **[Bbm6]** do.

[C7] In this **[Gm7]** heart of **[C7]** mine,
[Gm7] You live all the **[C7]** time,
[F] Sweet **[C]** Sue – **[F]** just **[C]** you!

Sweet Sue, Just You: Chords

								
C7	Gmin7	F	C	Cm6	D7	Gmin	GmM7	B_bmin6

Swing Low, Sweet Chariot

Swing [F] low, sweet [Bb] chari- [F] ot,

Comin' for to [Dm] carry me [C] home; [C7]

Swing [F] low, [F7] sweet [Bb] chari- [F] ot,

Comin' for to [C] carry [C7] me [F] home.

[F] I looked over Jordan,

And [Bb] what did I [F] see,

Comin' for to [Dm] carry me [C] home, [C7]

A [F] band of [F7] angels [Bb] comin' after [F] me,

Comin' for to [C] carry [C7] me [F] home.

Swing [F] low, sweet [Bb] chari- [F] ot,

Comin' for to [Dm] carry me [C] home; [C7]

Swing [F] low, [F7] sweet [Bb] chari- [F] ot,

Comin' for to [C] carry [C7] me [F] home.

[F] If you get there be –[Bb] fore I [F] do,

Comin' for to [Dm] carry me [C] home; [C7]

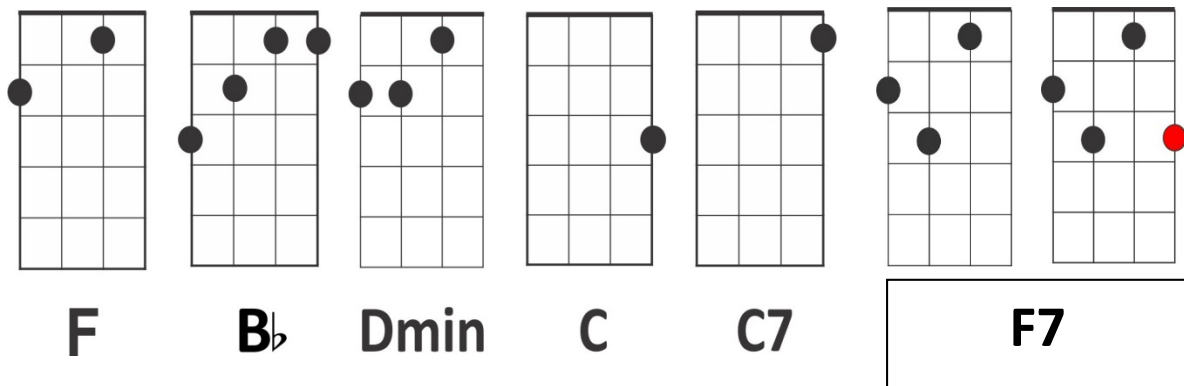
Tell [F] all my [F7] friends I'm [Bb] comin' there [F] too,

Comin' for to [C] carry [C7] me [F] home.

Swing **[F]** low, sweet **[Bb]** chari- **[F]** ot,
 Comin' for to **[Dm]** carry me **[C]** home; **[C7]**
 Swing **[F]** low, **[F7]** sweet **[Bb]** chari- **[F]** ot,
 Comin' for to **[C]** carry **[C7]** me **[F]** home.

Swing **[F]** low, sweet **[Bb]** chari- **[F]** ot,
 Comin' for to **[Dm]** carry me **[C]** home; **[C7]**
 Swing **[F]** low, **[F7]** sweet **[Bb]** chari- **[F]** ot,
 Comin' for to **[C]** carry **[C7]** me **[F]** home.

Swing Low, Sweet Chariot: Chords



Swing Low, Sweet Chariot: Simplified

Swing **[F]** low, sweet **[Bb]** chari- **[F]** ot,
 Comin' for to carry me **[C7]** home;
 Swing **[F]** low, **[F7]** sweet **[Bb]** chari- **[F]** ot,
 Comin' for to **[C7]** carry me **[F]** home.

Swinging On a Star

[G] [C] [G] [C] [G] [C] [G]

Would you [E7] like to swing on a [A7] star?

Carry [D7] moonbeams home in a [G] jar?

And be [E7] better off than you [A7] are?

[D7] Or would you rather be a [G] mule? [C] [G] [C] [G] [C] [G]

[G] A mule is an [C] animal with [G] long, funny [C] ears

He [G] kicks up at [C] anything he [G] hears

His [A] back is [A7] brawny and his [D] brain is weak

He's [A] just plain [A7] stupid with a [D] stubborn [D7] streak

And, by the [G] way, if you [C] hate to go to [G] school [E7]

[A7] You may grow [D7] up to be a [G] mule [C] [G] [C] [G] [C] [G]

Or would you [E7] like to swing on a [A7] star?

Carry [D7] moonbeams home in a [G] jar?

And be [E7] better off than you [A7] are?

[D7] Or would you rather be a [G] pig? [C] [G] [C] [G] [C] [G]

A [G] pig is an [C] animal with [G] dirt on his [C] face

His [G] shoes are a [C] terrible [G] disgrace

[A] He's got no [A7] manners when he [D] eats his food

He's [A] fat and [A7] lazy and ex- [D] tremely [D7] rude

But if you [G] don't care a [C] feather or a [G] fig [E7]

[A7] You may grow [D7] up to be a [G] pig [C] [G] [C] [G] [C] [G]

Or would you [E7] like to swing on a [A7] star?

Carry [D7] moonbeams home in a [G] jar?

And be [E7] better off than you [A7] are?

[D7] Or would you rather be a [G] fish? [C] [G] [C] [G] [C] [G]

A [G] fish won't do [C] anything but [G] swim in a [C] brook

He [G] can't write his [C] name or read a [G] book

To [A] fool the [A7] people is his [D] only thought

But [A] though he's [A7] slippery, he [D] still gets [D7] caught

And if [G] that sort of [C] life is what you [G] wish [E7]

[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo

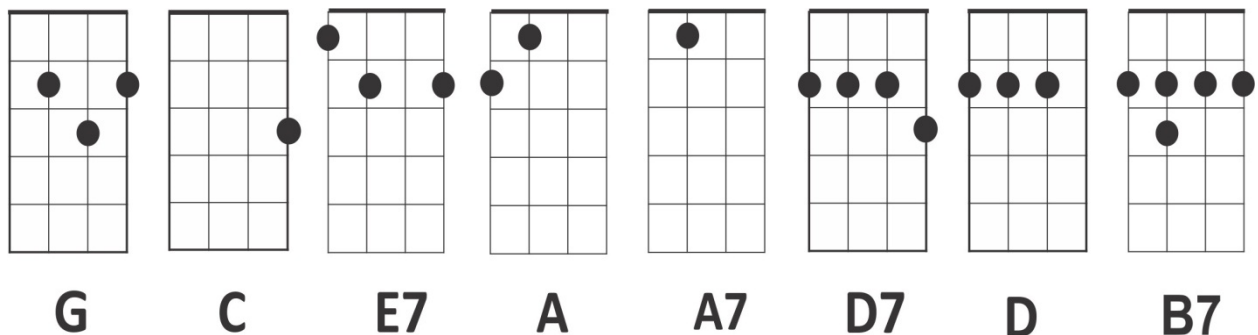
Look [D7] around you'll see quite a [G] few

So you [E7] see, it's all up to [A7] you

[D7] You can be better than you [B7] are [E7]

[A7] You could be [D7] swingin' on a [G] star [C] [G] [C] [G] [C] [G]

Swinging On a Star: Chords



Tell Old Bill (trad.)

[C] Tell old [Dm] Bill, when [C] he comes [Dm] home this [C] mor- [Dm] ning, [C] [Dm]

[C] Tell old [Dm] Bill, when [C] he comes [Dm] home this [F] eve- [G7] ning, [F] [G7]

[C] Tell old [Dm] Bill, when [C] he comes [Dm] home,

He better [C] leave them [Dm] downtown [C] girls a- [Dm] lone,

This [C] morn- [Dm] ing, this [F] eve- [G7] ning, so [C] soon. [Dm] [C] [Dm]

[C] Bill left [Dm] by the [C] alley [Dm] gate this [C] mor- [Dm] ning, [C] [Dm]

[C] Bill left [Dm] by the [C] alley [Dm] gate this [F] eve- [G7] ning, [F] [G7]

[C] Bill left [Dm] by the [C] alley [Dm] gate,

and [C] old Sal [Dm] says, "Now [C] don't be [Dm] late."

This [C] morn- [Dm] ing, this [F] eve- [G7] ning, so [C] soon. [Dm] [C] [Dm]

[C] Bill's [Dm] wife was a- [C] baking [Dm] bread this [C] mor- [Dm] ning, [C] [Dm]

[C] Bill's [Dm] wife was a- [C] baking [Dm] bread this [F] eve- [G7] ning, [F] [G7]

[C] Bill's [Dm] wife was a- [C] baking [Dm] bread,

when they [C] brought her the [Dm] news that her [C] Bill was [Dm] dead,

This [C] morn- [Dm] ing, this [F] eve- [G7] ning, so [C] soon. [Dm] [C] [Dm]

[C] Oh no, [Dm] that [C] cannot [Dm] be this [C] mor- [Dm] ning, [C] [Dm],

[C] Oh no, [Dm] that [C] cannot [Dm] be this [F] eve- [G7] ning, [F] [G7]

[C] Oh no, [Dm] that [C] cannot [Dm] be,

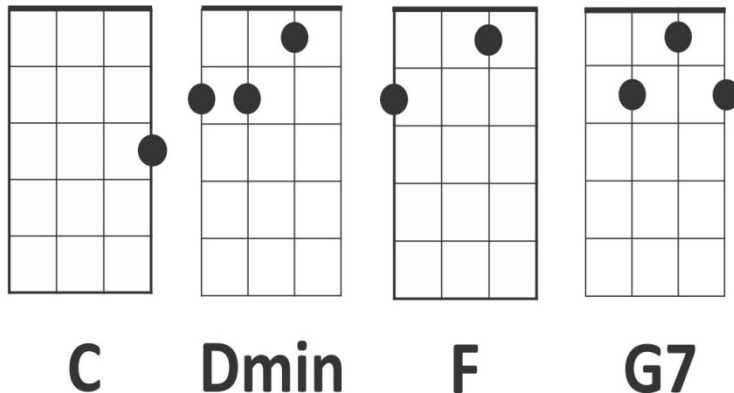
they [C] shot my [Dm] Bill in the [C] first [Dm] degree,

This [C] morn- [Dm] ing, this [F] eve- [G7] ning, so [C] soon. [Dm] [C] [Dm]

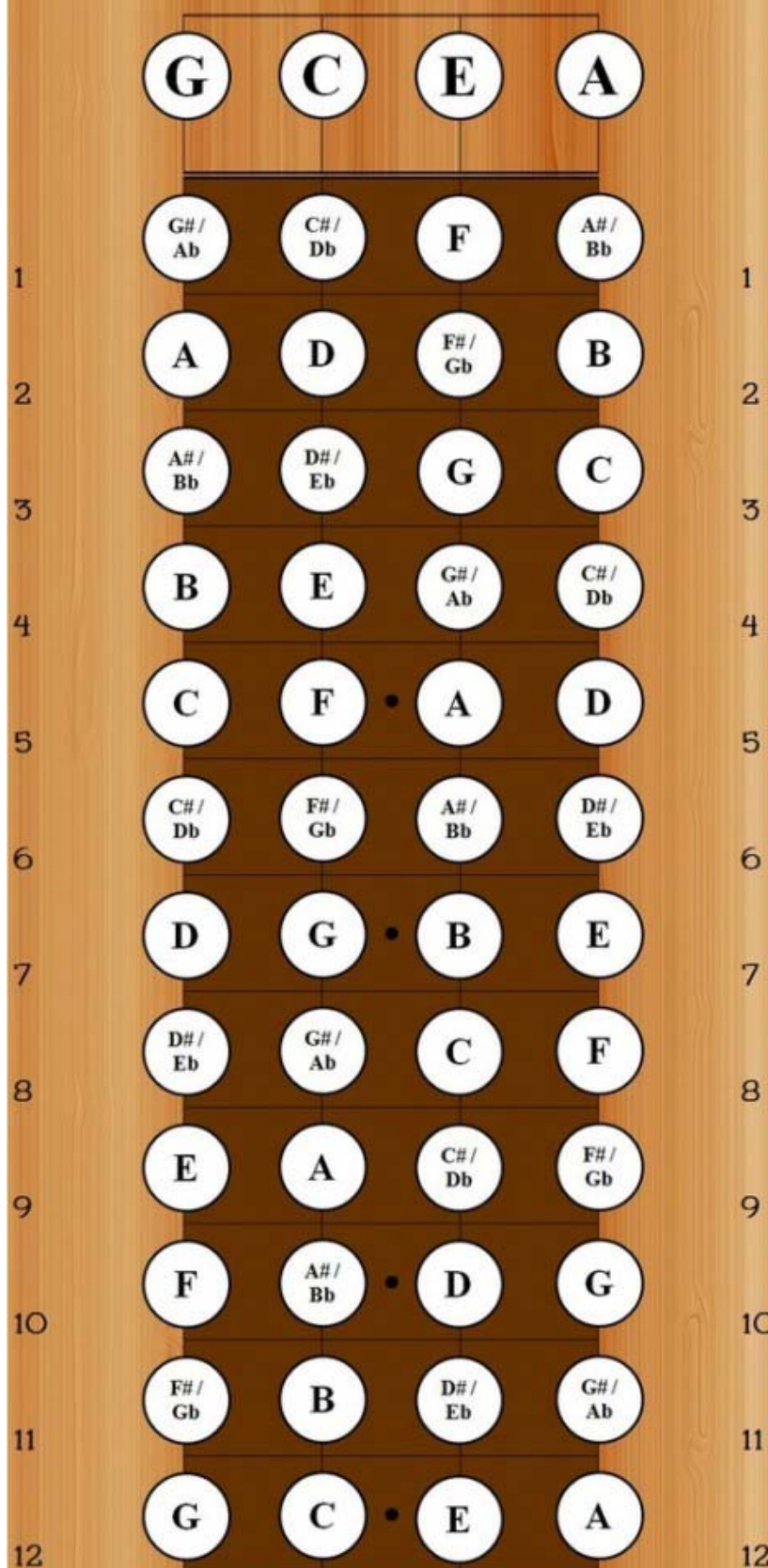
They [C] brought Bill [Dm] home in a [C] hurry-up [Dm] wagon this [C] mor- [Dm] ning, [C] [Dm]
 They [C] brought Bill [Dm] home in a [C] hurry-up [Dm] wagon this [F] eve- [G7] ning, [F] [G7]
 They [C] brought Bill [Dm] home in a [C] hurry-up [Dm] wagon,
 [C] poor dead [Dm] Bill how [C] his toes were a- [Dm] dragging,
 This [C] morn- [Dm] ing, this [F] eve- [G7] ning, so [C] soon. [Dm] [C] [Dm]

[C] Tell old [Dm] Bill, when [C] he comes [Dm] home this [C] mor- [Dm] ning, [C] [Dm]
 [C] Tell old [Dm] Bill, when [C] he comes [Dm] home this [F] eve- [G7] ning, [F] [G7]
 [C] Tell old [Dm] Bill, when [C] he comes [Dm] home,
 He better [C] leave them [Dm] downtown [C] girls a- [Dm] lone,
 This [C] morn- [Dm] ing, this [F] eve- [G7] ning, so [C] soon. [Dm] [C] [Dm].

Tell Old Bill: Chords



! UKULELE FRETBOARD ★



That's Amore

Intro: [G] [Gmaj7] [G6] [Gmaj7] - [G] [Gmaj7] [G6] [Gmaj7]

When the [G] moon hits your [Gmaj7] eye like a [G6] big pizza [Gdim] pie

That's a- [Am7] more [C] [Am7]

[D7] When the world seems to [Am7] shine like you've [D7] had too much [Am7] wine

[D7] That's a- [G] more [Gmaj7] [G6] [Gmaj7]

Bells will [G] ring ting-a- ling-a- [Gmaj7] ling, ting-a- [G6] ling-a-ling

And you'll [Gdim] sing "Vita [D7] bella"[D7sus4] [D7]

Hearts will play tippy-tippy- [Am7] tay, tippy-tippy- [D7] tay

Like a gay [Am7] tar -[D7] an- [G] tella [Gmaj7] [G6] [Gmaj7]

When the [G] stars make you [Gmaj7] drool just like a [G6] pasta fa- [Gdim] zool

That's a- [Am7] more[C] [Am7]

When you [D7] dance down the [Am7] street with a [D7] cloud at your [Am7] feet

You're in [B7] love [E7]

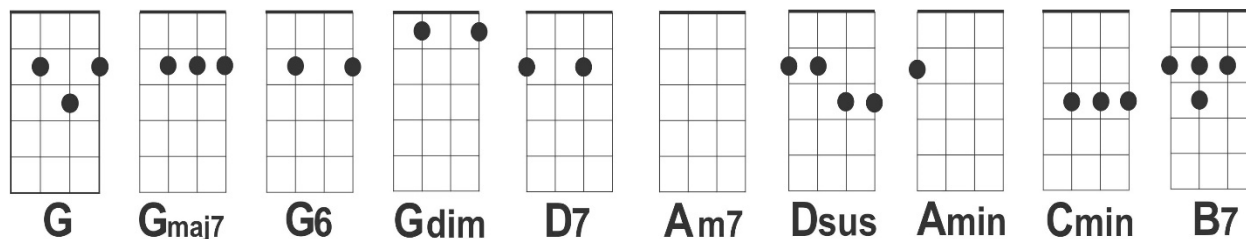
When you [Am] walk in a dream but you [Cm] know you're not dreaming si- [G] gnore

[Gmaj7] [G6] [Gdim] Scuzza [D7] me, but you [Am7] see, back in [D7] old Napo-[D7sus4] li

That's a- [G] more [Gmaj7] [G6] [Gmaj7] - [G] [Gmaj7] [G6] [Gmaj7] [G]

Repeat

That's Amore: chords



Things We Said Today (Beatles)

[Am] [Em7] [Am] [Em7]

[Am] You say [Em7] you will [Am] love [Em7] me

[Am] If I [Em7] have to [Am] go [Em7]

[Am] You'll be [Em7] thinking [Am] of [Em7] me

[Am] Somehow [Em7] I will [Am] know

[C] Someday when [Cmaj7] I'm [C7] lonely

[F] Wishing you weren't so [Bb] far away

[Am] Then I [Em7] will re- [Am] mem- [Em7] ber

[Am] Things we [Em7] said to- [Am] day

[Am] [Em7] [Am] [Em7]

[Am] You say [Em7] you'll be [Am] mine, [Em7] girl

[Am] 'Til the [Em7] end of [Am] time [Em7]

[Am] These days [Em7] such a [Am] kind [Em7] girl

[Am] Seems so [Em7] hard to [Am] find

[C] Someday when [Cmaj7] I'm [C7] lonely

[F] Wishing you weren't so [Bb] far away

[Am] Then I [Em7] will re- [Am] mem- [Em7] ber

[Am] Things we [Em7] said to- [Am] day

[Am] [Em7] [Am] [Em7]

[A] Me, I'm just the [D] lucky kind

[B7] Love to hear you [E7] say that love is [A] love

And though we [D] may be blind

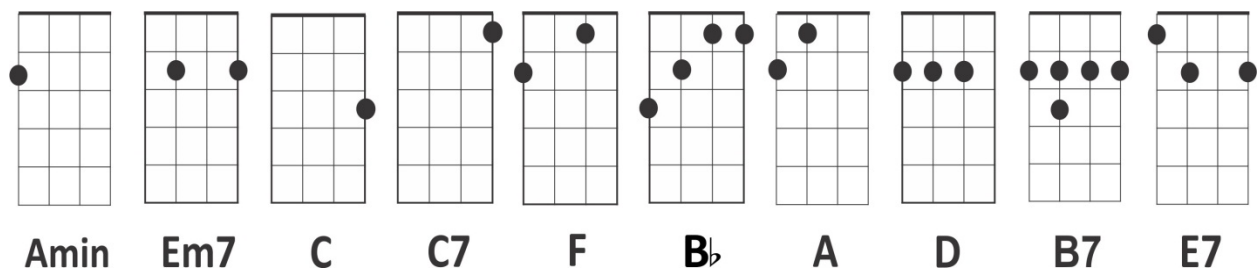
[B7] Love is here to [Bb] stay and that's

E- [Am] nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on
 [C] Someday when [Cmaj7] I'm [C7] lonely
 [F] Wishing you weren't so [Bb] far away
 [Am] Then I [Em7] will re- [Am] mem- [Em7] ber
 [Am] Things we [Em7] said to- [Am] day
 [Am] [Em7] [Am] [Em7]

[A] Me, I'm just the [D] lucky kind [B7] Love to hear you [E7] say that love is [A] love
 And though we [D] may be blind [B7] Love is here to [Bb] stay and that's

E- [Am] nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on
 [C] Someday when [Cmaj7] I'm [C7] lonely
 [F] Wishing you weren't so [Bb] far away
 [Am] Then I [Em7] will re- [Am] mem- [Em7] ber
 [Am] Things we [Em7] said to- [Am] day
 [Am] [Em7] [Am] [Em7]

Things We Said Today: Chords



Tip-Toe Through The Tulips With Me

[C] Tiptoe [C#dim] to the [Dm7] wind- [F#dim] ow

By the [C] window, [Caug] that is [F] where I'll [F/C] be

Come [C] tiptoe [A7] through the [Dm7] tulips [G7] with [C] me [F#dim] [Dm7] [G7]

[C] Tiptoe [C#dim] from the [Dm7] garden [F#dim]

[C] By the [Caug] shadow of the [F] willow [F/C] tree

And [C] tiptoe [A7] through the [Dm7] tulips [G7] with [C] me [F#dim] [Dm7] [G7]

[F] Knee deep in [Em7] flowers we'll [A7] stray

[Em7] We'll keep the [A7] showers [Dm7] away, [G7] and [G7+5] if I...

[C] Kiss you [C#dim] in the [Dm7] garden, [F#dim]

[C] in the [Caug] moonlight will you [F] pardon [F/C] me?

And [C] tiptoe [A7] through the [Dm7] tulips [G7] with [C] me [F#dim] [Dm7] [G7]

[F] Knee deep in [Em7] flowers we'll [A7] stray

[Em7] We'll keep the [A7] showers [Dm7] away, [G7] and [G7+5] if I...

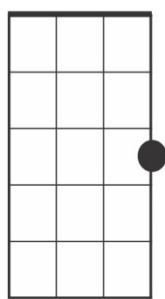
[C] Kiss you [C#dim] in the [Dm7] garden, [F#dim]

[C] in the [Caug] moonlight will you [F] pardon [F/C] me?

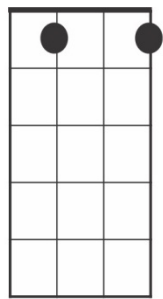
And [C] tiptoe [A7] through the [Dm7] tulips [G7] with [C] me [F#dim] [Dm7] [G7] [C]

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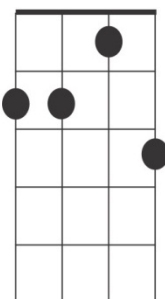
Tip-Toe Through The Tulips With Me: Chords



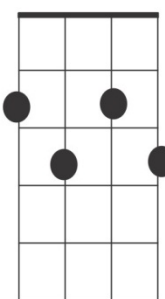
C



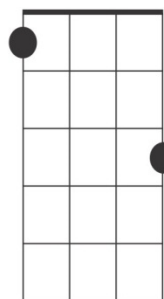
C#dim



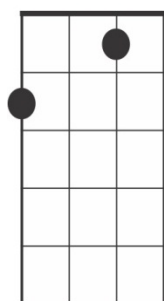
D_{min}7



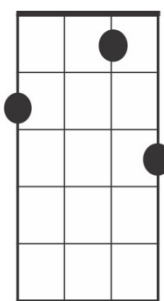
F#dim



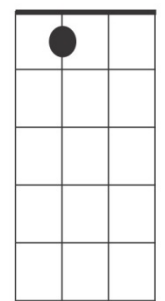
Caug



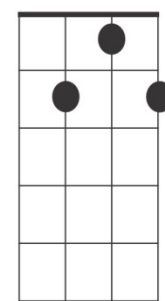
F



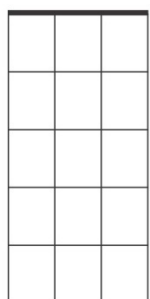
F/C



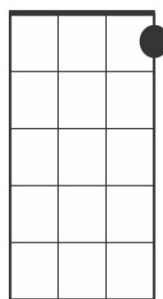
A7



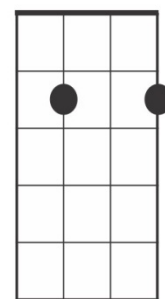
G7



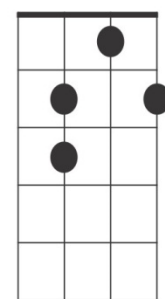
A_{min}7



C7



E_m7

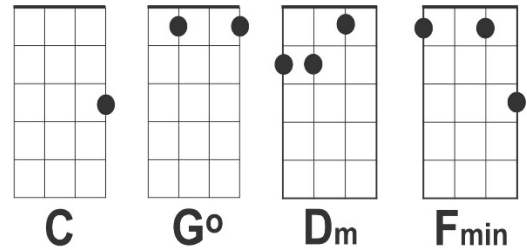


G7+5

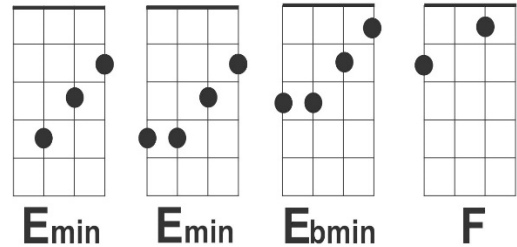
Till There Was You (C: Meredith Wilson)

[C] [Gdim] [Dm] [Fm] - [C]

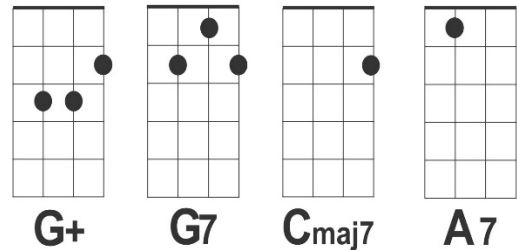
There were [C] bells on the [Gdim] hill
But I [Dm] never heard them [Fm] ringing
No I [C] never [Em] heard them [Ebm] at [Dm] all
[G7] Till there was [C] you [Dm] [G7]



There were [C] birds in the [Gdim] sky
But I [Dm] never saw them [Fm] winging
No I [C] never [Em] saw them [Ebm] at [Dm] all
[G7] Till there was [C] you [C7]



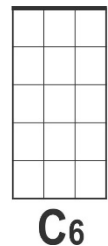
Then there was [F] music [Fm] and wonderful [C] roses
They [A7] tell me in [Dm] sweet fragrant [D7] meadows
Of [G7] dawn and [G+] dew



There was [C] love all a- [Gdim] round
But I [Dm] never heard it [Fm] singing
No I [C] never [Em] heard it [Ebm] at [Dm] all
[G7] Till there was [C] you [Dm] [G7]

Instrumental: [C] [Gdim] [Dm] [Fm] - [C] [Em] [Ebm] [Dm] - [G7] [C] [C7]

Then there was [F] music [Fm] and wonderful [C] roses
They [A7] tell me in [Dm] sweet fragrant [D7] meadows
Of [G7] dawn and [G+] dew

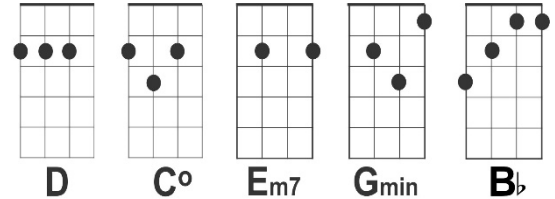


There was [C] love all a- [Gdim] round
But I [Dm] never heard it [Fm] singing
No I [C] never [Em] heard it [Ebm] at [Dm] all
[G7] Till there was [C] you
[Dm] Till [G7] there was [C] you [Cmaj7] [C6]

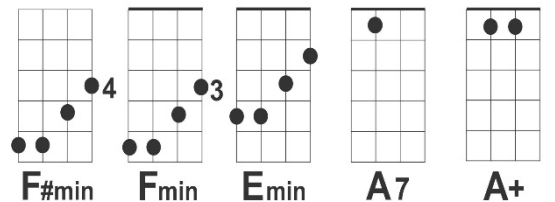
Till There Was You (D: Meredith Wilson)

[D] [Cdim] [Em7] [A7] - [D]

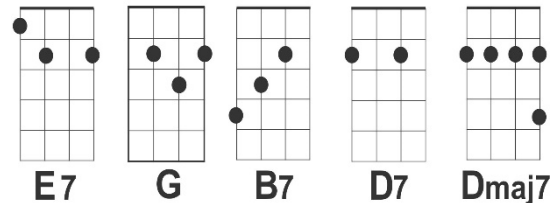
There were [D] bells on the [Cdim] hill
 But I [Em7] never heard them [Gm] ringing
 No I [D] never [F#m] heard them [Fm] at [Em] all
 [A7] Till there was [D] you [Em7] [A7]



There were [D] birds in the [Cdim] sky
 But I [Em7] never saw them [Gm] winging
 No I [D] never [F#m] saw them [Fm] at [Em] all
 [A7] Till there was [D] you [D7]

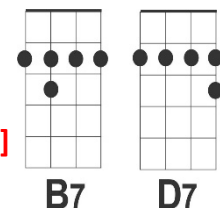


Then there was [G] music [Gm] and wonderful [D] roses
 They [B7] tell me in [Em7] sweet fragrant [E7] meadows
 Of [A7] dawn and [A+] dew



There was [D] love all a- [Cdim] round
 But I [Em7] never heard it [Gm] singing
 No I [D] never [F#m] heard it [Fm] at [Em] all
 [A7] Till there was [D] you [Em7] [A7]

Instrumental: [D] [Cdim] [Em7] [Gm] - [D] [F#m] [Fm] [Em] - [A7] [D] [D7]



Then there was [G] music [Gm] and wonderful [D] roses
 They [B7] tell me in [Em7] sweet fragrant [E7] meadows
 Of [A7] dawn and [A+] dew

There was [D] love all a- [Cdim] round
 But I [Em7] never heard it [Gm] singing
 No I [D] never [F#m] heard it [Fm] at [Em] all
 [A7] Till there was [D] you
 [Em7] Till [A7] there was [D] you [Dmaj7]

Tower of Song (Leonard Cohen)

[Gsus2] [G] - [Gsus2] [G]

Well my [Gsus2] friends [G] are gone and my [Gsus2] hair [G] is grey

I [Gsus2] ache [G] in the places where I [Gsus2] used [G] to play

And I'm [C] crazy for love but I'm not coming [Gsus2] on [G]

I'm just [D] paying my rent every [C] day, in the tower of [Gsus2] song [G] [Gsus2] [G]

I [Gsus2] said [G] to Hank Williams: How [Gsus2] lonely [G] does it get?

[Gsus2] [G] Hank Williams hasn't [Gsus2] an [G] swered yet.

But I [C] hear him coughing all night [Gsus2] long [G]

A [D] hundred floors above me, [C] in the tower of [Gsus2] song [G] [Gsus2] [G]

I was [Gsus2] born [G] like this, I [Gsus2] had [G] no choice.

I was [Gsus2] born [G] with the gift of a [Gsus2] gold- [G] en voice.

And [C] twenty-seven angels from the great be [Gsus2] yond [G]

They [D] tied me to this stage right [C] here,

in the tower of [Gsus2] song [G] [Gsus2] [G]

So you can [Gsus2] stick [G] your little pins in that [Gsus2] voo [G] -doo doll

I'm [Gsus2] very [G] sorry, baby, doesn't [Gsus2] look [G] like me at all

I'm [C] standing by the window where the light is [Gsus2] strong [G]

They don't [D] let a woman kill you,

[C] not in the tower of [Gsus2] song [G] [Gsus2] [G]

Now you can [Gsus2] say [G] that I've grown bitter,

but of [Gsus2] this [G] you may be sure:

The [Gsus2] rich [G] have got their channels in the [Gsus2] bed [G] rooms of the poor

And [C] there's a mighty judgment coming but I may be [Gsus2] wrong [G]

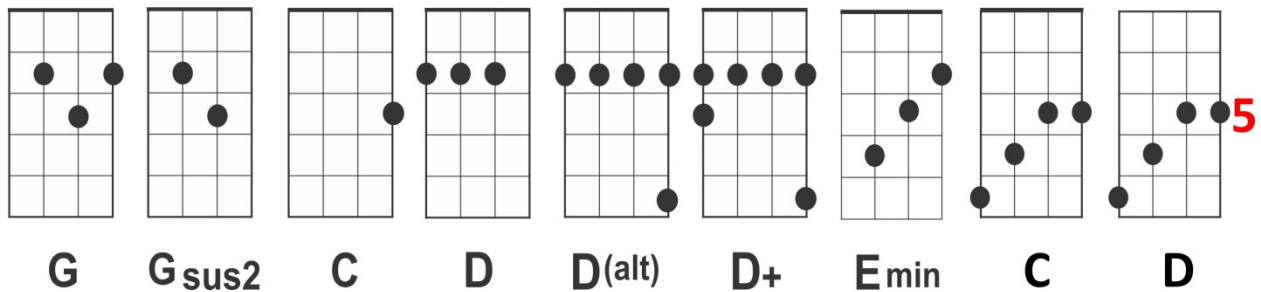
You [D] see, you hear these funny voices,

[C] in the tower of [Gsus2] song [G] [Gsus2] [G]

I [Em] see you standing on the [D] other side
 I [Em] don't know how the river [D] got so wide
 I [Em] loved you, [C] baby, way back [G] when
 And all the [Em] bridges are burning that we might have [D] crossed
 But I [Em] feel so close to everything that we [D] lost
 We'll [C] never have to lose it a [D] gain (D+)

I [Gsus2] bid [G] you farewell, I don't know [Gsus2] when [G] I'll be back
 They're [Gsus2] mov [G] ing us tomorrow to that [Gsus2] tow- [G] er down the track
 But you'll be [C] hearing from me, baby long after I'm [Gsus2] gone [G]
 I'll be [D] speaking to you sweetly from a [C] window,
 in the tower of [Gsus2] song [G] [Gsus2] [G]

Tower of Song: Chords



Note: Instead of Gsus2 (which is also called Dsus4), you can just play 0030 – your finger on the third fret of the second string and the rest played open.

Note: I tend to play this by leading on the G rather than the Gsus2. Try it both ways!

Ukulele Lady (Gus Kahn)

[C] I saw the splendor [G7] of the [C] moonlight
On Hono - [Cdim7] lu - [G7] lu [C] Bay
There's something tender [G7] in the [C] moonlight
On Hono - [Cdim7] lu - [G7] lu [C] Bay
[Am] And all the beaches are filled with peaches
[Em] Who bring their Ukes along
[C] And in the glimmer [G7] of the [C] moonlight
They love to [D7] sing this [G7] song

[C] If you [Em] like [Am] Ukulele [Em] Lady,
[C] Ukulele [Em] Lady like [Am] you
[Dm] If you [G7] like to [Dm] linger where it's [G7] shady,
[Dm] Ukulele [G7] Lady linger [C] too
[C] If you [Em] kiss [Am] Ukulele [Em] Lady,
[C] While you promise [Em] ever to be [Am] true
[Dm] And she [G7] sees [Dm] another Uku- [G7] lele [Dm] Lady
Foolin' [G7] 'round with [C] you

[F] Maybe she'll sigh (An awful lot)
[C] Maybe she'll cry (And maybe not)
[D] Maybe she'll [D7] find somebody [G] else
By [Gmaj7] and [G7] by

[C] To sing [Em] to [Am] when it's cool and [Em] shady
[C] Where the tricky [Em] wicky wacky [Am] woo
[Dm] If you [G7] like [Dm] Ukulele [G7] Lady,
[Dm] Ukulele [G7] Lady like [C] you

[C] She used to [G7] sing to me by [C] moonlight,
On Hono- [Cdim7] lu- [G7] lu [C] Bay
[C] Fond memories [G7] cling to me by [C] moonlight,
Although I'm [Cdim7] far [G7] a- [C] way
[Am] Some day I'm going, where eyes are glowing,
[Em] And lips are made to kiss
[C] To see somebody [G7] in the [C] moonlight, And hear the [D7] song I [G7] miss

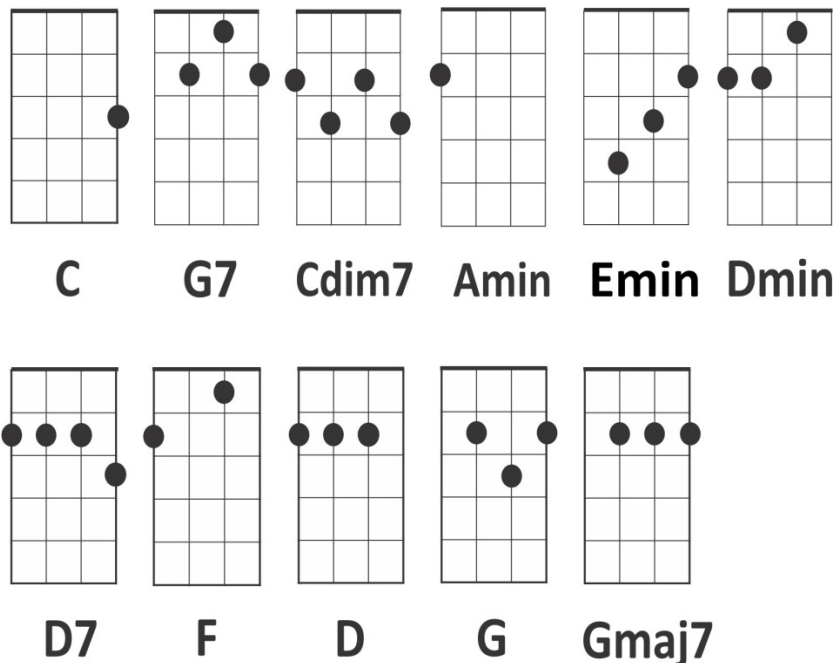
[C] If you **[Em]** like **[Am]** Ukulele **[Em]** Lady,
[C] Ukulele **[Em]** Lady like **[Am]** you
[Dm] If you **[G7]** like to **[Dm]** linger where it's **[G7]** shady,
[Dm] Ukulele **[G7]** Lady linger **[C]** too
[C] If you **[Em]** kiss **[Am]** Ukulele **[Em]** Lady,
[C] While you promise **[Em]** ever to be **[Am]** true
[Dm] And she **[G7]** sees **[Dm]** another Uku- **[G7]** lele **[Dm]** Lady
 Foolin' **[G7]** 'round with **[C]** you

Note: Some arrangements only show this portion of the song, and omit the intro and bridge parts.

[F] Maybe she'll sigh (An awful lot)
[C] Maybe she'll cry (And maybe not)
[D] Maybe she'll **[D7]** find somebody **[G]** else
 By **[Gmaj7]** and **[G7]** by

[C] To sing **[Em]** to **[Am]** when it's cool and **[Em]** shady
[C] Where the tricky **[Em]** wicky wacky **[Am]** woo
[Dm] If you **[G7]** like **[Dm]** Ukulele **[G7]** Lady,
[Dm] Ukulele **[G7]** Lady like **[C]** you
[Dm] If you **[G7]** like **[Dm]** Ukulele **[G7]** Lady,
[Dm] Ukulele **[G7]** Lady like **[C]** you **(End: 5555 – 0787)**

Ukulele Lady: Chords



The Way You Look Tonight

[F] Some [Dm] day, [Gm] when I'm awfully [C] low

[F] When the world is [Dm] cold [Gm] I will feel a [C7] glow just thinking [F] of [Dm] you

[Gm] And the way you [C7] look to – [F] night [Dm] [Gm] [C]

Yes, you're [F] love- [Dm] ly, [Gm] with your smile so [C] warm

[F] And your cheeks so [Dm] soft [Gm] There is nothing [C7] for me but to [F] love [Dm] you

[Gm] And the way you [C7] look to- [F] night [Dm] [Gm] [C]

[Bbmin] [Eb7] [G#] With each word your [Bbmin] tenderness [Eb7] grows

[G#] Tearing my fear a- [Bbmin] part [Eb7]

[G#] And that laugh that [Bbmin] wrinkles your [Eb7] nose

[G#] Touches my foolish [Gm] heart [C7]

[F] Love – [Dm] ly; [Gm] Never, never [C] change

[F] Keep that breathless [Dm] charm [Gm] Won't you please [C7] arrange it?

'Cause I [F] love [Dm] you

[Gm] Just the way you [C7] look to- [F] night [Dm] [Gm] [C]

[instrumental]

[Bbmin] [Eb7] [G#] With each word your [Bbmin] tenderness [Eb7] grows

[G#] Tearing my fear a- [Bbmin] part [Eb7]

[G#] And that laugh that [Bbmin] wrinkles your [Eb7] nose

[G#] Touches my foolish [Gm] heart [C7]

[F] Love – [Dm] ly; [Gm] Never, never [C] change

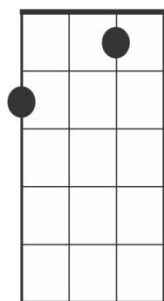
[F] Keep that breathless [Dm] charm

[Gm] Won't you please [C7] arrange it? 'Cause I [F] love [Dm] you

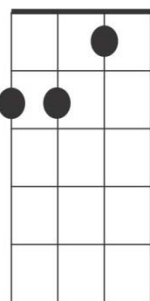
[Gm] Just the way you [C7] look to- [F] night [Dm] [Gm] [C]

[F] Mm, Mm, [Dm] Mm, Mm, [Gm] Just the way you [C7] look to- [F] night X 2

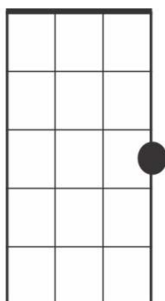
The Way You Look Tonight: Chords



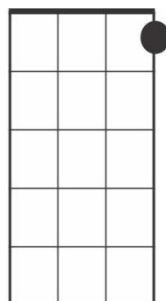
F



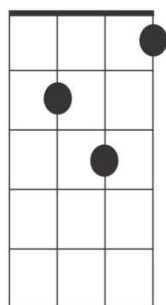
D_{min}



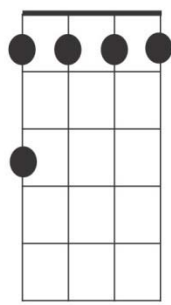
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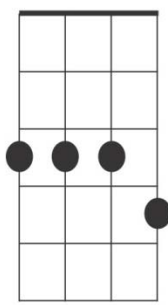
C7



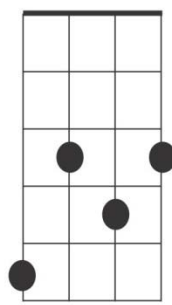
G_{min}



B_bmin



E_b7



A_b/G_#

The Weight (The Band)

[G] I pulled into [Bm] Nazareth, I was [C] feelin' about half past [G] dead;
I just need some [Bm] place where [C] I can lay my [G] head.
"Hey, mister, can you [Bm] tell me where a [C] man might find a [G] bed?"
He just grinned and [Bm] shook my hand, and [C] "No!" was all he said. [G]

Chorus [G] Take a [D] load off [C] Fannie, [G] take a [D] load for [C] free;
[G] Take a [D] load off [C] Fannie, [C] And (and) (and)...
you can put the load right on me. [G] [Bm] [Em] [D*] [C]-[C]-[C]

[G] I picked up my [Bm] bag, I went [C] lookin' for a place to [G] hide;
When I saw [Bm] Carmen and the Devil [C] walkin' side by [G] side.
I said, "Hey, [Bm] Carmen, come on, [C] let's go down [G] town."
She said, "I [Bm] gotta go, but my [C] friend can stick [G] around."

Chorus [G] Take a [D] load off [C] Fannie, [G] take a [D] load for [C] free;
[G] Take a [D] load off [C] Fannie, [C] And (and) (and)...
you can put the load right on me. [G] [Bm] [Em] [D*] [C]-[C]-[C]

[G] Go down, Miss [Bm] Moses, there's [C] nothin' you can [G] say
It's just ol' [Bm] Luke, and Luke's [C] waitin' on the Judgement [G] Day.
"Well, Luke, my [Bm] friend, what [C] about young Anna [G] Lee?"
He said, "Do me a [Bm] favor, son, wontcha [C] stay an' keep Anna Lee com- [G] pany?"

Chorus [G] Take a [D] load off [C] Fannie, [G] take a [D] load for [C] free;
[G] Take a [D] load off [C] Fannie, [C] And (and) (and)...
you can put the load right on me. [G] [Bm] [Em] [D*] [C]-[C]-[C]

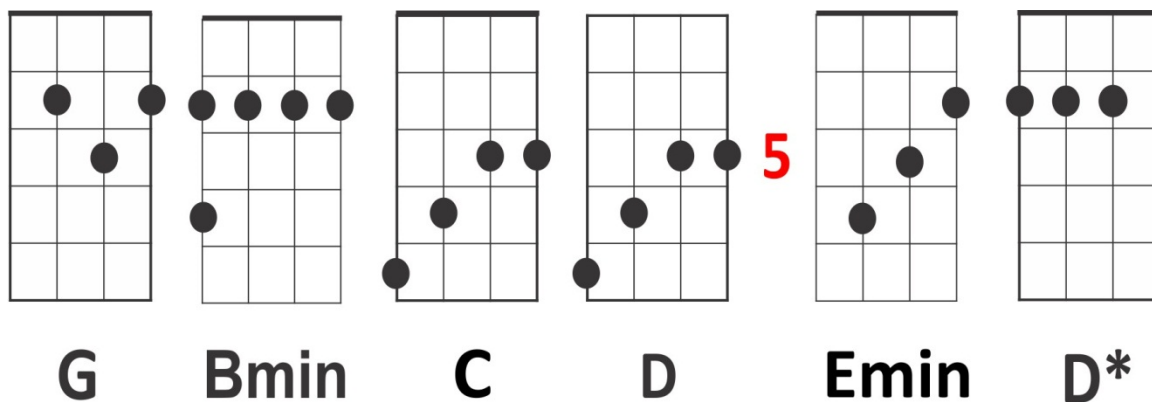
[G] Crazy Chester [Bm] followed me, and he [C] caught me in the [G] fog.
 He said, "I will [Bm] fix you right, if [C] you'll take Jack, my [G] dog."
 I said, "Wait a [Bm] minute, Chester, you know [C] I'm a peaceful [G] man."
 He said, "That's [Bm] okay, boy, won't you [C] feed him when you [G] can."

Chorus [G] Take a [D] load off [C] Fannie, [G] take a [D] load for [C] free;
 [G] Take a [D] load off [C] Fannie, [C] And (and) (and)...
 you can put the load right on me. [G] [Bm] [Em] [D*] [C]-[C]-[C]

[G] Catch a [Bm] Cannonball, now, to [C] take me down the [G] line
 My bag is [Bm] sinkin' low and I [C] do believe it's [G] time.
 To get back to Miss [Bm] Fannie, you know [C] she's the only [G] one.
 Who sent me [Bm] here with her re- [C] gards for every [G] one.

Chorus [G] Take a [D] load off [C] Fannie, [G] take a [D] load for [C] free;
 [G] Take a [D] load off [C] Fannie, [C] And (and) (and)...
 you can put the load right on me. [G] [Bm] [Em] [D*] [C]-[C]-[C]
 [G] [Bm] [Em] [D] [C]-[C]-[C]

The Weight: Chords



When I'm Sixty-Four (Beatles)

[G] When I get older losing my hair many years from [D7] now
Will you still be sending me a valentine
Birthday greetings [G] bottle of wine?
If I'd been out 'til quarter to three [G7] would you lock the [C] door
[C] Will you still [Cm] need me [G] will you still [E7] feed me
[A] When [A7] I'm [D7] sixty [G] four?

[Em] Ahhhhhh [D] [Em]

You'll be older [B7] too. [Em] Ah, and if you [Am] say the word

[C] I could [D7] stay with [G] you [D7]

[G] I could be handy mending a fuse when your lights have [D7] gone
You can knit a sweater by the fireside
Sunday mornings [G] go for a ride
Doing the garden digging the weeds [G7] who could ask for [C] more
[C] Will you still [Cm] need me [G] will you still [E7] feed me
[A] When [A7] I'm [D7] sixty [G] four?

[Em] Every summer we can rent a cottage in the Isle of [D] Wight

If it's not too [Em] dear - We shall scrimp and [B7] save

[Em] Grandchildren [Am] on your knee

[C] Vera [D] Chuck and [G] Dave [D7]

Note: You can find this and many other songs in The Daily Ukulele and The Daily Ukulele Leap Year Edition, compiled by Liz and Jim Beloff.

[G] Send me a postcard, drop me a line stating point of [D7] view

Indicate precisely what you mean to say

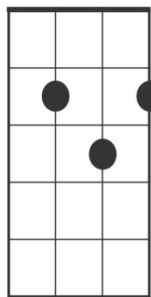
Yours sincerely [G] wasting away

Give me your answer fill in a form, [G7] mine forever [C] more

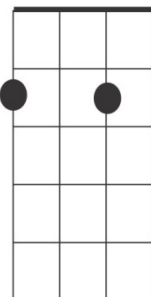
[C] Will you still [Cm] need me [G] will you still [E7] feed me

[A] When [A7] I'm [D7] sixty [G] four? [D7] [G]

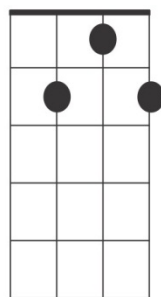
When I'm Sixty-Four: Chords



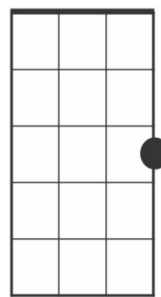
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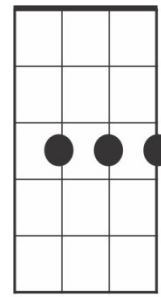
D7



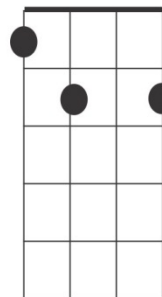
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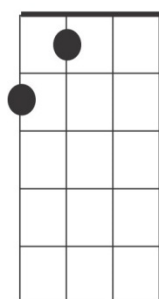
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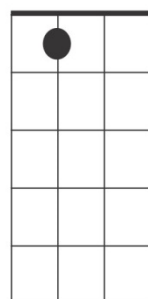
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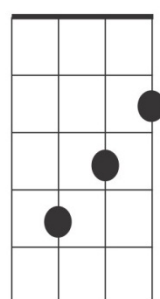
E7



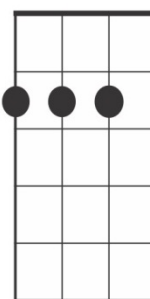
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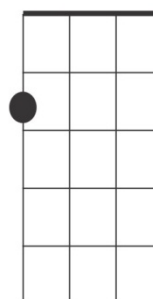
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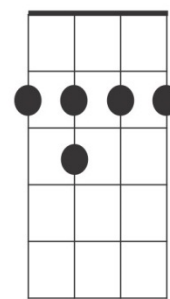
Emin



D



Amin



B7

When the Red, Red Robin...

When the [C] red, red [G6] robin comes

[G7sus2] bob, bob, [G7] bobbin' a- [C] long [G6] a- [G7sus2] long [G7]

There'll be [C] no more [G6] sobbin'

When [G7sus2] he starts [G7] throbbin' that [C] old [G6] sweet [C7] song.

[F] Wake up, [Am] wake [F] up you [F*] sleepy [F] head.

[C] Get up, [G6] get up, [G7sus2] get out [G6] of bed.

[D7] Cheer up, [D6] cheer [D7] up the [D*] sun is [D7] red.

[G7] Live, [Gdim] love, [G7] laugh and be [C7*] hap- [B7*] py.

[C] What if [G6] I've been blue,

[G7sus2] Now I'm [G7] walking through [C] fields [G6] of [G7sus2] flo- [G7] wers.

[C] Rain may [G6] glisten, but [G7sus2] still I [G7] listen for [C] hours [G6] and [C7] hours.

[F] I'm just a [Am] kid again, [F] doin' what I [Fm] did again,

[C] singing that [G6] old sweet [A7] song.

When the [C] red, red [G6] robin comes [G7sus2] bob, bob, [G7] bobbin' a –[C] long

Instrumental verse

[C] So what if [G6] I've been blue,

[G7sus2] Now I'm [G7] walking through [C] fields [G6] of [G7sus2] flo- [G7] wers.

[C] Rain may [G6] glisten, but [G7sus2] still I [G7] listen for [C] hours [G6] and [C7] hours.

[F] I'm just a [Am] kid again, [F] doin' what I [Fm] did again,

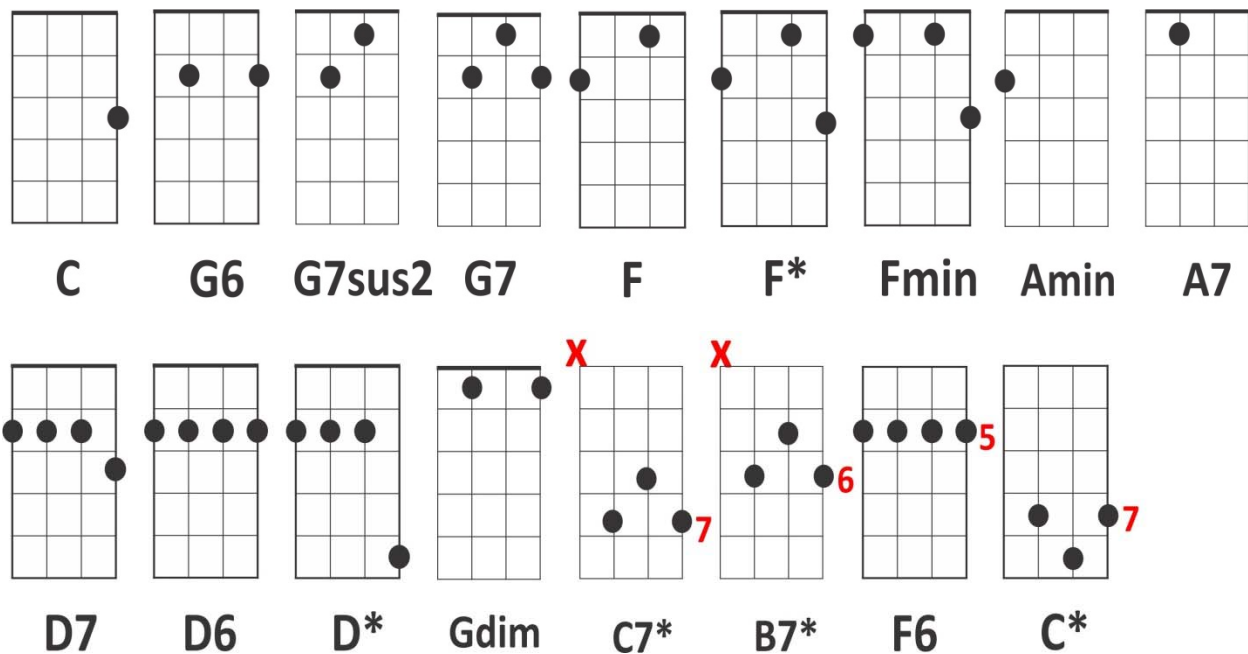
[C] singing that [G6] old sweet [A7] song.

When the [C] red, red [G6] robin comes [G7sus2] bob, bob, [G7] bobbin'

When the [C] red, red [G6] robin comes [G7sus2] bob, bob, [G7] bobbin'

When the [C] red, red [G6] robin comes [G7sus2] bob, bob, [G7] bobbin' a- [C] long [F6] [C*]

When the Red, Red Robin Comes Bob, Bob, Bobbin' Along: Chords



Where Do You Go To, My Lovely?

You [C] talk like Marlene [Em] Dietrich,
And you [Dm] dance like Zizi [G] Jean-Maire
Your [C] clothes are all made by [Em] Balmain
And [Dm] there's diamonds and pearls in your [G] hair, yes there [Gsus2] are. [G]

You [C] live in a fancy a- [Em] partment,
Off the [Dm] Boulevard St. [G] Michel
Where you [C] keep all your Rolling Stones [Em] records
And a [Dm] friend of Sacha [G] Distel, yes you [Gsus2] do. [G]

You [C] go to the embassy [Em] parties,
Where you [Dm] talk in Russian and [G] Greek
And the [C] young men who move in your [Em] circles
[Dm] Hang on every word you [G] speak, yes they [Gsus2] do. [G]

But [C] where do you go to my [Em] lovely,
[Dm] When you're alone in your [G] bed
[C] Tell me the thoughts that sur- [Em] round you,
I [Dm] want to look inside your [G] head, yes I [Gsus2] do. [G]

I've [C] seen all your qualify- [Em] cations, You [Dm] got from the Sor- [G] bonne
And the [C] painting you stole from [Em] Picasso
Your [Dm] loveliness goes on and [G] on, yes it [Gsus2] does. [G]

When you [C] go on your summer va- [Em] cation, You [Dm] go to Juan-les-[G] Pines
With your [C] carefully designed topless [Em] swimsuit
You [Dm] get an even sun- [G] tan, on your [Gsus2] back and on your [G] legs.

When the [C] snow falls you're in St. [Em] Moritz, With the [Dm] others of the [G] jet-set
And you [C] sip your Napoleon [Em] Brandy
But you [Dm] never get your lips [G] wet, no you [Gsus2] don't. [G]

But [C] where do you go to my [Em] lovely, [Dm]
When you're alone in your [G] bed,
Would you [C] tell me the thoughts that sur- [Em] round you,
I [Dm] want to look inside your [G] head, yes I [Gsus2] do. [G]

You're [C] in between 20 and [Em] 30, A [Dm] very desirable [G] age
 [C] Your body is firm and [Em] inviting
 But you [Dm] live on a glittering [G] stage, yes you [Gsus2] do, [G] yes you do.

Your [C] name it is heard in [Em] high places, You [Dm] know the Aga [G] Khan
 He [C] sent you a racehorse for [Em] Christmas
 And you [Dm] keep it just for [G] fun, for a [Gsus2] laugh [G] ha-ha-ha

They [C] say that when you get [Em] married, It'll [Dm] be to a million – [G] aire
 But they [C] don't realize where you [Em] came from
 And I [Dm] wonder if they really [G] care, or give a [Gsus2] damn [G]

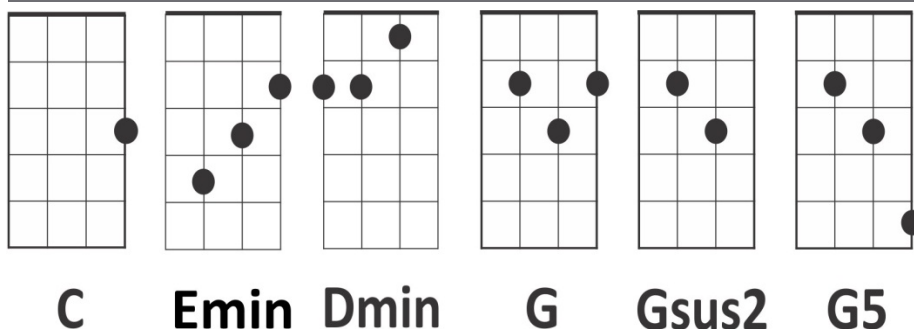
But [C] where do you go to my [Em] lovely, [Dm]
 When you're alone in your [G] bed,
 Would you [C] tell me the thoughts that sur- [Em] round you,
 I [Dm] want to look inside your [G] head, yes I [Gsus2] do. [G].

I re – [C] member the back streets of [Em] Naples, [Dm] Two children begging in [G] rags
 Both [C] touched with a burning [Em] ambition
 To [Dm] shake off their lowly-borne [G] tags, [Gsus2] they try [G]

So [C] look into my face [Em] Marie-Claire, And re – [Dm] member just who you [G] are
 Then [C] go and forget me [Em] forever
 But [Dm] I know you still bear the [G] scar, [Gsus2] deep inside, [G] yes you do

I [C] know where you go to my [Em] lovely, [Dm]
 When you're alone in your [G] bed
 [C] I know the thoughts that [Em] surround you,
 'Cause [Dm] I can look [G] inside [G5] your [C] head. [Em] [Dm] [G] [C]

Where Do You Go To My Lovely? Chords



Where Have All the Flowers Gone?

(Pete Seeger)

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?

[F] Where have all the flowers [Dm] gone?

[Bb] Young girls [C] picked them everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus] [F] [Fsus]

[F] Where have all the [Dm] young girls gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] young girls gone, [Gm] long time [C] ago?

[F] Where have all the young girls [Dm] gone?

[Bb] Gone for husbands [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus] [F] [Fsus]

[F] Where have all the [Dm] husbands gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] husbands gone, [Gm] long time [C] ago?

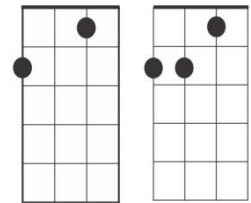
[F] Where have all the husbands [Dm] gone?

[Bb] Gone for soldiers [C] everyone.

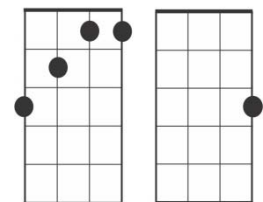
[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus] [F] [Fsus]

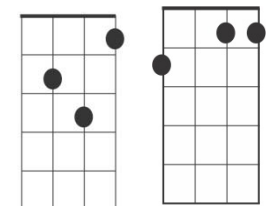
Note: You can play a Gm at the start of the fourth line instead of the Bb if you prefer the sound. The most efficient form of the C chord here is 5433, not 0003 because it's an easy slide from the Bb.



F Dmin



Bb C



Gmin Fsus

[F] Where have all the [Dm] soldiers gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] soldiers gone, [Gm] long time [C] ago?

[F] Where have all the soldiers [Dm] gone?

[Bb] Gone to graveyards [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus] [F] [Fsus]

[F] Where have all the [Dm] graveyards gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] graveyards gone, [Gm] long time [C] ago?

[F] Where have all the graveyards [Dm] gone?

[Bb] Gone to flowers [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus] [F] [Fsus]

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?

[F] Where have all the flowers [Dm] gone?

[Bb] Young girls [C] picked them everyone.

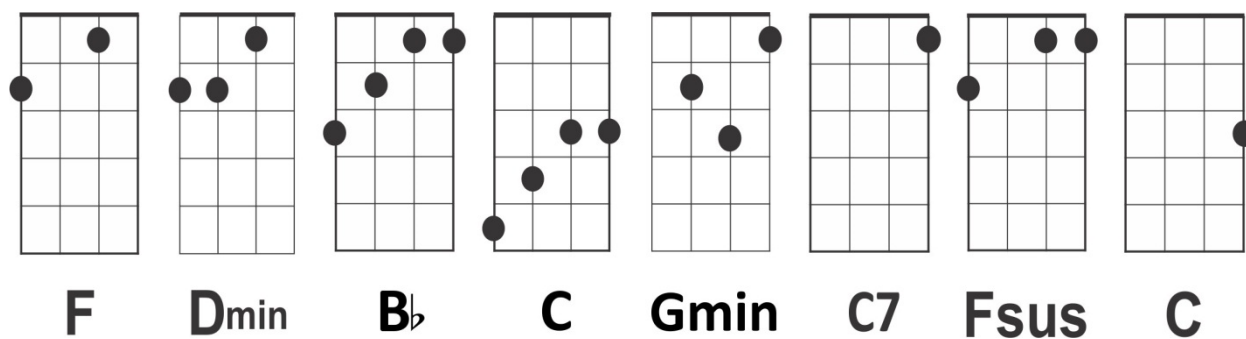
[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus] [F] [Fsus]

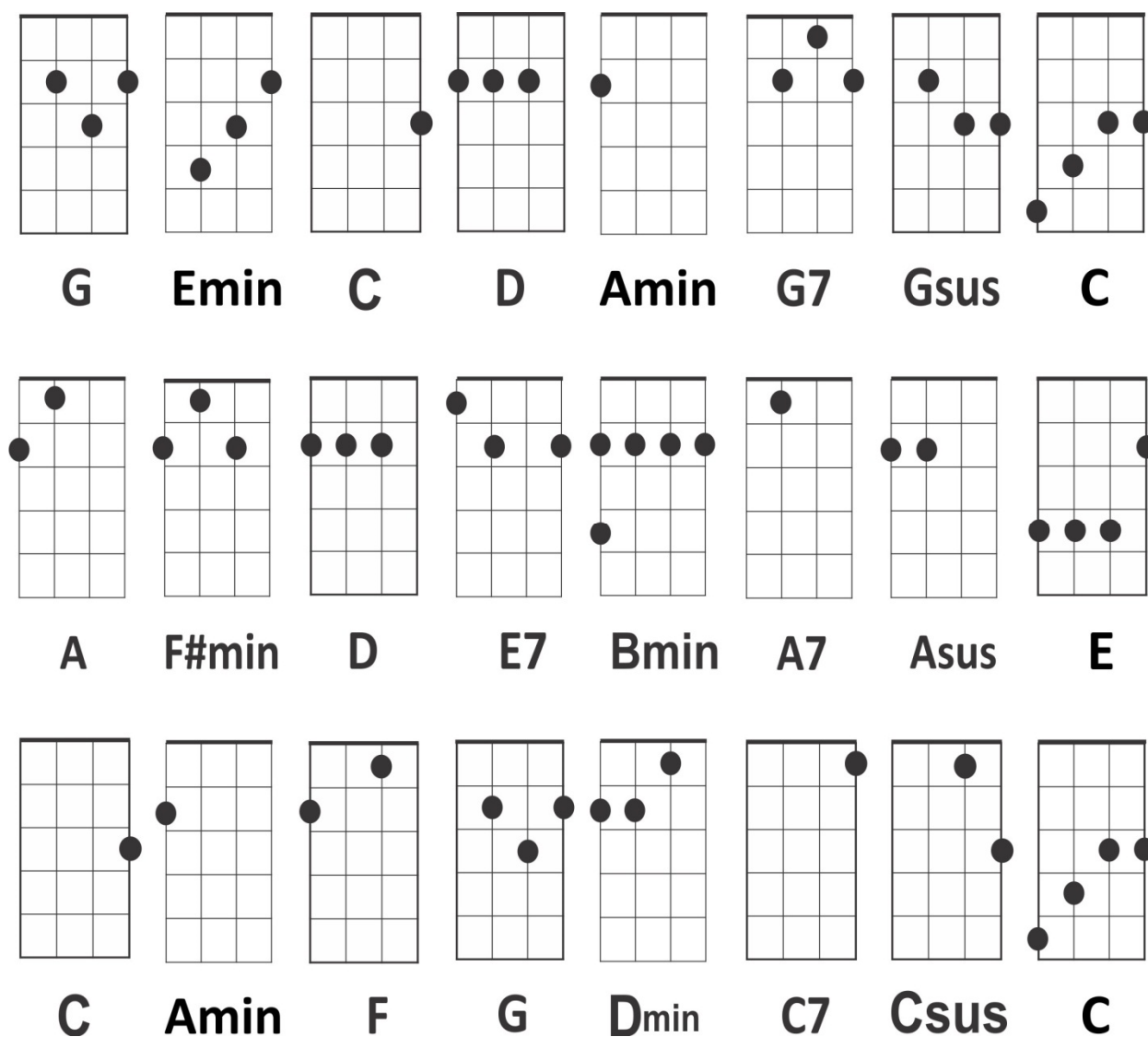
Note: this song is easy to transpose into other keys to suit your singing voice. See the alternate chord chart, next page for some other keys.

In the key of A, it is easier to play an E7th chord (1202) instead of the Emaj (4442) chord.

Where Have All the Flowers Gone? Chords



Where Have All the Flowers Gone? Alternate keys



Why Don't You Do Right?

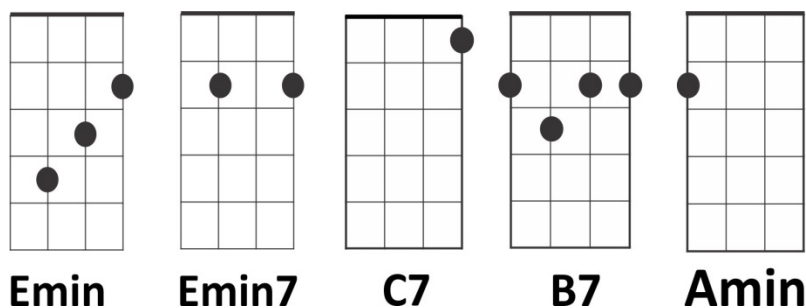
[Em] You had plenty [Em7] money, nineteen [C7] twenty [B7] two
[Em] You let other [Em7] women make a [C7] fool of [B7] you
Why don't you [Am] do right, [B7] like some other men [Em] do? [Em7] [C7] [B7]
[Am] Get out of [B7] here and [Am] get me some [B7] money [Em] too [Em7] [C7] [B7]

[Em] You're sittin' there [Em7] wonderin' what it's [C7] all a- [B7] bout
[Em] You ain't got no [Em7] money, they will [C7] put you [B7] out
Why don't you [Am] do right, [B7] like some other men [Em] do? [Em7] [C7] [B7]
[Am] Get out of [B7] here and [Am] get me some [B7] money [Em] too [Em7] [C7] [B7]

[Em] If you had [Em7] prepared twenty [C7] years [B7] ago
[Em] You wouldn't be a- [Em7] wanderin' from [C7] door to [B7] door
Why don't you [Am] do right, [B7] like some other men [Em] do? [Em7] [C7] [B7]
[Am] Get out of [B7] here and [Am] get me some [B7] money [Em] too [Em7] [C7] [B7]

[Em] I fell for your [Em7] jivin' and I [C7] took you [B7] in
[Em] Now all you got to [Em7] offer me's a [C7] drink of [B7] gin
Why don't you [Am] do right, [B7] like some other men [Em] do? [Em7] [C7] [B7]
[Am] Get out of [B7] here and [Am] get me some [B7] money [Em] too [Em7] [C7] [B7]
Why don't you [Am] do right, [B7] like some other men [Em] do? [Em7] [C7] [B7]
[Am] Get out of [B7] here and [Am] get me some [B7] money [Em] too [Em7] [C7] [B7]
[Em] - [C7] - [B7] - [Em]

Why Don't You Do Right? Chords



Wild Horses – The Rolling Stones

[Bm] Childhood [G] living [Bm] is easy to [G] do

[Am] The things you [C] wanted [D] - [G] I [D] bought them for [C] you

[Bm] Graceless [G] lady [Bm] you know who I [G] am

[Am] You know I [C] can't let [D] you [G] slide [D] through my [C] hands

[Am] Wild [C] horses [D] - [G] couldn't [F] drag me [C] away

[Am] Wild, wild [C] horses, [D] - [G] couldn't [F] drag me [C] away

[Bm] I watched you [G] suffer a [Bm] dull aching [G] pain

[Am] Now you de-[C] cided [D] to [G] show [D] me the [C] same

[Bm] No sweeping [G] exits [Bm] or offstage [G] lines

[Am] Could make me feel [C] bitter [D] - [G] or [D] treat you un-[C] kind

[Am] Wild [C] horses [D] - [G] couldn't [F] drag me [C] away

[Am] Wild, wild [C] horses, [D] - [G] couldn't [F] drag me [C] away

[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie

[Am] I have my [C] freedom [D] - [G] but I [D] don't have much [C] time

[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried

[Am] Let's do some [C] living [D] - [G] af- [D] ter we've [C] died

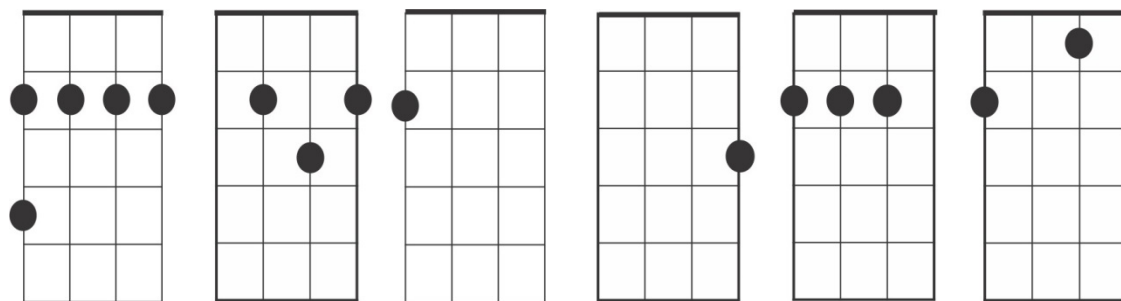
[Am] Wild [C] horses [D] - [G] couldn't [F] drag me [C] away

[Am] Wild, wild [C] horses, [D] - [G] we'll [F] ride them some [C] day

[Am] Wild [C] horses [D] - [G] couldn't [F] drag me [C] away

[Am] Wild, wild [C] horses, [D] - [G] we'll [F] ride them some [C] day [G]

Wild Horses: Chords



Bmin

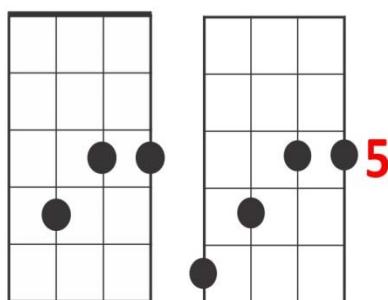
G

Amin

C

D

F



C

D

Note: You can play the C or the D in either shape shown. For this song, I prefer the C as 0433 where the line starts with an Am chord, but 0003 when it starts with a G chord.

In the chorus I sometimes play the "power C" 0033 at the word "a-way".

I play the D as 7655 when the line starts with an Am chord, but 2220 when it starts with a G chord. You can also play it x655 when moving from the C as 0433, muting the fourth string as you slide up to the fifth fret.

You Always Hurt the One You Love (easy)

[Bb] You always [Bbmaj7] hurt the [Gm7] one you [Dm] love

[Bb] The one you shouldn't [Dm] hurt at [F9] all [F7]

You [Cm] always [G+] take the [Eb] sweetest [Cm6] rose

And [F] crush it till the [F7] petals [Bb] fall

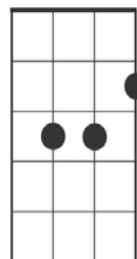
[Bb] You always [Bb7] break the [Ebmaj7] kindest [Cm7] heart

With a [C7] hasty word you can't re- [F9] call [F7]

[Bb] So If I [Dm] broke your [Fm6] heart last [G7] night

It's [Cm] because I love you [F] most [F7] of [Bb] all

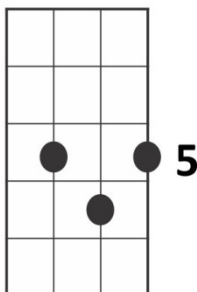
Note: G+ means augmented (also written as Gaug) and is played 0332:



Gaug

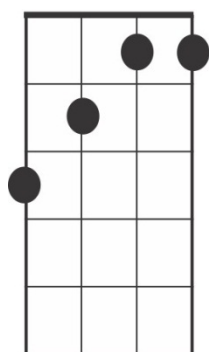
INSTRUMENTAL THEN REPEAT

End with a Gm7 as 0565

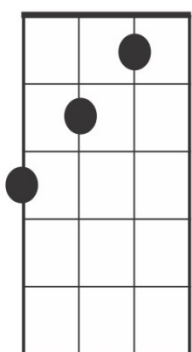


Gm7

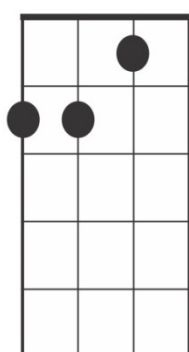
You Always Hurt the One You Love (easy): chords



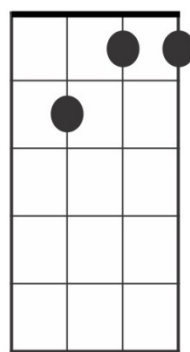
B \flat



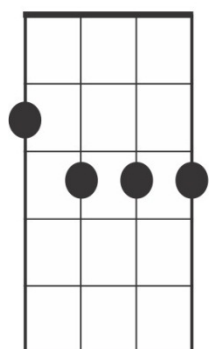
B \flat maj7



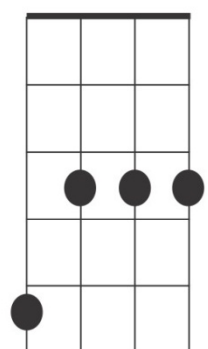
Dmin



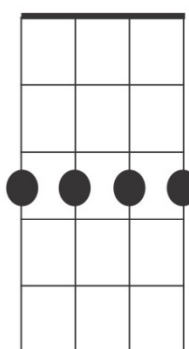
Gm7



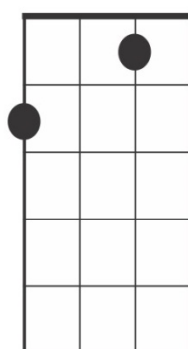
F9



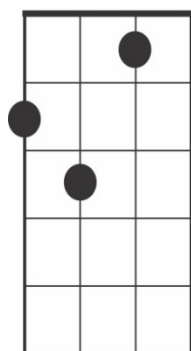
Cmin



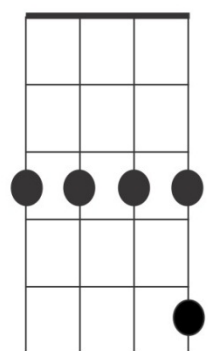
Cmin7



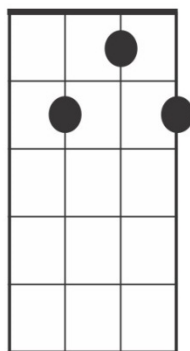
F



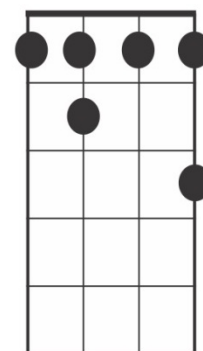
F7



E \flat maj7



G7



Fmin6

You Always Hurt the One You Love (hard)

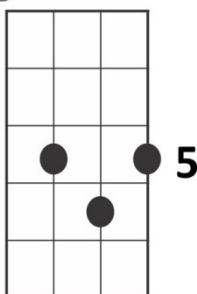
[Bb] You always [Bbmaj7] hurt the [Gm7] one you [Dm] love
[Bb] The one you shouldn't [Bbm7] hurt [F#9] at [F9] all [F?] [F9]
You [Cm] always [G+] take the [Eb] sweetest [Cm6] rose
And [F] crush it till the [F7] pet- [Faug] als [Bb] fall

Note:
*additional or
chaged chords
are marked in
purple.*

[Bb] You always [Bb7] break the [Ebmaj7] kindest [Cm7] heart
With a [C7*] hasty word you [C7] can't [C] re- [F9] call [F?] [F9]
[Bb] So If I [Dm] broke your [Fm6] heart last [G7] night
It's [Cm] because [EBmaj7] I [Cm] love [C7] you [F] most [F7] of [Bb] all

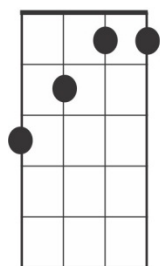
INSTRUMENTAL THEN REPEAT

End with a Gm7 as 0565

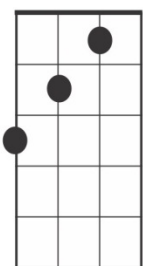


Gm7

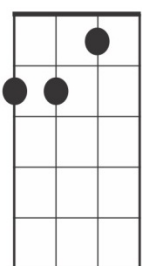
You Always Hurt the One You Love (hard): chords



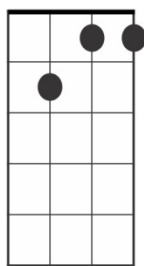
B_b



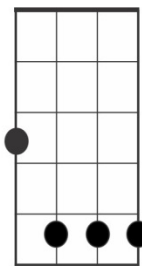
B_bmaj7



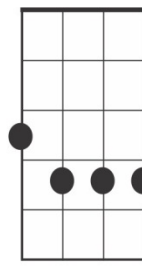
Dmin



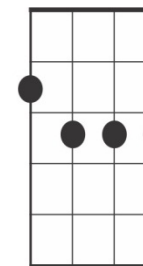
Gm7



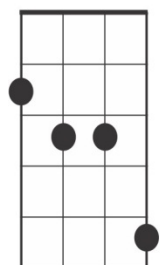
B_bm7



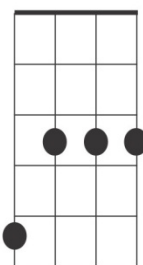
F#9



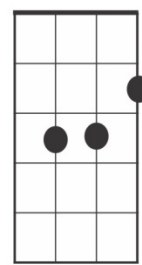
F9



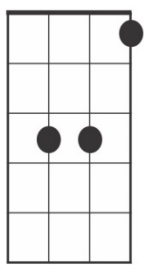
F?



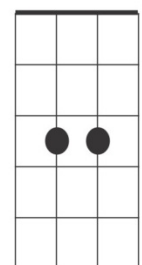
Cmin



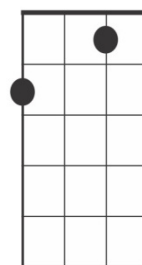
G+



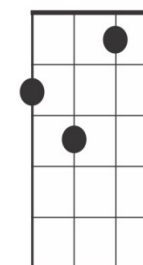
E_b



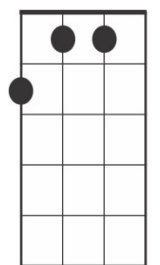
Cmin6



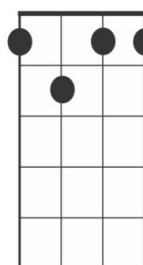
F



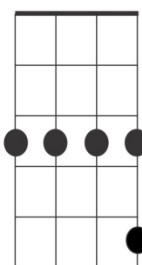
F7



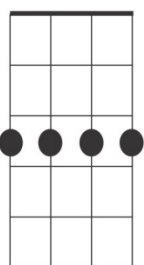
Faug



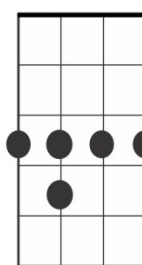
B_b7



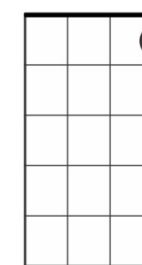
E_bmaj7



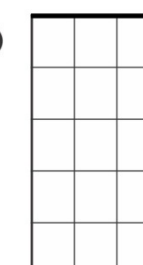
Cmin7



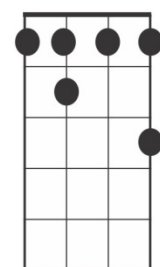
C7*



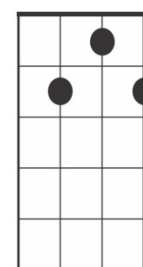
C7



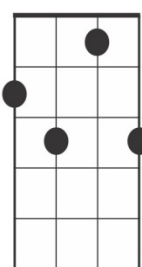
C



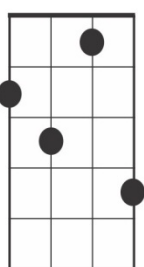
Fmin6



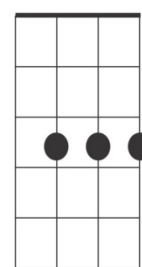
G7



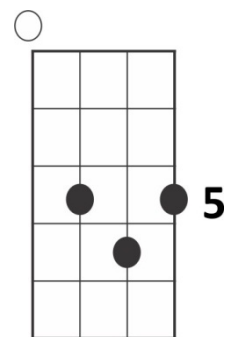
F7



F7+5



Cmin



Gm7

You Ain't Goin' Nowhere (Bob Dylan)

1. [G] Clouds so swift, [Am] Rain won't lift, [C] Gate won't close, [G] Railing's froze

[G] Get your mind off [Am] winter time, [C] You ain't goin' [G] nowhere

Chorus: [G] Whoo-ee! [Am] Ride me high, [C] Tomorrow's the day

[G] My bride's a gonna come

[G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair!

2. [G] I don't care how many [Am] letters they sent, [C] Morning came and [G] morning went

[G] Pick up your money And [Am] pack up your tent, [C] You ain't goin' [G] nowhere

Chorus: [G] Whoo-ee! [Am] Ride me high, [C] Tomorrow's the day

[G] My bride's a gonna come

[G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair!

3. [G] Buy me a flute and a [Am] gun that shoots, [C] Tailgates and [G] substitutes

[G] Strap yourself [Am] to the tree with roots [C] You ain't goin' [G] nowhere

Chorus: [G] Whoo-ee! [Am] Ride me high, [C] Tomorrow's the day

[G] My bride's a gonna come

[G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair!

4. [G] Genghis Khan, he [Am] could not keep [C] All his kings [G] Supplied with sleep

[G] We'll climb that hill no [Am] matter how steep [C] When we get up [G] to it

Chorus: [G] Whoo-ee! [Am] Ride me high, [C] Tomorrow's the day

[G] My bride's a gonna come

[G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair!

Verses 1-4 are those in the official version, but verses 5-7 are used instead of 1-4 on Dylan's Greatest Hits album.

5. [G] Clouds so swift an' [Am] rain comin' in, [C] Gonna see a movie called [G] "Gunga Din"
 [G] Pack up your money, pull up your [Am] tent McGuinn, [C] You ain't goin' [G] nowhere.

Chorus: [G] Whoo-ee! [Am] Ride me high, [C] Tomorrow's the day
 [G] My bride's a gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair!

6. [G] Genghis Khan an' his [Am] brother Don, [C] Could not keep on [G] keepin' on
 [G] We'll cross that bridge af- [Am] ter it's gone, [C] After we're way [G] past it.

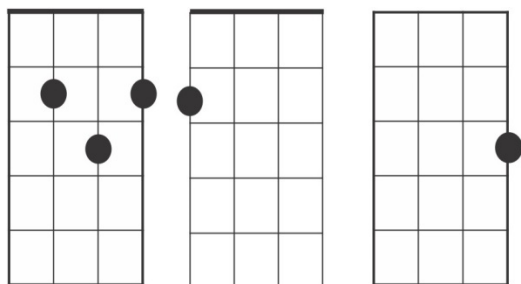
Chorus: [G] Whoo-ee! [Am] Ride me high, [C] Tomorrow's the day
 [G] My bride's a gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair!

7. [G] Buy me some rings an' a [Am] gun that sings, [C] A flute that toots an' a [G] bee that stings

[G] A sky that cries an' a [Am] bird that flies, [C] A fish that walks an' a [G] dog that talks.

Chorus: [G] Whoo-ee! [Am] Ride me high, [C] Tomorrow's the day
 [G] My bride's a gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair!

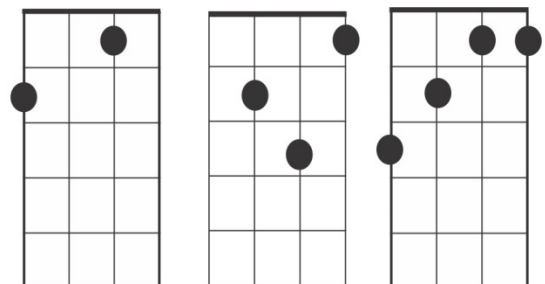
You Ain't Goin' Nowhere: Chords



G

Amin

C



F

Gmin

B_b

This song can be easily transposed to any other as I-ii-IV, shown above as F-Gm-Bb

Young At Heart

[G] Fairy tales can come [Gmaj7] true

It can [G6] happen to you [Gdim] if you're [C] young at [D7] heart

For it's [C] hard, you will [D7] find

To be [C] narrow of [D7] mind if you're [Gmaj7] young at [G6] heart [Gmaj7] [G6]

You can [G7] go to ex- [E7] tremes with im- [G7] possible [E7] schemes

You can [A9] laugh when your [A7] dreams fall a- [A9] part at the [A7] seams

And [D7] life gets [C#7] more ex- [D7] citing [C#7] with each [C] passing [D7] day

And [G6] love is [Gdim] either [G6] in your [Gdim] heart or [C] on its [D7] way

Don't you [G] know that it's [Gmaj7] worth

Every [G6] treasure on [Gdim] earth to be [C] young at [D7] heart

For as [C] rich as you [D7] are

It's much [C] better by [D7] far to be [Gmaj7] young at [G6] heart [Gmaj7] [G6]

And if [G7] you should sur- [E7] vive to a [G7] hundred and [E7] five

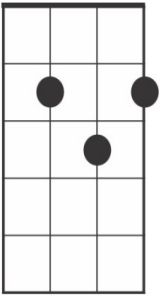
[A9] Look at all you'll [A7] derive out of [C] being [Cm] alive

And [G] here is the best [G6] part, [C] you have a head [D7] start

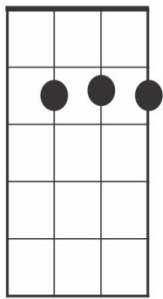
[G] If you [G6] are a- [C6] mong the [Gdim] very [C] young [D7] at [G] heart

[Gmaj7] [G6] - [G] [Gmaj7] [G6] [G]

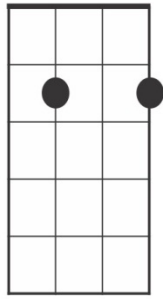
Young At Heart: Chords



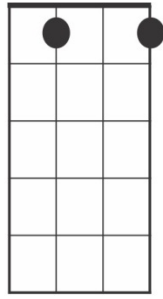
G



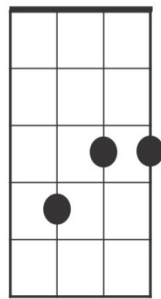
Gmaj7



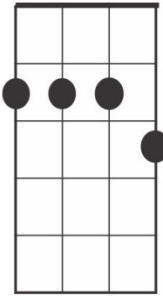
G6



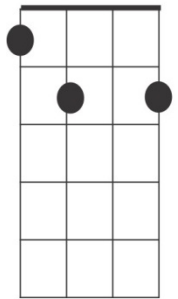
Gdim



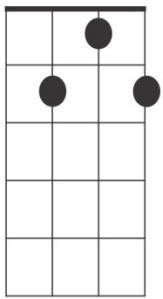
C



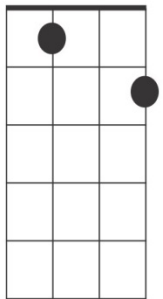
D7



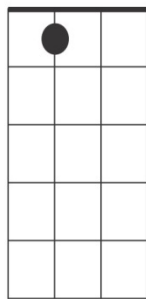
E7



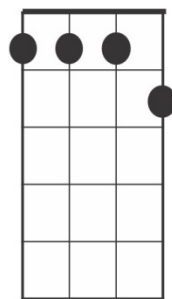
G7



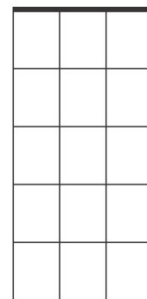
A9



A7



C#7



C6

Ukulele chord chart

UkuChords.com
SOPRANO, CONCERT, TENOR & BARITONE **UKULELE CHORDS CHART**
180 chords: A B B \flat C D \flat D E \flat E F G \flat G A \flat A \sharp = B \flat , C \sharp = D \flat , D \sharp = E \flat , F \sharp = G \flat and G \sharp = A \flat

A key

A Am Aaug Adim A7 Am7 Amaj7 A6 Am6 Aadd9 Am9 A9 Asus2 Asus4 A7sus4

B \flat key (= A \sharp)

B \flat = A \sharp Bbm Bbaug Bbdim Bb7 Bbm7 Bbmaj7 Bb6 Bbm6 Bbadd9 Bbm9 Bb9 Bbsus2 Bbsus4 Bb7sus4

B key

B Bm Baug Bdim B7 Bm7 Bmaj7 B6 Bm6 Badd9 Bm9 B9 Bsus2 Bsus4 B7sus4

C key

C Cm Caug Cdim C7 Cm7 Cmaj7 C6 Cm6 Cadd9 Cm9 C9 Csus2 Csus4 C7sus4

D \flat key (= C \sharp)

D \flat = C \sharp Dbm Dbaug Dbdim Db7 Dbm7 Dbmaj7 Db6 Dbm6 Dbadd9 Dbm9 Db9 Dbsus2 Dbsus4 Db7sus4

D key

D Dm Daug Ddim D7 Dm7 Dmaj7 D6 Dm6 Dadd9 Dm9 D9 Dsus2 Dsus4 D7sus4

E \flat key (= D \sharp)

E \flat = D \sharp Ebm Ebmaug Ebdim Eb7 Ebm7 Ebmaj7 Eb6 Ebm6 Ebadd9 Ebm9 Eb9 Ebsus2 Ebsus4 Eb7sus4

E key

E Em Eaug Edim E7 Em7 Emaj7 E6 Em6 Eadd9 Em9 E9 Esus2 Esus4 E7sus4

F key

F Fm Faug Fdim F7 Fm7 Fmaj7 F6 Fm6 Fadd9 Fm9 F9 Fsus2 Fsus4 F7sus4

G \flat key (= F \sharp)

G \flat = F \sharp Gbm Gbmaug Gbdim Gb7 Gbm7 Gbmaj7 Gb6 Gbm6 Gbadd9 Gbm9 Gb9 Gbsus2 Gbsus4 Gb7sus4

G key

G Gm Gaug Gdim G7 Gm7 Gmaj7 G6 Gm6 Gadd9 Gm9 G9 Gsus2 Gsus4 G7sus4

A \flat key (= G \sharp)

A \flat = G \sharp Abm Abmaug Abdim Ab7 Abm7 Abmaj7 Ab6 Abm6 Abadd9 Abm9 Ab9 Absus2 Absus4 Ab7sus4

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